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THE

Publishers' Weekly

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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular

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NEW YORK, September 21, 1918

WHOLE No. 2433

COMING SOON!

A NEW WAR BOOK WHICH IS
"DIFFERENT"

From
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This tale of the Yukon with its rapid-fire action and interesting love story will be one of the most demanded books of the season. There's attention-compelling interest in the first pages that carries the reader through incident after incident of thrilling action to the climax.

The author knows his country and its people, and his characters are live, sympathetic delineations of real folk and real scenes.

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This drawing is one of those we are going to use
in our newspaper advertising.

George W. Jacobs & Company
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SEPTEMBER 28

Today Dodd, Mead and Company are publishing the following new books from an especially interesting fall list:

CAMILLA, by Elizabeth Robins; **THE YEARS FOR RACHEL**, by Berta Ruck; **RICHARD BALDOCK**, by Archibald Marshall; **SIX FEET FOUR**, by Jackson Gregory; **FIFTH AVENUE**, by Arthur Bartlett Maurice; **THE ADVANCE OF ENGLISH POETRY IN THE TWENTIETH CENTURY**, by William Lyons Phelps; **THE PHOTO-PLAY EDITION OF "THE BLUEBIRD;"** **THE JESSIE WILLCOX SMITH LITTLE MOTHER GOOSE**; **PATTY-BRIDE**, by Carolyn Wells; **THE FIGHTING MASCOT**, by the youngest boy in the British army; **THE FLYING YANKEE**; **TALES OF GIANTS FROM BRAZIL**; **THE ADVENTURE CLUB WITH THE FLEET**, by Ralph Henry Barbour; a beautiful edition of Grimm's fairy tales entitled **LITTLE BROTHER AND LITTLE SISTER**, illustrated by Arthur Rackham; **LYNTON AND LYNMOUTH, CANTERBURY PILGRIMS AND THEIR WAYS**; **SOME HAWARDEN LETTERS**; **MADAME ROLAND**; **A YEAR WITH THE BIRDS**, boxed; **CHRIST IN YOU** and **SPIRITUAL RECONSTRUCTION**.

By the Author of "My Little Sister"

CAMILLA

Elizabeth Robin's New Story

is every bit as clever as "My Little Sister." A beautiful divorcée's perplexities, her sensitiveness to prejudice, her flight on the eve of her second marriage, the pursuit—it is all told with the same impossible-to-guess-the-ending fascination that made people so crazy over "My Little Sister."

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\$1.60

THE YEARS FOR RACHEL

For ten years this modern Rachel was engaged and her story is highly amusing with that delightful humor so characteristic of a Berta Ruck novel.

By

Berta Ruck

Author of "His Official Fiancée," "The Three of Hearts," etc.

Illus., \$1.50

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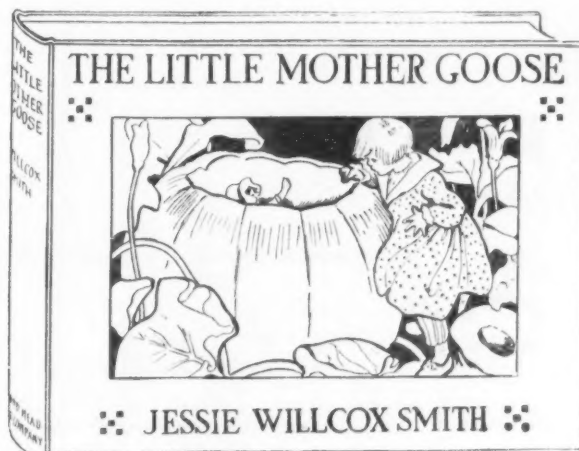
8vo., \$3.00

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The true story of the youngest boy in the British Army who had more thrilling experiences than many a warrior twice his age. A whiz of a book for boys.....\$1.35

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Tommy Kehoe



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By Kenneth Graham Duffield

"'Bill' is the young fellow who answered the call to the colors and this little book tells all about him in homely verse. The sadness of the old home after he had gone, along with the pride of the father and mother and all the people of the little town, are set forth in lines that makes us share in the exultation and the grief. Mr. Duffield woos no feminine muse, but he has found a masculine God of the rhyming metrical line who has given him the secret of swinging blood stirring verse." *Concord Evening Monitor.*

"Will not fail to stir the patriotic soul."
Christian Evangelist.

"Will find an echo in the heart of every one that has given a son to the war."
The Dallas News.

"These verses tug at the heart strings."
The Lutheran.

"Promises to become one of the most popular books of the war times."
Western Christian Advocate.

"Vigorous martial spirit in the dialect poems entitled 'Bill of the U. S. A.'"
Rochester Post Express.

"Breathe the war-time spirit."
Milwaukee Journal.

"Plenty of human emotion, emotion which springs from experiences which are often both heartrending and ennobling."
Worcester Evening Gazette.

"War verse in high fine spirit with the touch of homeliness which will recommend 'Bill' to all Americans."
Christian Advocate.

"The verses appeal to the great body of Americans who have a service flag in their windows."

St. Louis Republic.

"Every parent who has a boy over there will read it with pleasure, and, in more than one part, with moistened eyes."
Presbyterian Standard.

"In it the poet of the soldier speaks; an artist who understands the American soldier—his heart and his soul."
Portland Evening Express.

"All the fathers and mothers, sisters and brothers of soldiers will enjoy reading those verses about 'Bill,' for he is their boy, wherever they may live."
Utica Daily Press.

"Mr. Duffield's verse is full of pathos and heart interest."
Pittsburg Leader.

"Claims a place of prominence among the poetic effusions of the great struggle."
Rochester Democrat and Chronicle.

"War poems that go right to the heart."
The Watchword.

Cloth, 50c Net.

Imitation Morocco, 75c Net.

Full Leather, \$1.25 Net.

Henry Altemus Company,

Philadelphia

A CHRISTMAS SALESMAN FOR HARASSED BOOKSELLERS

The publishers will not issue holiday catalogs this year. Your customers will want a list to order from.

THE CHRISTMAS BOOKSHELF

A handsome 200 page illustrated booklist. The best books of the season helpfully classified and interestingly described.

It will start buying early and make shopping easy.

READY NOVEMBER 1st, IN IMPRINT EDITIONS

100 copies with imprint sold at duplicating cost	\$15.00
250 " " " " " "	35.00
500 " " " " " "	62.50
750 " " " " " "	87.50
1000 " " " " " "	110.00

Please register your needs early as we can only print to order.

THE PUBLISHERS' WEEKLY
241 West 37th Street New York City

Suddenly everyone has started talking about Simeon Strunsky's Little Journeys Towards Paris (all about the trips W. Hohenzollern started and couldn't finish). The first printing lasted two months, and then, almost over a week end, it was exhausted and all of the second edition was ordered out before it could be supplied. Third edition on press, 60 cents.

The San Francisco Chronicle says:

"One cannot resist its satirical mirth. . . . a laugh in every line."

The Springfield Republican says:—

"If any one were to offer a prize for the wittiest book of the year a strong bid would be made by it."

The Chicago Tribune says:—

"Exquisitely apt satire; not only funny, it is a final *reductio ad absurdum* of the Hun philosophy."

"—everybody must like this book. We profoundly pity the forsaken misanthrope who doesn't," says The New York Tribune of

MARGARET WIDDEMER'S YOU'RE ONLY YOUNG ONCE

By the author of "The Rose-Garden Husband," "The Wishing-Ring Man."

And *The Tribune* adds: "Real girls, genuine girls, natural, spontaneous, believing in good, old-fashioned love, and not a bit ashamed of it—young men, too, decent, manly fellows, with not the slightest use for Sigmund Freud. Seldom have we met in current fiction with so fluent and lucid a piece of English composition as this is from beginning to end, or with a novel in which all the characters, in every impulse and word and act, are so perfectly natural and lifelike."

2nd Printing

One continuous chuckle—**ALMANZAR**—One continuous chuckle

By

J. FRANK DAVIS

"Almanzar" is the story of a colored house-boy down in "San Antone," of his "white folks," and of negro society in the Texas city as Almanzar knows it. He is a modern negro interpreted lovingly, kindly, and as a human being in a story full of delicious "cullud" humor. Almanzar's amorous adventures—he was always having a new "lady"—furnish part of the fun, and his combination of childlike trust and native shrewdness furnish more. The book is one continuous chuckle.

With frontispiece, \$1.00 net.



HENRY HOLT AND COMPANY 19 West 44th St. New York City

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 21, 1918

The Editor is not responsible for the views expressed in contributed articles or communications. Publishers should send books promptly for weekly record and descriptive annotations, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

CHRISTMAS SALES AND CHRISTMAS GIFTS

THE response of the American people to the demands and restrictions of the war has been especially notable when they have been asked as volunteers rather than required by law to do each his bit. This has been very remarkable, for instance, in the saving of gasoline by refraining from Sunday driving, as on the great Jersey thoroughfare south from New York where the thousands usual on Sundays were last Sunday reduced almost to zero, while on another great pleasure thoroughfare, far removed, there reported as against twenty-two hundred autos on a recent holiday only ninety passing on a subsequent Sunday.

It was at one time in the air that Uncle Sam would require, or at least request, that Christmas should be cut out from the calendar this year, at least to the extent of giving up Christmas giving. This indeed would have been a sad saving, emotionally and commercially. Happily, wiser courses have prevailed and instead a very sensible plan has been proposed and will doubtless be worked out. This plan proposes first of all that Christmas sales and purchases should be spread over some weeks instead of concentrated into the few days before the holiday. Such a precedent this year will be of permanent value, in making Christmas really a holiday instead of the most tired day of the year alike to shop men and women and to the belated purchasers who crowd their buying close to the midnight of Christmas eve. Then gifts of real value should be substituted for gifts of triviality, the kind of useless bric-a-brac which clutters the Christmas table and is then stowed away on forgotten shelves. Gifts of worth, it is pro-

posed, shall take the place of gifts of worthlessness.

It is universally admitted that books are of this worthwhile class. In response to the general plan, it is expected that a better class of books will be bought and given than has heretofore been the rule, and booksellers should select their own Christmas stock with a careful view to this excellent trend on the part of customers. The Christmas card will still be in vogue, especially in messages of good cheer to the boys overseas, but its random wasteful use should not be encouraged. But the useless stuff, other than books and staple stationery, which so often forms a large part of holiday stock, should be ruthlessly eliminated from orders, and the public should be encouraged in every way to make gifts that are worth the giving and worth the keeping.

The main emphasis to the trade this year should be placed on early preparations for Christmas and the diffusion of Christmas sales thru the fall months. This is in everybody's interest and the retailer who is responsive to the thought of the hour will doubtless find ready response from his customers to whom he properly presents the better method. With this in view he should first of all get his Christmas stock in, opened up, and placed on display far ahead of the usual time. The Christmas window displays should be featured well before Thanksgiving instead of afterwards, as a good way to bring the thought of early Christmas buying effectively before the procrastinating public. The bookseller should co-operate with retail merchants generally in advancing Christmas buying as much as possible.

For our part we plan to print the *Christmas Bookshelf* much earlier than usual this year, as early as publishers will supply their material, with a view to sending out imprint editions very early in November. All this is especially desirable in view of the difficulty of prompt transportation, either by freight, express or parcel post. We are also preparing to make Christmas trade in juveniles easier—for the boys and girls must have their Christmas books, and the best of them—by issuing a children's catalog prepared in co-operation with the Boy Scout authorities with the aid of well-known children's librarians, which also we hope to have ready within next month. The retail book-trade will do a service to the community by using every en-

deavor to turn the Christmas giving of this last year of the war into the best channels and thus to make precedent for Christmas giving when the Prince of Peace shall again reign upon earth.

THERE is no more encouraging sign of the much desired co-operation between librarians and booksellers than the series of lectures announced in our issue of last week. In the long run the consumer and the two branches of the book distributing machinery of the country will benefit equally as a result of this fraternity.

The fact that the present activity of the committee concerned with training for booksellers is restricted to a single lecture course on a special branch of literature is not to be construed as abandonment of the plan for complete and thoro equipment for the vocation; it is frankly the expedient thing to do in these times when the inauguration of any new scheme requiring man power and money is next to impossible.

The recognition of the need for a scientific attitude towards juvenile literature is one of the encouraging developments of the last decade. This opportunity for the trade to get the fruit of years of study on the part of librarians is one that no employing bookseller or salesperson in or near New York should neglect. Miss Moore is the logical person to deliver the lectures and the children's room of the New York Public Library is the ideal place for the meetings. The lectures will be given on eight Wednesdays, at 7:30, beginning October 2. Tickets for single lectures may be obtained of the PUBLISHERS' WEEKLY or of the various book-trade organizations, and course tickets may be had on the evenings of the lectures by those who signify their intention of attending regularly. The course is given without charge.

LIBERTY LOAN COMMITTEE

The Liberty Loan Committee for the Publishing, Printing, Advertising and Allied Industries for Manhattan and the Bronx is made up as follows:

Charles Scribner, Chairman.
George P. Brett, Macmillan Co.
Emil Scholz, New York *Evening Post*.
John Clyde Oswald, Oswald Publishing Co.
H. K. McCann, H. K. McCann Advertising Agency.
B. A. McKinnon, *Pictorial Review*.
Whitney Darrow, Secretary.

The sub-committee on publishers and booksellers is as follows:

George P. Brett, of the Macmillan Co., Chairman.

Charles Scribner, of Charles Scribner's Sons.

Joseph H. Sears, of D. Appleton and Co.

Frank Nelson Doubleday, of Doubleday, Page & Co.

William E. Pulsifier, of D. C. Heath & Co.

George H. Doran, of George H. Doran Co.

Henry Hoyns of Harper and Brothers.

Charles E. Butler of Brentano's.

Eugene B. Callahan of the Macmillan Co., Sec'y.

Each trade is to report thru its own special committee and the publishers and booksellers of Manhattan and the Bronx will report thru Mr. Brett's committee. All of these sub-committees' reports are sent in daily to Mr. Scribner's general committee and by him reported to headquarters.

The various committees are planning to send out, previous to the beginning of the Loan, a letter giving complete details and telling just how to report, how to get supplies, speakers, etc.

Brooklyn is being covered by a special committee made up in Brooklyn. Their report, however, will be sent in to the general committee and the total combined in making a showing for Greater New York.

THOMAS ELLIOT DONNELLY

Chief of the Paper and Pulp Section of the War Industries Board



Thomas Elliot Donnelley was born in Chicago, Aug. 18, 1867. He is the son of Richard Robert and Naomi Anna (Shenstone) Donnelley. He attended Yale University and graduated from that institution with the degree of B.A. in 1889. Immediately he entered the printing business which had been established by his father in 1861. He served as a workman in all departments of the business and upon the death of his father, in 1899, was equipped to assume charge. Since 1800 he has been president of R. R. Donnelley & Sons Company. He is also president and treasurer of the Lakeside Press Building Company and a director of the Chicago Directory Company.

THE HOME SCHOOL FOR BOOKSELLERS

LESSON II.

BOOKS FOR YOUNGER CHILDREN

Myths, Legends, Fables, and Fairy Tales.

THERE is a very sound and very widespread idea that books written in the childhood of the race are the books most fit for children to read. This idea is based on the Recapitulation theory in education, the theory that the evolution of the individual mirrors the evolution of the race. The various stages thru which the race has passed, the migratory stage, the pastoral, the agricultural, the handicraft, are stages thru which children pass in their development. In accordance with this theory it has come about that folklore stories, which term includes myths, legends, fables, and fairy tales, are counted as the best sort of reading for children. Such literature was the product of a childlike, unsophisticated age, and it appeals most to a child who is living thru that same period of development.

As it is impossible for a bookseller to remember for what aged child every juvenile book is suitable, he must follow some rough plan of grading in recommending books for a given age. There is no better rule than one based on this parallel between the development of the race and the child, and it may be taken as one of the safest guides: "the younger the child, the older the literature."

To this end we have divided all juvenile literature roughly into Ancient and Modern. The Ancient, as a general rule, is comprised of the books most suitable for younger readers, and the Modern is comprised of the books most suitable for older readers. The age of ten has been taken as the dividing line between "older" and "younger."

Modern fairy tales have not been included for the reason that they have no value as folklore. They are often of the highest literary value, but they are distinct in character from the stories that have been handed down from generation to generation. The saying that "nobody can write a new fairy tale—the thing is impossible" only means that "nobody can write an old fairy tale," for the old tales were not written, they grew. Andersen and Grimm offer a case in point. Andersen's Fairy Tales were of his own invention. He was their creator and author. Grimm's Tales were collected out of a mass of folklore material, and he merely acted as their editor and compiler. Grimm's Tales are, therefore, included in this list as Ancient, while Andersen's Tales are omitted as being Modern.

The chief significance of the literature of early days is its racial or rational characteristics. On that account a geographical division seems the best classification to use for the many tales that have come down to us from the childhood of many lands. If all early folklore literature is arranged on the shelves of a bookstore according to country, it will be more readily accessible than by any other grouping.

Arabia

ARABIAN NIGHTS

- Lang, Andrew, editor. "Arabian Nights Entertainments." Longmans. \$1.00.
 Dixon, E., editor. "Fairy Tales from the Arabian Nights." Putnam. \$1.25.
 Olcott, Frances Jenkins. "The Arabian Nights." \$1.50. "More Tales from the Arabian Nights." Holt (based on Lane text). \$1.50.
 Wiggin, Kate Douglas, and N. A. Smith. "The Arabian Nights." Scribner. \$2.50.

(There are two texts of the "Arabian Nights" suitable for children, the Galland text and the Lane text. The first is a translation from the Arabic into the French made by Antoine Galland, 1646-1715, and the second is a translation from the Arabic into the English language by E. W. Lane. The Lane translation greatly abridged and expurgated the original, but it is considered more Oriental in spirit than the Galland translation. The Lane text is published by Holt and by Putnam (Ariel booklets), the other editions listed here are translations of the French Galland translation.)

Belgium

BOSSCHERE, JEAN DE

- "Fairy Tales from Flanders." Dodd. \$3.00.
 (The Belgian poet whose poems, "The Closed Door," have been so well translated by F. S. Flint, and so well appreciated by May Sinclair, has here gathered together some of the most poetic tales from old Flanders.)

Brazil

EELLS, ELSIE SPICER

- "Fairy Tales from Brazil." Dodd. \$1.35.
 (How and Why tales from Brazilian folklore.)

Canada

MACMILLAN, CAPTAIN CYRUS

- "Canadian Wonder Tales." Lane. \$4.00.
 BROWN, ABBIE FARWELL, AND J. M. BELL
 "Tales of the Red Children." Appleton. \$1.10.
 (Stories of the Canadian Indians.)

Celtic

CHISHOLM, LOUEY

- "Celtic Tales." Dutton. 65 cents.
 JACOBS, JOSEPH
 "Celtic Fairy Tales." Putnam. \$1.25.
 "More Celtic Fairy Tales." Putnam. \$1.25.
 GRIERSON, ELIZABETH W.
 "Children's Book of Celtic Stories." Macmillan. \$1.75.

China

DAVIS, MARY H., AND CHOW LEUNG

- "Chinese Fables and Folk Stories." American Book Co. 40 cents.
 FIELDE, A. M.
 "Chinese Fairy Tales." Putnam. \$1.25.
 PITMAN, NORMAN H.
 "Chinese Fairy Tales." Crowell. \$1.00.

Denmark

BAY, JENS CHRISTIAN

- "Danish Fairy and Folk Tales." Harper. \$1.50.
 GRUNDTVIG, SVEND
 "Danish Fairy Tales." Crowell. \$1.75.

England

JACOBS, JOSEPH

- "English Fairy Tales." Putnam. \$1.25.
 "More English Fairy Tales." Putnam. \$1.25.
 RHYS, ERNEST
 "The English Fairy Book." Stokes. \$2.00.
 STEEL, MRS. FLORA ANNIE
 "English Fairy Book." Illus. by Rackham. Macmillan. \$2.50.

Finland

BARDWIN, JAMES

- "The Sampo: A Wonder Tale of the Old North." Scribner. \$1.50.
 (Taken from the Kalevala, the national epic of Finland.)

HOME SCHOOL FOR BOOKSELLERS—Continued

France

- BALDWIN, JAMES
"The Story of Roland." Scribner. \$1.50.
- CHURCH, A. J.
"Stories of Charlemagne and the Twelve Peers of France." Macmillan. \$1.75.
- SEGUR, SOPHIE COMTESSE DE
"Fairy Tales from the French." Winston. 40 cents.
- WILMOT-BUXTON, ETHEL M.
"Stories from Old French Romance." Stokes. \$1.00.

Germany

- CHAPIN, ANNA A.
"Story of the Rhinegold." Harper. \$1.25.
- GRIMM, JAKOB AND WILHELM
"Fairy Tales." Translated by Lucy Crane. Crowell. 75 cents.
"Fairy Tales." Illustrated by Rackham. Doubleday. (Trans. by Mrs. Edgar Lucas.) \$1.50.
"Fairy Tales." Illustrated by Rhead. Harper. \$1.50.
"Fairy Tales." Edited by H. W. Mabie. Barse. \$1.50.
"Household Tales." Translated by Lucy Crane. Illustrated by Walter Crane. Macmillan. \$1.75.
"Household Tales." Introduction by Andrew Lang. Macmillan. \$1.75.
"Household Tales." Houghton. 44 cents; 80 cents.
"Household and Fairy Tales." Trans. by Lucy Crane, Mrs. Lucas, M. Edwards. Jacobs. 60 cents; \$1.25.
- GUERBER, HELENE A.
"Legends of the Rhine." Barnes. \$1.50.
- JACOBS, JOSEPH
"The Most Delectable History of Reynard the Fox." Macmillan. \$1.75.

Greece

(See Lesson V, February 9, 1918, for books of Homer.)

- AESOP
"Fables." Edited by Joseph Jacobs. Macmillan. \$1.75.
"Fables." Introduction by G. K. Chesterton. Doubleday. Rackham illustrations. \$2.00.
"Fables." Illustrated by Walter Crane. Warne.
- BULLFINCH, THOMAS
"Golden Age of Myth and Legend." Stokes. (Enlarged edition of the Age of Fable.) \$3.00.
- BAKER, EMILIE
"Stories of Old Greece and Rome." Macmillan. \$1.50.
- BALDWIN, JAMES
"A Story of the Golden Age." Scribner. \$1.50.
- CARPENTER, EDMUND JAMES
"Long Ago in Greece." Little. \$1.35.
- GUERBER, HELENE
"Myths of Greece and Rome." American Book Co. \$1.50.
- HAWTHORNE, NATHANIEL
"Tanglewood Tales." Houghton. \$1.25; \$2.75.
"The Wonder Book." Houghton. \$1.25; \$3.00.
- KINGSLEY, CHARLES
"The Heroes; or Greek Fairy Tales for My Children." Dutton. 65 cents; \$1.00; \$3.00.
- LANG, ANDREW
"Tales of Troy and Greece." Longmans. \$1.00.
- PEABODY, JOSEPHINE PRESTON
"Old Greek Folk Stories Told Anew." Houghton. 28 cents.
(Gives the folk stories omitted by Hawthorne.)

Hungary

- POGANY, NANDER
"The Hungarian Fairy Book." Stokes. \$2.00.

India

- BABBITT, ELLEN C.
"Jataka Tales." Century. \$1.00.
(Indian folklore tales illustrated in silhouettes.)
- JACOBS, JOSEPH
"Indian Fairy Tales." Putnam. \$1.25.
(East Indian Folklore tales retold.)

KIPLING, RUDYARD

- "Jungle Book." Century. \$1.50; lea. \$1.75.
"Second Jungle Book." Century. \$1.50; lea. \$1.75.
"Just So Stories." Doubleday. \$1.35; lea. \$1.75.
- STEEL, MRS. FLORA ANNIE W.
"Tales of the Punjab." Macmillan. \$2.50.
- WILSON, RICHARD
"The Indian Story Book." Macmillan. \$2.50.
(Tales from the Ramayana and the Mahabharata, the ancient epics of India, skillfully retold.)

Ireland

- CURTIN, JEREMIAH
"Myths and Folklore of Ireland." Little. \$2.25.
- GRAVES, ALFRED P.
"The Irish Fairy Book." Stokes. \$2.00.
- HULL, ELEANOR
"The Boys' Cuchulain." Crowell. \$2.00.
(The hero Cuchulain has been called the "Irish King Arthur.")
- LEAMY, EDWARD
"The Golden Spears and Other Fairy Tales." Warne. \$1.00.
"The Fairy Minstrel of Glenmalure." Warne. 75 cents.
- MACMANUS, SEUMAS
"In Chimney Corners." Doubleday. \$1.50.
(Irish folk tales full of humor.)
"Donegal Fairy Stories." Doubleday. \$1.20.
- YEATS, WILLIAM BUTLER
"Irish Fairy and Folk Tales." Boni. 70 cents.

Italy

- ALEXANDER, FRANCESCA
"Hidden Servants." Little. \$2.00.
(Folk stories told in verse.)
- MACDONNELL, ANNE
"The Italian Fairy Book." Stokes. \$2.00.
- STEEDMAN, AMY
"Legends and Stories of Italy." Putnam. \$1.50; \$2.50.

Japan

- GRIFFIS, WILLIAM ELLIOT
"Fire-Fly's Lovers." Crowell. \$1.00.
- OZAKI, YEI THEODORA
"Japanese Fairy Book." Dutton. Burt. \$2.00.

Jewish

- FRIEDLANDER, GERALD
"Jewish Fairy Stories." Bloch. 60 cents.
- NAOMI, AUNT (*pseud.*)
"Jewish Fairy Tales and Fables." Bloch. \$1.00.
(Based on parables of the Talmud and Midrash. Of interest to Christian children as well as to Jewish.)

Norse

- ASBJORNSEN, PETER CHRISTIAN
"Norse Fairy Tales." Lippincott. \$1.50.
(Selected and adapted from the translation by Sir G. W. Dasent.)
- BROWN, ABBIE FARWELL
"In the Days of the Giants." Houghton. \$1.20.
- DASENT, SIR GEORGE W.
"Tales of the Fjeld." Putnam. \$1.25.
"Popular Tales from the Norse." Putnam. \$2.50.
"East o' the Sun and West o' the Moon, and Other Norse Fairy Tales." Putnam. \$1.25.
- FOSTER, MARY H., AND M. H. CUMMINGS
"Asgard Stories." Silver. 40 cents.
- FRENCH, ALLEN
"Heroes of Iceland." Little. \$1.35.
(Adapted from Sir G. W. Dasent.)
- HALL, A. W.
"Icelandic Fairy Tales." Burt. \$1.00.
- MABIE, HAMILTON WRIGHT
"Norse Stories Retold from the Eddas." Dodd. \$1.25.
- THORNE-THOMSEN, GUDRUN
"East o' the Sun and West o' the Moon." Row, Peterson. 50 cents.
(Norwegian folk stories retold.)
- WILMOT-BUXTON, ETHEL M.
"Stories of Norse Heroes." Crowell. \$1.75.

HOME SCHOOL FOR BOOKSELLERS—Continued

Persia

RENNIGER, ELIZABETH M.
"The Story of Rustem." Scribner. \$1.50.
(Hero tales from Firdusi, the epic poet of Persia.)

WILMOT-BUXTON, ETHEL M.
"Stories of Persian Heroes." Crowell. \$1.50.

Russia

BAIN, ROBERT NISBET
"Russian Fairy Tales." Stokes. \$2.75. Burt. \$1.00.

(Translated from the Russian of Peter N. Polevoi.)

"Cossack Fairy Tales." Stokes. \$2.75. Burt. \$1.00.

DOLE, NATHAN HASKELL
"Russian Fairy Book." Crowell. \$1.25.
(Also published under the title of "The White Duckling.")

HOUGHTON, LOUISE SEYMOUR
"Russian Grandmother's Wonder Tales." Scribner. \$1.50.

STEELE, ROBERT
"Russian Garland of Fairy Tales." McBride. \$1.50.

WHEELER, POST
"Russian Wonder Tales." (Bilibin illustrations.) Century. \$2.50.

Scotland

DOUGLAS, SIR GEORGE
"Scottish Fairy Tales." Burt. \$1.00.

GRIERSON, ELIZABETH W.
"The Scottish Fairy Book." Stokes. \$2.00.
"Children's Tales from Scottish Ballads." Macmillan. \$2.00.

Serbia

MIJATOVICH, ELODIE L., translator
"Serbian Fairy Tales." McBride. \$1.60.

Spain

CABALLERO, FERNAN
"Spanish Fairy Tales." Burt. \$1.00.

ESCAMEZ, J. MUNOZ
"Fairy Stories from Spain." Dutton. 65 cents.

PLUMMER, MARY W.
"Stories from the Chronicle of the Cid." Holt. \$1.00.

WILSON, CALVIN D.
"Story of the Cid." Lothrop. \$1.25.
(Founded on Robert Southey's translation.)

Sweden

DJURKLOW, NILS GABRIEL
"Fairy Tales from the Swedish." Stokes. \$1.25.
(Translated by H. L. Brackstad. Very humorous.)

NYBLOM, HELENA
"Jolly Calle and Other Swedish Fairy Tales." Dutton. \$3.00.

TAPPAN, EVA MARCH
"The Golden Goose and Other Fairy Tales Translated from the Swedish." Houghton. \$1.00.

Switzerland

GUERBER, HELENE
"Legends of Switzerland." Dodd. \$1.35.

United States

CHANDLER, KATHERINE
"In the Reign of Coyote." Ginn. 48 cents.
(Folklore of the Pacific coast—California Indian Tales.)

COMPTON, MARGARET
"American Indian Fairy Tales." Dodd. \$1.35.

EASTMAN, CHARLES ALEXANDER
"Wigwam Evenings." Little. \$1.25.
(Sioux myths told by a native Sioux. Some tales found also in Zitkala-Sa.)

GRINNELL, GEORGE BIRD
"Blackfeet Indian Stories." Scribner. \$1.00.
"Blackfoot Lodge Tales." Scribner. \$2.00.

HOPKINS, WILLIAM JOHN
"The Indian Book." Houghton. \$1.35.
(Based upon George Catlin's Indian Book.)

JUDSON, KATHERINE BERRY

"Myths and Legends of the Great Plains." McClurg. \$1.50.

(60 myths, some in verse, taken from Government documents.)

"Myths and Legends of the Mississippi Valley." McClurg. \$1.50.

(Compiled from the work of Schoolcraft and others. Much of the same folklore is found in "Hiawatha" and "Brer Rabbit.")

LUMMIS, CHARLES FLETCHER

"Pueblo Indian Folk Stories." Century. \$1.50.

(Author lived 5 years with Pueblo Indians of New Mexico.)

MORAN, GEORGE NEWELL

"Kwahu, the Hopi Indian Boy." Amer. Book Co. 50 cents.

NIXON-ROULET, MARY F.

"Indian Folk Tales." American Book Co. 40 cents.

OLCOTT, FRANCES JENKINS

"Red Indian Fairy Book." Houghton. \$2.00.

SCHOOLCRAFT, HENRY ROWE

"Indian Fairy Book." Stokes. \$1.50.

(A valuable reprint of an 1856 publication. Schoolcraft's "History of the Indian Tribes" is one of the most authoritative works on the subject.)

WILSON, GILBERT LIVINGSTONE

"Myths of the Red Children." Ginn. 56 cents.

ZITKALA-SA

"Old Indian Legends." Ginn. 60 cents.
(Stories of Dakota Indians, told by an Indian.)

Wales

BULFINCH, THOMAS

"The Age of Chivalry, or Legends of King Arthur." Lothrop. \$1.25. McKay. \$1.25.

CLAY, BEATRICE

"King Arthur and His Round Table." Dutton. 65 cents; \$3.00.

FARRINGTON, MARGARET V.

"Tales of King Arthur." Putnam. \$1.25.

FRENCH, ALLEN

"Sir Marrok. A Tale of the Days of King Arthur." Century. \$1.00.

FROST, WILLIAM HENRY

"The Court of King Arthur." Scribner. 60 cents.

"The Knights of the Round Table." Scribner. \$1.35.

GREENE, F. N.

"Legends of King Arthur and His Court." Ginn. 60 cents.

LANG, ANDREW

"The Book of Romance." Longmans. \$1.00.

GILBERT, HENRY

"King Arthur's Knights." Stokes. \$2.00.
(Illustrated by Walter Crane.)

LANIER, SIDNEY

"The Boy's King Arthur." Scribner. \$2.00; \$2.50.

"Knightly Legends of Wales." Scribner. \$2.00.
(The Boy's Mabinogion, Welsh legends of Arthur earlier than Malory.)

MACGREGOR, MARY

"Stories of King Arthur's Knights." Dutton. 65 cents.

MACLEOD, MARY

"The Book of King Arthur and His Noble Knights." Stokes. \$1.75.

POLLARD, ALFRED W.

"The Romance of King Arthur and His Knights of the Round Table." Macmillan.

PYLE, HOWARD

"The Story of King Arthur and his Knights." Scribner. \$2.50.

"The Story of Sir Launcelot and His Companions." Scribner. \$2.50.

"The Story of the Champions of the Round Table." Scribner. \$2.50.

"The Story of the Grail." Scribner. \$2.50.

RADFORD, MAUDE L.

"King Arthur and His Knights." Rand. \$1.00.

As the Arthurian legends are all that we have of the early literature of Wales, they

HOME SCHOOL FOR BOOKSELLERS—Continued

are listed here along with the early literature of other countries. None of the books, however, are suitable for children under ten. The Arthurian legends are advanced reading, and rarely appeal to any child under fourteen years of age.

The most popular version with the children is that Mary Macleod (Stokes), for the reason that it is the most easily understood. The Lanier version is difficult, because it follows Malory's archaic language so closely, but for young people over eighteen it is the best version for the very reason that it follows the original so closely.

The three books by Howard Pyle offer the same difficulty as the Lanier version, but they are of equal merit, with the additional advantage of the Pyle illustrations.

Alfred W. Pollard's recent version is an abridgement of Malory as well as a rendering into modern English. With its Rackham illustrations, it is one of the most satisfactory editions of the King Arthur story for young people.

Folklore Stories of Many Lands

CRAIK, DINAH MARIA MULLOCK

"The Fairy Book." Harper. \$1.00.

"The Fairy Book." Macmillan. (Walter Goble illustrations.) \$5.00.

CROMMELIN, EMELINE G.

"Famous Legends." Century. 60 cents.

CURTIN, JEREMIAH

"Fairy Tales of Eastern Europe." McBride. \$1.60.

GASK, LILIAN

"Treasury of Folk Tales." Crowell. 50 cents.

LANG, ANDREW

"Green Fairy Book." Longmans. \$1.00.

(French, German, Russian, Italian, Scotch, English, Chinese.)

"Red Fairy Book." Longmans. \$1.00.

(Norse, French, German.)

"Violet Fairy Book." Longmans. \$1.00.

(German, Japanese, Russian, Portuguese, African.)

"Yellow Fairy Book." Longmans. \$1.00.

(German, Russian, French, Icelandic, Indian.)

LABOULAYE, EDOUARD

"Fairy Book: Fairy Tales of All Nations." Harper. \$1.75.

MABIE, HAMILTON WRIGHT

"Fairy Tales Every Child Should Know." Sully. \$1.50. Grosset. 75 cents.

MARSHALL, LOGAN

"Myths and Legends of All Nations." Winston. \$2.00.

"Fairy Tales of All Nations." Winston. \$2.00.

SCUDDER, HORACE E.

"The Book of Legends Told Over Again." Houghton. 55 cents.

WIGGIN, KATE DOUGLAS

"The Fairy Ring." Grosset. 75 cents.

QUESTIONS ON LESSON II.

"Myths, Legends, Fables and Fairy Tales"

1. What book supplements "Tanglewood Tales" and the "Wonder Book"?
2. Is there any difference between the "Household Tales" and the "Fairy Tales of the Brothers Grimm"?
3. Does Doubleday publish all of Kipling's works?
4. Is Jacobs' "Indian Fairy Tales" about Red Indians or about East Indians?
5. Mention two renderings of the Norwegian story "East o' the Sun and West o' the Moon."
6. Under what country division would you look for the stories of
The Cid
Roland
King Arthur
Cuchulain
Sohrab and Rustum
Aladdin?
7. What book of legends shows variations and sources of the Uncle Remus tales?
8. What Juvenile is based on Schoolcraft's great History of the Indian tribes?
9. Why is primitive literature generally suitable for children's reading?
10. Name two books of Indian myths written by American Indians.
11. What book would you recommend as a companion volume to Tennyson's "Idylls of the King"?
12. What edition of the Eddas is the best for children?
13. What is the best version of the Arthurian legends for a child of fourteen?
for a child of eighteen?
14. Under what country division would you look for
Flemish Fairy Tales
Czech Fairy Tales
Hindu Fairy Tales
Cossack Fairy Tales?
15. What book of fairy tales contains the story of
Midas and the Golden Touch
Bruin the Bear and Tibert the Cat
The Wolf in Sheep's Clothing
Beauty and the Beast?
16. Mention several collections of Fairy Tales of different nations.
17. What is the best edition of the Kalevala for children?
18. What is the best edition of the Arabian Nights for children?
19. What book of Jewish Fairy stories is taken from Talmud?
20. Name a book of Italian folk stories told in verse.

THOSE RESTRICTIONS ON CHRISTMAS BUSINESS

Booksellers must not forget to take immediate steps to adjust their business plans to the conditions imposed by the agreement with the National Council of Defense. A failure to produce complete co-operation may bring upon the retailing trade an enforcement of the radical measures first contemplated. The six rules are as follows:

Retail interests are not to increase their working forces by reason of the holiday business over the average forces employed during the year.

Normal working hours will not be lengthened during the Christmas season.

Retailers will use their utmost efforts to confine Christmas giving, except for young children, to useful articles.

Every effort will be made to spread the period for holiday purchasing over the months of October, November and December.

Deliveries will be restricted and customers will be asked to carry their own packages wherever possible.

Announcements of the new policy will be made by retailers in their newspaper advertisements.

A BOOK-SHOP FOR BUSINESS MEN

The Downtown Book Shop, at 123 South Fourth Street, Philadelphia, has the distinction of being one of the very few book-shops whose interests are almost entirely devoted to business men.

Located in the financial district, with several thousand business men passing their place daily, and with practically no competition on business books, the Downtown Book Shop reports, "altho only opened in May we have already won a surprising amount of interest and patronage."

From the illustration shown here you can get an idea of the attractiveness of this shop. Note specially its spaciousness and also the apparent air of dignity and quietness. With no

The *Title Page* has several features worth noticing: first, the size is business-like, a two-page folder, $8\frac{1}{2} \times 11$ —ordinary business paper size, making no attempt to be extraordinary, therefore making an appeal for this reason alone to the practical business man. Second, it is planned to continue this advertising service to patrons. It is not a sporadic attempt to get business, but a definite, continued effort, which as a good business measure will win the attention of business men. Third, the printing is excellent, simple, business-like. Personal letters to large corporations, shipyards, and regular customers whose interests they know, are also a feature of the Business Book Shop.



INTERIOR OF THE DOWNTOWN BOOK SHOP, PHILADELPHIA

The color scheme of the room is gray and blue with the gray wicker furniture attractively upholstered in tapestry. The book-cases and fire-place were built in and everything stained to match

crowding of stock, nor hustle of busy sales-people, this book-shop affords a place for the business man to come and concentrate on the many volumes of business books that open up greater chances of accomplishment for him.

By no means the least feature of the Downtown Book Shop is their advertising, done principally by circular folders and a house organ called the *Title Page*, of which the proprietor of the Book Shop, Mr. Cornelius Baker, is the editor. Assisting Mr. Baker is Miss Florence Hitchcock.

The *Title Page* is issued now and then to inform patrons and friends of the Downtown Book Shop of the new books published that are of interest to business men and should be in their library. The books listed, with descriptions, are classified under headings "For Bankers," "For Business Men," "For Advertisers," "For Accountants," etc.

One can imagine how glad business men would be to depend on such thoro service to keep them up-to-date on business books.

The Downtown Book Shop circular folders measure $9\frac{1}{2} \times 6$, folding to a handy page about 3×6 . For book advertising purposes a folder like this seems to have every advantage over a small pamphlet, from the point of cheapness, of effectiveness and of satisfaction to the customer.

Recently they sent out 26,000 of these pamphlets to bankers alone, from which they have developed a very satisfactory mail order business.

With interest growing daily in books as "tools of trade," such a book-shop as this established in Philadelphia, catering to books for business men, success of their venture is practically assured. It is to be hoped that we may hear of many more such ventures.

THE AUTHORS' LEAGUE REPORTS ON THE PROBLEM OF THE LITERARY AGENT

There is no department of the business side of authorship that contains more abuses than does the literary agency business. There are good agents—thank God!—but again there are slippery agents, agents who are outright fakes, fake literary bureaus, and fake magazines which solicit manuscripts. The Authors' League, as a part of its policy of Service to its members, has appointed a committee for the purpose of helping bring the relationship between author and agent to a higher business level, and for the further purpose of trying to eradicate the fakes who prey upon the younger authors. This committee has considered a great number of complaints against agents, but instead of here listing instances of the evil that agents do, it has seemed wiser to offer constructive suggestions which will be of service to the League's members. It would be less than fair if the committee did not here acknowledge the aid given by several unimpeachable agents in formulating this report.

Of all the literary agents known to your committee there are less than half a dozen against whom no serious or well founded complaints have been filed. The causes of complaint have ranged from sheer dishonesty in not turning over money due to clients, to business inefficiency and ignorance.

After a careful survey of the situation the committee has come to the conclusion that it could best serve the interests of League members by discussing in this report some of the points to be considered in selecting agents, and in drawing a contract to cover relations between author and agent. Members will then be forewarned, and can draw their own conclusions as to agents who refuse to conform with the committee's suggestions.

CONTRACTS

One of the first questions which arises is, "Should there be a contract between author and agent?" As a matter of principle, yes—but there may be many cases in which the relations are so simple that a contract is unnecessary. Also the relation of the literary agent to his client is of a peculiarly personal nature, and we are convinced that whenever there is any dissatisfaction on either side a prompt severance of the connection is the only adequate solution. One of the many advantages in a contract is that the existence of an accurate record of the various points of agreement between agent and client may often be sufficient to prevent an otherwise inevitable misunderstanding. It may easily happen that two people may honestly disagree in their recollections of the terms of their relations. A clearly worded written record can instantly settle any such dispute. Whereas the best agent may not insist upon a contract, he will certainly not refuse to sign one.

In cases where a contract is made the following points should be covered:

1. PAYMENTS

All monies collected by the agent on behalf of his client should be turned over to the latter immediately upon their receipt. It is, of course, perfectly legitimate for the agent to deduct his commission. One of the most serious complaints brought to the attention of the League was against an agent who had delayed turning over money received for a story until he was no longer able to pay it. So far it has been impossible to collect from him.

2. RECORDS

An agent's records should at all times be open to a client's inspection, in so far, that is, as they relate to the client's work. It is obvious that an agent should not be expected to divulge records that would reveal the details of the business of other clients. It should be borne in mind that in this instance letters of acceptance from editors or publishers are far more reliable evidence than books of account. The League's attention has frequently been called to agents who have, upon terminating relations with a client, refused to furnish a complete statement of what efforts had been made to sell the client's material and of where it had been submitted. Needless to say no reputable agent would be guilty of such refusal.

3. READING FEES

Your committee is opposed to the practice of charging reading fees except in special cases. We consider, however, that an agent is justified in making such a charge in order to hold in check the flood of unsolicited and unsalable manuscripts with which almost every agent is overwhelmed. The reading of this material consumes a large amount of time and is, of course, very unprofitable. We do not believe that any charge for reading should ever be made to the regular clients of an agency.

4. CRITICAL SERVICE

The question of a regular critical service presents even greater difficulties for your committee to advise upon, since there are here unusual opportunities for abuse. Honest constructive criticism may be of inestimable benefit to an author, but there are very few people qualified to give such service and who are willing to accept the comparatively low rate of compensation that prevails in this field. Competent criticism involves a considerable expenditure of time, but frequently there is very little of a tangible nature to show what has been done altho the work may represent the difference between a salable and an unsalable story. Your committee has reached the conclusion that the agent's compensation for criticism should be made contingent upon the sale of the story.

5. EXPENSE CHARGES

There are a number of items of expense attendant upon the circulation of a manu-

THE AUTHORS' LEAGUE REPORT—Continued

script which may in the opinion of this committee properly be charged against an author. Among these are telegrams, cablegrams, long distance telephones, forwarding charges where the author makes or approves special conditions in regard to communications, shipments, and so forth. One agent recently made a tentative suggestion as to charging the cost of forwarding on all manuscripts not sold. This proposal does not meet with the approval of your committee, as, in general, the cost of shipments should be considered as a legitimate part of an agent's overhead charges. The number of unsold manuscripts handled by an agent depends in good part upon his ability to judge the material submitted to him. If, however, a client wishes his agent to circulate a manuscript which the agent does not believe to be salable the client should bear the expense if no sale is made.

6. DURATION OF CONTRACT

It would seem that in order to test the market thoroly with any particular manuscript, an agent would require in the case of a short story manuscript not less than six months, in the case of a book not less than a year. Frequently these terms would not be sufficient. A dramatic work probably requires at least as much time as a book, possibly even more, and a motion picture scenario as much as a short story. Where a contract covers all the work of an author it should be made terminable by either party at a month's notice. The agent's commissions, however, continue on all contracts negotiated by him unless some mutually satisfactory arrangement is made whereby the agent's interest is completely terminated.

7. ASSIGNMENTS

Agency contracts should not be assignable or transferable in case of bankruptcy. The service rendered is so completely personal, and so much depends upon the agent's individual capacities and business ability, that no assignment or transfer of any kind should be permitted without the consent of the client.

8. COMMISSIONS

The usual rate of agent's commission is ten per cent. of whatever is paid for the client's material. A charge of fifteen per cent may be just in certain cases where the difficulties of selling are greater than usual, or where prices are proportionally small, as is sometimes the case with magazine material. Some agents have a diminishing scale of commissions when the returns are large. They charge ten per cent, up to a given amount, after that five per cent, and still later two and one half per cent. It occasionally happens that an author may make a sale but leave the negotiation of the contract and the collection of royalties to an agent. In these cases the agent's compensation is usually five per cent. of the receipts.

9. AUTHORITY TO SIGN

Except under certain very special conditions it should be distinctly understood that no con-

tract negotiated by an agent should be binding upon an author without his own signature. In cases, however, when the author is for some reason (such as a protracted journey) inaccessible, he should give some person whom he trusts power of attorney, or if he has sufficient faith in his agent the latter can be authorized to accept contracts. It is obviously unfair for a client during his absence to hamper his agent's efforts on his behalf by a lack of authority vested either in the agent or in some accessible person.

Your committee wishes particularly to emphasize the necessity of care in the selection of an agent. Contracts and other legal documents are well enough as a matter of record, and are necessary to furnish the proper basis for suits, but they cannot make a dishonest agent honest. It is far better to expend some amount of time and trouble in finding a reliable agent than to engage the first one whose circular promises all kinds of alluring advantages.

Another thing to remember is not to employ an agent who is himself interested in producing, publishing or writing. In such cases most unpleasant complications are apt to arise.

It is well also to bear in mind the distinction between an agent and a broker. The latter buys and sells material on his own account. Brokers frequently appear under the guise of agents. They will ask an author to place a minimum price upon his work in order, they say, to facilitate the selling negotiations. In these cases, of course, the author never gets more than his minimum price. The broker frequently makes two or three times as much.

We wish also to warn against the agent who writes himself into contracts for publication or production as a third party. This gives him a proprietary interest in the contract and should under no circumstances be permitted, as it places him in a position where he can seriously interfere with the author's freedom of action in regard to suits, settlements and other contingencies which may arise.

Your committee believes that there is a distinct need for agents and that they might perform useful and valuable services for authors and artists. But with few exceptions the proper functions of agencies seem to be little understood among the people who undertake this form of work. We are certain that if authors in dealing with agents will follow the general suggestions made in this report much can be done to make the agent a safer and more useful adjunct to the creative professions.

This report represents only the beginning of the work which has been assigned to your Agents Committee. We hope soon to be able to publish a list of agents who have agreed to conform to what we consider a high business standard. In the meantime we are compiling lists of good and bad agents.

LEROY SCOTT, *Chairman.*

AMONG THE PUBLISHERS

DOUBLEDAY, PAGE & Co. report having sold over six million of Gene Stratton-Porter's books. The English sales last year approached half a million. Translation have also sold largely.

BONI & LIVERIGHT announce that "The Story Tellers' Holiday" by George Moore, of which they issued a limited edition of 1200 copies, has been practically all sold. The price of remaining copies has been advanced from \$6.75 to \$8.50.

APPLETON ACCOMPLISHES good publicity for their war anthology "From the Front" by printing one of the best poems on a neat little book mark and inserting this in other titles.

THE EDITORS of the PUBLISHERS' WEEKLY were interested to find that one of R. J. Shores' big billboard posters for "American Pep" appeared last Saturday on the boardings just below their office on 37th street. It certainly catches the eye.

E. P. DUTTON & Co. have had to postpone for several weeks the publication date of "American Problems of Reconstruction" because of mechanical difficulties due to war conditions—the difficulties that becloud with uncertainty and threaten the outcome of the fall lists of all the publishers. But the Duttons hope to have this important volume ready for issue by the middle of next month.

ONE IS OFTEN amazed on picking up a new book that it is new, that the subject has never been done before. "Abraham Lincoln as a Man of Letters" is such a book. Its position is assured by the subject, who fills a place in American literature accepted but never before deliberately analyzed. The author is Luthor E. Robinson; publisher, Reilly & Britton Co.

IN THE SAME week of book announcements that showed Robert Anderson of Putnam's breaking into a title-page, there come advance sheets of a boys' story by Harold S. Latham of Macmillan's. His book is an unusually fine spirited story for the older boys, entitled "Under Orders; The Story of Tim and The Club," a story of how the present day chances of the boy are bringing real stuff to the front.

"A UNIQUE IDEA in bookmaking—The Inch Library—Inches I, II, III"—is a new idea of the Womans Press. "The Inch Library con-

sists in daintily made brochures, nine in a set, put up in inch wide slip cases with library style labels." Inch III is a foreign inch of stories: "Geographical Adventures in Friendship," "One of the Shining Ones," "The Russian Chair in 'Stage-Coach'," "The Mark on the Loaf," "Saki, 'New Woman'," "Bargains," "Not So Different," "East of Suez," "Carmela."

THE THING THAT has made "The Birth of the Russian Democracy" by A. J. Sack so important an item in to-day's bookselling is the fact that whatever may be the turn of events and whatever a reader may hope will be the turn of events, the fundamental facts that make the background of these times are authoritatively given in this book. Part I gives a history of the Russian Revolutionary movement from 1825 to 1917. Part II covers from March 1917 to date. Mr. Sloane is selling the trade for the Russian Information Bureau whose address is the Woolworth Building.

ONE OF Bob Anderson's books is coming out soon thru Houghton Mifflin Co. It is called "The Cross of Fire," a dramatic story of love and war. Another book by the same author is to be published September 27, entitled "Not Taps but Reveille" (Putnam's). This title is described as one of those rare, sincere little things direct from the heart, about the war. His friends in the trade, and they are many, will give the book a good start. Of course, as an author he should be called Robert Gordon Anderson, the shorter name can be used when talking to him as Putnam's sales manager.

Some three thousand safe miles behind the fighting line, criticizing the Kaiser, is a sport safe enough for the six-year-olds to participate in, but Karl Ludwig Krauss in his "What is the German Nation Dying For?" (Boni & Liveright) tried it in Germany—where it is different. The difference is not only in courage but in the ability to think straight ahead. When every paper is being encouraged to talk about England in Ireland, India and Africa and no newspaper would be allowed to talk of Germany in Belgium, it takes a firm quality of intellect to know the truth. In Germany where "My Country, Right or Wrong" has seemed a beautiful motto, it is difficult to seek for the truth not in the easy, lazy terms of others' crimes, but in the bitter, wholesome confession of one's own. Karl Krauss's cry to his own countrymen, poisoned by militarism and blood-mad with war, "What is the German Nation dying for?" has an echo like the old brave sanity of, "I appeal from Philip drunk to Philip sober."

BOOKSELLERS MEET TO PERFECT CLEARING HOUSE PLANS

On October 18 a small number of New York booksellers met at dinner in the Park Avenue Hotel to discuss ways and means for perfecting the Book Clearing House system which has been in operation for a short time.

In the course of the conversation it was pointed out that only a very few booksellers were using the clearing house. The general complaint was poor service. In a measure this was due to the delay in delivery of orders mailed at night which were expected to be delivered next day, yet in many cases not delivered by the post office until the second day following.

It was suggested that there be established, as was originally planned, a clearing house that would have its own office, and make its own collection of orders and deliveries.

A committee will endeavor to work out a solution to the problem, hoping to reinstate the clearing house system with all booksellers and publishers. A report of their accomplishment in full will be given in a later issue.

There were present at the meeting: Messrs. Butler and Eisele of Brentano's, Mr. Burkhardt of Dutton's, Mr. Giersberg of Putnam's, Capt. F. C. Stechert, A. G. Seiler, R. F. Fenno, and H. J. Simonson representing the PUBLISHERS' WEEKLY.

COMMUNICATIONS

Don't Spoil Books With Price Marks

New York, September 12, 1918.

Editor, PUBLISHERS' WEEKLY:

Permit me to call attention to the vandalism—unintentional but none the less reprehensible—of many booksellers thruout the country in their method of price-marking books. I will assume that a bookseller has the privilege, if not the right, to mark up his books as he wishes before he sells them. The prospective purchaser can then take them or leave them as he wishes. But the book-lover, the lover of beautiful books, has just cause for irritation when books arrive to his order and display unsightly pencil markings scribbled in their corners. Only to-day I have received copies of books that bore pencilled price-marks so conspicuously placed and so indelibly wrought as to defy removal. Were this practice of slap-and-dash price-marking the exception and not more nearly the rule one would not, perhaps feel called upon to protest. I am sure booksellers themselves will be glad to have the matter called to their attention.

Very truly yours,

GARDNER TEALL.

The letter printed above gives a book-buyer's emphatic complaint against one of the book-trade's bad habits, that of marking books in un-erasable lead. A soft lead smudges the page, a hard lead indents the paper. A medium lead used carefully will add neatness to the appearance of the stock and bring joy to the hearts of all real booklovers.—Ed.

Our Special Offer \$1.75 for Eight Months'

TUITION

in the Home School for Booksellers conducted by Miss Bessie Graham in the Publishers' Weekly beginning with last week's issue. Enroll at once and receive the back number.

RECORD OF AMERICAN BOOK PRODUCTION, JULY, 1918*

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors		
				American Manufacture	Imported	
Philosophy.....	16	1	15	0	2	17
Religion, Theology.....	32	2	27	0	7	34
Sociology, Economics.....	53	2	51	3	1	55
Mil. & Naval Sci.	24	2	23	3	0	26
Law.....	4	9	13	0	0	13
Education.....	24	1	24	0	1	25
Philology.....	12	4	5	4	7	16
Science.....	43	8	47	0	4	51
Applied Science, Engin'g...	30	4	31	0	3	34
Medicine, Hygiene.....	26	8	32	0	2	34
Agriculture.....	28	2	30	0	0	30
Domestic Economy.....	24	1	24	0	1	25
Business.....	15	1	15	0	1	16
Fine Arts.....	11	0	8	1	2	11
Music.....	7	0	7	0	0	7
Games, Amusements.....	1	1	1	0	1	2
General Literature, Essays..	16	0	13	2	1	16
Poetry and Drama.....	40	6	35	6	5	46
Fiction.....	21	28	41	7	1	49
Juvenile Books.....	54	17	60	8	3	71
History.....	59	10	55	8	6	69
Geography, Travel.....	11	2	13	0	0	13
Biography, Genealogy.....	17	3	18	1	1	20
General Works, Miscel....	3	0	2	0	1	3
Total.....	571	112	590	43	50	683

*These figures include pamphlets of which 176 were recorded in July. In July, 1917, 445 new books and 74 new editions were recorded.

CHANGES IN PRICE

HOUGHTON MIFFLIN CO.

In the Heart of German Intrigue. Vaka. Was \$2.00. Now \$2.50.
The Life and Letters of Lafcadio Hearn. Bisland. Was \$6.50. Now \$7.00.

FLEMING H. REVELL CO.

International Leaders' Library—All vols. Regular net 75c.
Arnold, Practical S. S. Lesson Commentary, 1919. Net 65c., post extra.
Conybeare and Howson. The Life and Epistles of St. Paul. Net \$2.25.
Crockett, S. R. Silver Sand. Special net 60c.
Exell, Joseph S. The Biblical Illustrator—Old Testament. Special net \$35.00.
Exell, Joseph S. The Biblical Illustrator—New Testament. Special net \$35.00.
—Separate volumes. Net \$2.00.
Fallows, Samuel. Synonyms and Antonyms. Limp leather. Net \$2.00.
Faris, John T. Seeking Success. Net 75c.
Faris, John T. Men Who Made Good. Net 75c.
Faris, John T. Making Good. Net 75c.
Head, Frank H. Practical Sunday School Record—No. I. Net \$1.00.
Head, Frank H. Practical Sunday School Record—No. II. Net \$1.25.
Jamieson, Fausset & Brown. Commentary on Bible—2 vols. Special net \$4.50.
McIntosh, C. H. Notes on Pentateuch. 6 volumes—Set. Special net \$3.60. Separate volumes, net 75c.
Revell's Record for Church Treasurers. No. 1, net \$2.00; No. 2, net \$2.50.
Smith, William. Dictionary of the Bible. Enlarged edition. Net \$2.25.
Sterling, John E. An Atlas of the Acts and Epistles. Net 50c.
Sterling, John E. An Atlas of the Life of Christ. Net 50c.
Young People's Favorite Authors. 12 vols. Set, net \$3.00; Each, net 25c.
Daily Food Series. 4 vols., cloth, plain, net 20c. Cloth, gilt stamping. Net 25c.
Norman Duncan's Dr. Luke of the Labrador. Reprint edition withdrawn. New Standard edition, Net \$1.00.
Jenkins' It Happened 'Over There.' Net \$1.25.

COPYRIGHT NOTES

Precedent for Extending Period of British Copyrights

The following subsection (a) of Sec. 10 of the Trading with the Enemy Act, furnishes the precedent for the proposed action extending the period of British copyrights in this country:

(a) An enemy, or ally of enemy, may file and prosecute in the United States an application for letters patent, or for registration of trade-mark, print, label, or copyright, and may pay any fees therefor in accordance with and as required by the provisions of existing law and fees for attorneys or agents for filing and prosecuting such applications. Any such enemy, or ally of enemy, who is unable during war, or within six months thereafter, on account of conditions arising out of war, to file any such application, or to pay any official fee, or to take any action required by law within the period prescribed by law, may be granted an extension of nine months beyond the expiration of said period, provided the nation of which the said applicant is a citizen, subject, or corporation shall extend substantially similar privileges to citizens and corporations of the United States.

Act Relating to Medical Books

The following copyright act has passed the Senate but is not expected to pass the House,

neither is it understood to be favored by the copyright authorities:

An Act relating to the deposit of copyrighted books upon medical and allied subjects. *Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That in copyrighted books upon medical and allied subjects there shall be deposited with the Congressional Library three copies, one of which shall be for file in the library of the Surgeon General's Office of the United States Army, this library being the large general medical library for the use of the medical profession of the United States.

PERSONAL NOTES

MR. TEMPLE SCOTT announces that his Authors' Bureau is located at 101 Park Avenue, New York City. His wide knowledge of literature and acquaintance with books, and his long experience in the publishing business should stand him in good stead in helping those who seek his advice and co-operation. He is also in business as an advertising expert for publishers, an enterprise which is somewhat of a novelty in the advertising field. Our readers may remember Mr. Scott's two interesting articles on "The Business of Publishing: Its Problem and the Solution," which appeared in the PUBLISHERS' WEEKLY in 1916. He then gave the book advertising expert as the solution. It may be that Mr. Scott is now about to demonstrate in his own person the soundness of his arguments. We wish him every success.

BUSINESS NOTES

BERKELEY, CALIF.—Eugene Sommer has bought the Sather Gate Book Shop at 2302 Telegraph Ave., Berkeley, from Sam Levinson.

BOSTON, MASS.—George P. Humphrey, of 21 Bromfield St., has disposed of his good will and interests to Goodspeeds' Book Shop, at 5A Park St.

MORRISTOWN, N. Y.—S. Lankin is succeeded by D. C. Stilwell and Co., booksellers, newsdealers and stationers.

NEW YORK CITY.—A new firm, the American Baedeker, has just been incorporated as publishers and booksellers.

NEW YORK CITY.—The Circulation Development Corporation has just been incorporated as booksellers and newsdealers.

NEW YORK CITY.—Hornemann Bailli is a new corporation for the publishing and selling of books.

NEW YORK CITY.—Franklin Bookshop, S. Moskovitz, 125 E. 59th St., has been sold to the S. S. Delanto Estate Co., with Douglas S. Houghton as manager.

SAN FRANCISCO, CALIF.—Eugene Sommer has sold his interest in the firm of Haas and Sommer to B. G. Haas, his partner.

SAN FRANCISCO, CALIF.—H. S. Crocker and Co. have opened a branch in Oakland for books and stationery.

WARE, MASS.—The Gates Book Shop has been succeeded by P. Durand and Company.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

- Alexander, Georgia.** A new spelling book. [Grades three, four and five; grades six, seven and eight.] 2 v. N. Y., Longmans. c. 4+72; 4+73—168 p. il. D v. 1, 28 c. spec. n.; v. 2, 30 c. spec. n.
- Alsop, Gulielma F.** My Chinese days. Bost., Little, Brown. c. 11+271 p. il. pls. O \$2 n.
Vignettes of Chinese life, giving episodes which came under author's observations during her four years' work as physician in China. *Partial contents:* The mandarin's bride; The coolie's wife; Glowing needles; A romance of the East; The song of the coolies.
- American Academy of Political and Social Science.** War relief work. Phil., The academy. c. 9+305 p. O (Annals) pap. \$1
- Artemas, the second book;** concerning men and the things that men do, at the time when there was war. N. Y., Doran. [c. '18] 92 p. D bds. 50 c. n.
Humorous satire on war time topics continuing "The Book of Artemas."
- Avilés, Gildardo F.** Escribo y leo; método eclético e escritura-lectura; il. por Carlos Alcade. Yonkers-on-Hudson, N. Y., World Bk. Co. 128 p. il. (part col.) 12° 60 c.
- Benson, S: Cranston.** "Back from hell." Chic., McClurg. c. 250 p. il. pls. por. D \$1.30
Narrative of personal experiences of a rescue worker who was captured as a spy by the Germans.
- Blanco, A. E., comp.** Piece goods manual; fabrics described; textile, knit goods, weaving terms, etc., explained; with notes on the classification of samples; comp. as an aid to members of the Chinese Maritime Customs Service; il. by [compiler]. [N. Y., G. E. Stechert] '17 181 p. O \$2
- Bradford, T: Lindsley, M.D., comp. and ed.** Biographical index of the graduates of the Homoeopathic Medical College of Pennsylvania and the Hahnemann Medical College and Hospital of Philadelphia; including a history of the college and hospital; a list of all the graduates arranged by years of graduation; also a list of the graduates who are now in the medical military service of the United States. Phil., Hahnemann Medical Coll. and Hospital. 19+436 p. O \$3 (750 copies)
- Burgess, Thornton Waldo.** Mother West Wind "where" stories; il. in col. by Harrison Cady. Bost., Little, Brown. c. 6+244 p. col. pls. S (Old Mother West Wind ser.) \$1 n.
- Call, Annie Payson.** Nerves and the war. Bost., Little, Brown. c. 219 p. D \$1.25 n.
Partial contents: The saving of human energy; Conquer beginnings; Shell shock; The will to use the bayonet; The heart of good health.
- Clark, Alfr.** My erratic pal. N. Y., J: Lane. 9+107 p. D \$1.25 n.
Tragic-comical story of a hot-headed man who turns his experiences into lyrical verse.
- Cody, Sherwin i. e. Alpheus Sherwin.** Literary composition; a practicable method of learning to write effectively. Chic., McClurg. [c. '03-'18] 230 p. D \$1.20
- Colby, Elbridge.** The plates of the Winthrop books. N. Y., N. Y. Pub. Lib. 6 p. 4° pap. 5 c.
- Cook, C. W.** Steel shipbuilder's handbook; an encyclopedia of the names of parts, tools, operations, trades, abbreviations, etc., used in the building of steel ships. N. Y., Longmans. c. 4+123 p. fold. charts D im. leath. \$1.50 n.
Author is associate professor of naval architecture, University of Southern California.
- Cornell, Louise Frances.** A little sewing book for a little girl. Bost., Page Co. c. 202 p. col. front. il. D (Ideal ser. for girls) 75 c. n.
- Davis, Arth. N.** The kaiser as I know him. N. Y., Harper. [c. '18] 300 p. il. pls. O \$2 n.
Author was for fourteen years dentist to the kaiser.
- Dodge, L: A runaway woman; il. by G: Wright.** N. Y., Scribner. c. '17-'18 8+394 p. pls. D \$1.50 n.
Susan is rescued from the dismal life of a factory by Herkimer, a mysterious character with whom she lives for over a year. Herkimer turns out to be a thief and Susan finally runs away from him and starts her quest for happiness. She meets Coot Mann, gentleman vagabond who is trying to escape the routine of a railway auditor's office and he falls in love with her. Herkimer comes into her life again and she feels bound to remain true to him until his death leaves her free to marry Mann.
- Dyer, Ruth Omega [Mrs. Smith J: Williams].** Sniffy Snappy and Velvet Paw; il. by Alice Bolam Preston. Bost., Little, Brown. c. 12+144 p. col. front. D 60 c. n.
- Eastman, C: Alex. [Ohiyesa, the Sioux Indian].** Indian heroes and great chieftains. Bost., Little, Brown. c. 241 p. il. pors. D \$1.25 n.
Life stories of fifteen famous Indian chiefs. Intended for boys from ten to sixteen years of age.
- Eden, Mrs. Helen Parry.** Coal and candle-light; and other verses. N. Y., J: Lane. 84 p. D \$1.25 n.
Verses following style of "Bread and Circuses" by same author.

- Edes, Mrs. Grace Williamson.** William Ricketson, William Ricketson, jr., and their descendants. Bost. [T. R. Marvin & Son, 152 Purchase St.] c. 7+120 p. 8° \$5 n. (priv. pr.) (100 copies)
- Eliot, S.: A., jr., ed.** Little theater classics. v. 1. Bost., Little, Brown. c. '17-'18 11+278 p. il. pls. D \$1.50 n.
Five one-act plays for little theaters. *Contents:* Polyxena; A Christmas miracle-play; Dr. Faustus; Ricardo and Viola; The scheming lieutenant.
- Emerson, L. E.** Nervousness; its causes, treatment, and prevention. Bost., Little, Brown. c. 15+184 p. D (Mind and health ser.) \$1.25 n.
Index. Author is psychologist, Massachusetts general hospital.
- Euwer, Anthony Henderson.** Wings; and other war rhymes. N. Y., Moffat, Yard. c. 52 p. D bds. \$1
Partly reprinted from various publications.
- Farnol, Jeffery i. e. J.: Jeffery.** Our admirable Betty; a romance; with front. by F. Vaux Wilson. Bost., Little, Brown. c. 9+371 p. D \$1.60 n.
Novel of English country life of early eighteenth century period. Major d'Arcy, wounded veteran of Ramilles, lives quietly at his inherited manor house until the lively Betty comes into the neighborhood. She has many suitors from London including Major D'Arcy's nephew and there is the villainous Mr. Dalroyd who abducts Betty but whose purpose is thwarted. Altho the Major, at times, is on the verge of giving up the contest, in the end it is he who wins out.
- Fassett, Ja. Hiram.** The corona readers. First reader, based on the Beacon first reader. Bost., Ginn. [c. '18] 160 p. il. (part col.) col. front. D 36 c.
- Faust, Cosette, and Thompson, Stith, eds. and trs.** Old English poems; tr. into the original meter; together with short selection from Old English prose. Chic., Scott, Foresman. [c. '18] 198 p. D \$1
- Florence, Philip Sargent.** Use of factory statistics in the investigation of industrial fatigue; a manual for field research. N. Y., Longmans. c. 153 p. O (Columbia Univ. studies in history, economics and public law, v. 81, no. 3) pap. \$1.25 spec. n.
- Fox, Frances Marg.** The kinderkins; il. [part col.] by Laura Brey. Chic. and N. Y., Rand, McNally. [c. '18] 64 p. O bds. 50 c. n.
- Frees, Harry Whittier.** The sandman; his bunny stories; with 32 il. from life photographs taken by the author. Bost., Page Co. c. 274 p. D \$1.50 n.
- Garnett, Louise Ayres [Mrs. Eug. H. Garnett].** The merrymakers; with pictures by Ja. McCracken. Chic., Rand, McNally. [c. '18] 80 p. col. pls. music Q bds. \$1 n.
- Gordon, Eliz. [Mrs. G.: Edn. Canfield].** Lorraine and the little people of spring; il. [part col.] by Ella Dolbear Lee. Chic., and N. Y., Rand, McNally. [c. '18] 64 p. O bds. 50 c. n.
- Gras, Norman Scott Brien.** The early English customs system. Cambridge, Mass., Harvard Univ. c. 766 p. 8° (Home economic studies, v. 18) \$3.50 n.
- Guest, Flora Bigelow [Mrs. Lionel G.: W.: Guest].** Casting out fear. N. Y., J: Lane. c. 90 p. S 75 c. n.
Sketches presenting fear as the destroyer of human happiness and showing how it may be overcome.
- Hale, Beatrice Forbes-Robertson.** Little allies; a story of four children; with 4 il. in col. by Alice Beard. N. Y., Stokes. [c. '18] 225 p. col. pls. O \$1.50 n.
For children from six to fourteen years of age.
- Hall, F.: Fairchild.** Toggles, an outdoor boy; il. by C: Copeland. Bost., Lothrop, L. & S. [c. '18] 256 p. pls. O \$1.25 n.
Child's story of a little boy who loved the outdoors and had many happy times on his grandfather's farm.
- Harris, Wilmer Carlyle.** Public life of Zachariah Chandler, 1851-1875. Lansing, Mich., Mich., Hist. Commission. ['17] 152 p. pors. 8° (Michigan historical pubs.) \$1
- Harvard University.** Harvard studies in classical philology, v. 29. Cambridge, Mass., Harvard Univ. c. 178 p. 8° bds. \$1.50 n.
- Hayden, G., and Hayden, Alice.** Throw physic to the dogs. N. Y., Doran. [c. '18] 80 p. pl. D \$1 n.
Study of preservation of health by diet and a correct handling of the body.
- Hicks, Betsey B.** The bugle: reveille in the life beyond; a bit of comfort to soldiers' mothers, wives and friends; by Kendall Lincoln Achorn. N. Y., Doran. [c. '18] 108 p. D \$1 n.
Message delivered to "earth friends" by automatic writing.
- Hinkle, T: Clark.** Doctor Rabbit and Ki-yi Coyote. Chic. and N. Y., Rand, McNally. [c. '18] 9+106 p. il. col. pls. S (Greenwoods ser.) 50 c. n.
Doctor Rabbit and Tom Wildcat. Chic. and N. Y., Rand, McNally. [c. '18] 9+95 p. col. pls. S (Greenwoods ser.) 50 c. n.
- Hood, Rob. Allison.** The chivalry of Keith Leicester; a romance of British Columbia. N. Y., Doran. [c. '18] 339 p. D \$1.50 n.
Marjorie Colquhoun comes to Portlake in British Columbia and is supposed to be the servant of the Boltens. Keith Leicester, a neighbor of the Boltens, has come here to take up farming in order to forget an unfortunate love affair. Little Dicky Bolton, admirer of both Marjorie and Keith, does his best to play Cupid but for a time things do not go smoothly: Cupid wins out in the end, however, and Marjorie decides to be a farmer's wife altho she proves to be a wealthy heiress who has run away from England to avoid marrying Sir Wilfrid Angleside.
- Hopkins, H: Clayton.** The moon-boat; and other verse; il. [in col.] by W. Philip Vinton Clayton. Phil., McKay. [c. '18] 27 p. 4° \$1.50
- Hornibrook, Isabel Katherine.** Scout Drake in war time; with il. by Sears Gallagher. Bost., Little, Brown. c. 305 p. pls. D \$1.35 n.
Continuation of the story of Lonny Drake begun in "Drake of Troop One."
- Huang, Han Liang.** The land tax in China. N. Y., Longmans. c. 180 p. (3 p. bibl.) O (Columbia Univ. studies in history, economics and public law, v. 80, no. 3) pap. \$1.50 spec. n.

Hueffer, Ford Madox. On heaven; and poems written on active service. N. Y., J. Lane. 128 p. D \$1.25 n.
Impressions of heaven and the great war given in vers libre.

Hunt, Clara Whitehill. The little house in the woods. Bost., Houghton Mifflin. c. 175 p. il. col. pls. O bds. \$1.35 n.
Story of a little girl who spent her vacation on the Maine coast and had lots of fun sailing, bathing and picnicking with her little friends.

Hurrell, F. G. A dreamer under arms. N. Y., Dutton. [c. '18] 8+306 p. D \$1.50 n.
Kendrick Marshman, a self-satisfied, literary dreamer, joins the ranks as a private. He rubs up against the common men, and the drunkard, Morgan, forms a deep attachment for him. He gives up plans of his own in order to help Morgan win the fight against drink. Waked up by this friendship and by the experiences of war he becomes a man instead of a dreamer and he realizes for the first time his deep love for the Lady of the Limes who for years has been his most intimate friend. She has long loved him and in the end he is restored to her.

Hyde, E. A. Watson. Little sisters to the camp fire girls; or, blue birds of Grassy-bank; with il. [part col.] by Ella Dolbear Lee. Chic., Rand, McNally. [c. '17] 64 p. O bds. 50 c. n.

Irving, H: Brodribb. A book of remarkable criminals. N. Y., Doran. [c. '18] 315 p. O \$2 n.

Contents: The life of Charles Peace; The career of Robert Butler; M. Derues; Dr. Castaing; Professor Webster; The mysterious Mr. Holmes; The widow Gras; Vitalis and Marie Boyer; The Fenayrou case; Eyraud and Bompard.

Jackson, Leroy Freeman. The Peter Patter book; rimes for children. Chic. and N. Y., Rand, McNally. [c. '18] 110 p. il. (part col.) F \$1.50 n.

Illustrated by Blanche Fisher Wright with twenty-four full pages in color and many colored text illustrations.

Jenkins, Burris Atkins. It happened "over there"; with il. by Burris A. Jenkins, jr. N. Y. and Chic., Revell. [c. '18] 192 p. pls. D \$1.25 n.

Lady Mary Shoreham loses her husband in the war. Captain Lafallon, an American ace, meets her on a trans-Atlantic liner and rescues her and her little son when the ship is torpedoed. Later, when her son dies from the effects of the accident, Lady Mary in her bitterness renounces God. Captain Lafallon thru his experiences in the war becomes an active Christian. Lady Mary enters into war work, finally overcomes her bitterness, accepts God and she and Captain Lafallon find happiness together.

Jones, J: Price, and Hollister, Paul Merrick. The German secret service in America, 1914-1918. Bost., Small, Maynard. [c. '18] 340 p. il. pls. pors. facsms. O \$2 n.
Record of the work of the secret agents of Germany since the outbreak of the war.

Judson, Katharine Berry. Old Crow and his friends; animal adventures based upon Indian myths; with il. by C: Livingston Bull. Bost., Little, Brown. c. 8+202 p. pls. O \$1.35 n.

Animal stories based upon stories told to Indian children years ago.

Knight, Reynolds. Tommy of the voices. Chic., McClurg. c. 374 p. D \$1.40

Little imaginative Tommy Wardell at an early age has instilled into him the fact that he must assert his individuality and this marks his beginning as an individualist and egotist. Narrative is a record of the

struggle between his imperious selfhood and the assimilating influences of society. Then there is his great love for Fanny which he almost loses sight of in his struggle for independence, and the wonderful friendship of Jim which helps him finally to find himself and his place in the world.

Lamprey, L. In the days of the guild; with 4 il. in col. by Florence Gardiner and numerous line drawings by Mabel Hatt. N. Y., Stokes. [c. '18] 9+291 p. col. pls. O \$1.50 n.

Stories giving information about the period when industries and decorative arts were at a simple stage. Intended for young people from twelve to eighteen years of age.

Letters (The) of Thomasina Atkins; by Private (W. A. A. C.) on active service; with a foreword by Mildred Aldrich. N. Y., Doran. [c. '18] 162 p. D \$1 n.

Letters from an English girl, who is doing her bit in France.

Leupp, Fs. Ellington. George Westinghouse; his life and achievements. Bost., Little, Brown. c. 9+304 p. il. pls. pors. O \$3 n.
Life of one of the foremost of American inventors.

Leverage, H: Whispering wires; adapted from the *Saturday Evening Post* story of the same title. N. Y., Moffat, Yard. c. 299 p. D \$1.50 n.

A mysterious threat is made against Montgomery Stockbridge, a wealthy munitions maker, first by letter, then by telephone. That night he is murdered and story follows the work of the detectives in ferreting out the mystery.

Louismet, Savinien. The mystical life. N. Y., Kenedy. [n.d.] 24+128 p. front. D \$1.10
Study of Catholic traditional mysticism.

Lull, R: Swann, ed. The evolution of the earth and its inhabitants; a series of lectures delivered before the Yale chapter of the Sigma Xi during the academic year 1916-1917. New Haven, Ct., Yale Univ. c. 11+208 p. il. pls. maps tab. O \$2.50 n.
Lectures by Joseph Barrell, Charles Schuchert, Lorande Loss Woodruff, R. S. Lull and Ellsworth Huntington.

McAtee, Waldo Lee. A sketch of the natural history of the District of Columbia; together with an indexed ed. of the U. S. Geological Survey's 1917 map of Washington and vicinity. Wash., D. C., Biological Soc. of Wash., Biological Survey. 142 p. (7 p. bibl.) fold. map (in 4 sections) in pocket 8° (Bulletin) pap. \$2

McDonald, Etta Austin Blaisdell [Mrs. Ja. R: McDonald], and Blaisdell, Mary Frances. Rhymes and tales for children; il. [in col.] by Clara Atwood Fitts. [Bost.] Little, Brown. c. 125 p. col. front. D 55 c. n.

McGuire, Eliz. A study of the writings of D. Mariano José de Larra, 1809-1837. Berkeley, Cal., Univ. of Cal. 87-130 p. O (Pubs. in modern philology, v. 7, no. 2) pap. 50 c.

McLaughlin, And. Cunningham, and others. Source problems in United States history. N. Y., Harper. [c. '18] 12+513 p. D (Harper's parallel source problem ser.) \$1.30

Mahan, Alfr. Thayer. Mahan on naval warfare; selections from [author's] writings; ed. by Allan Westcott. Bost., Little, Brown. c. '90-'18 23+372 p. D \$2 n.

Selections from the works of one of America's great naval authorities demonstrating the influence of sea power and illustrating from naval history the principles of naval warfare.

Masterman, Ernest W: Gurney, M.D. The deliverance of Jerusalem. N. Y., Doran. 9+53 p. D pap. 25 c.

Mayhew, Ralph, and Johnson, Burges. Third bubble book; singing games; singing by Miss Jennia Jones: The farmer in the dell; Lazy Mary; pictures [in col.] by Rhoda Chase; records by Columbia Graphophone Co. [N. Y.] Harper. [c. '18] 15 p. obl. T bds. 3 records \$1 n.

Merrill, W: A: Notes on Lucretius. Berkeley, Cal., Univ. of Cal. 265-316 p. O (Pubs. in classical philology v. 3, no. 5) pap. 50 c.

Moore, Clifford Herschel. Pagan ideas of immortality during the early Christian centuries. Cambridge, Mass., Harvard Univ. c. 64 p. 12° (Ingersoll lecture, 1918) 85 c. n.

Murphy, Marguerite. The necklace of jewels; pictures and decorations by J: Goss. Bost., Page Co. c. 123 p. col. pls. D \$1.35 n.

Fairy tales recounting the origin of the diamond, the opal, the emerald, the pearl, and the topaz.

Nash, Florence. June dusk; and other poems. N. Y., Doran. [c. '18] 104 p. por. D \$1.25 n.

Near (The) East from within. N. Y., Dutton. [c. '18] 9+265 p. il. pors. O \$5 n.

Revelations concerning the machinations of the kaiser with regard to the Balkans, Turkey and Egypt during past twenty years.

New (The) social order in America; a study syllabus. Cin., Hornell Hart, 807 Neave Bldg. 40 p. (bibls.) O pap. 15 c.

New York [City]. Public Library. Books of interest to women voters. N. Y., The library. 6 p. 16° pap. gratis

Nichols, F: G: Elementary bookkeeping; exercises for class drill. 2d ed. Rochester, N. Y., Scrantom, Wetmore & Co. [c. '18] 115 p. 8° pap. 35 c. n.

Nicoll, Mrs. Maud Churchill. Knitting and sewing; how to make seventy useful articles for men in the army and navy. N. Y., Doran. [c. '18] 207 p. il. pls. (part col.) O \$1.50 n.

Northcott, Clarence H. Australian social development. N. Y., Longmans. c. 302 p. diagr. O (Columbia Univ. studies in history, economics and public law v. 81, no. 2) pap. \$2.50 spec. n.

Norwood, Rev. Rob. Winkworth. The modernists [verse]. N. Y., Doran. [c. '18] 146 p. D \$1.25 n.

Philosophical and religious poetry, unrhymed.

Oppenheim, E: Phillips. The zeppelin's passenger; with front. by H. Weston Taylor. Bost., Little, Brown. c. 314 p. D \$1.50 n.

A man, giving his name as Hamar Lessingham, is dropped from a Zeppelin in a quiet English coast town

and enters Sir Henry Cranston's home. He proves to be a college classmate of Lady Philippa Cranston's brother, Richard, who is a prisoner in Germany and Richard's life must answer for his if anything happens to him. Because of this, Lady Philippa allows him free access to her house not realizing that he is a clever German spy. Lady Philippa quarrels with her husband because she believes he is taking no active part in the war and determines to run away with Lessingham who has fallen in love with her. She discovers the truth just in time, her husband receives the D. S. O. for special secret services in mine laying and Lessingham is given a chance to escape.

Phillips, Wa. Shelley. Three boys in the Indian hills; il. by R. Farrington Elwell. Bost., Page Co. c. 7+326 p. pls. D \$1.50 n.

Practical compendium of commercial pen lettering and designs. 4th ed. rev. Pontiac, Mich., Newton Automatic Lettering Pen Co. [c. '18] 100 p. obl. D pap. \$1

Prouty, Olive Higgins. The star in the window; a novel. N. Y., Stokes. [c. '18] 345 p. D \$1.50 n.

Reba Jerome, tho pretty and well-to-do, had lived a stifled, repressed life in a New England mill town until her twenty-fifth year. Then she escaped to the "Alliance" in Boston where she tried to make up for her lost girlish pleasures. She met a raw sailor lad who worshipped her and to escape being bound to her home, she married him secretly. Nathan sailed immediately with the ambition to make himself worthy. As time went on and Reba had another lover of her own class, she regretted her marriage and extended the time of separation. The discovery that her lover was already married shocked her deeply and realizing her obligation to Nathan she sent for him. Nathan's return as a captain in the army and a cultured gentleman was the beginning of a new romance.

Rogers, Jason. Newspaper building; application of efficiency to editing, to mechanical production, to circulation and advertising; with cost finding methods, office forms and systems. N. Y., Harper. c. 11+312 p. il. pors. charts diagrs. tabs. O \$5 n.

Contents: The background of experience; Beginning a newspaper career; Building up the property; The plant; Advertising; Circulation; Modern efficiency. Index.

Schreiner, G: Abel. From Berlin to Bagdad; behind the scenes in the Near East. N. Y., Harper. [c. '18] 370 p. il. pls. O \$2 n.

Account of the New Turkey including story of the Dardanelles-Gallipoli campaign and Armenian deportations and consideration of rôle of the German in the Orient. Author is an American war correspondent.

Schweikert, Harry C., ed. French short stories; for school use. Chic., Scott, Foresman. [c. '18] 319 p. S (Lake English classics) 40 c.

Scott, Sir Wa. Ivanhoe; a romance; with il. by Milo Winter. Chic. and N. Y., Rand, McNally. [c. '18] 5+637 p. 14 col. pls. O (Windermere ser.) \$1.50 n.

Sheldon, G. M. M. The greater value; with a foreword by C. C. Martindale; and pictures by Gabriel Pippet. N. Y., Kenedy. [n. d.] 50 p. il. pls. D bds. 55 c.

Little religious sketches for children.

Sherwood, E. Hugh. Jack Jingling in Jungland. Chic. and N. Y., Rand, McNally. [c. '18] 80 p. il. (part col.) obl. D bds. 50 c. n.

Smith, Alex., and Moore, W: C. Calculations of inorganic chemistry and qualita-

tive analysis. N. Y., Century Co. c. 7+106 p. diagrs. D \$1 n.

Smith, Mary Prudence Wells. Five in a Ford; with il. by J: Goss. Bost., Little, Brown. c. 8+292 p. D (Summer vacation ser.) \$1.35 n.

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Steiner, E: Alfr. Uncle Joe's Lincoln. N. Y. and Chic., Revell. [c. '18] 171 p. il. pls. D \$1 n.

Story of the influence of the life of Abraham Lincoln upon the boys of a far away land.

"Studio (The)" year-book of decorative art, 1918; a review of the latest developments in the artistic construction, decoration and furnishing of the house. N. Y., J: Lane. 96 p. il. pls. (part col.) Q \$3; pap. \$2.50

Swayne, Martin Lutrell. The blue germ. N. Y., Doran. [c. '18] 288 p. D \$1.50 n.

Two scientists and would-be benefactors of humanity discover a germ which combats disease and decay and they introduce the bacillus into the water supply of a great city. Strange results follow such as an uncontrollable fear of physical violence, this being the only way by which man may now meet death, the cessation of all desire and the social confusion arising from the doing away with natural death. At length everyone is overcome by a drowsiness and after a seven days' sleep the inhabitants recover from the effect of the blue germ and welcome back the natural order of things.

Thompson, Theodora, comp. The coming dawn; a war anthology; with a foreword by Sir Oliver Lodge. N. Y., J: Lane. [n.d.] 27+289 p. front. S \$1.50 n.

War anthology in prose and verse.

Thy son liveth; messages from a soldier to his mother. Bost., Little, Brown. c. 6+84 p. O bds. 75 c. n.

Spiritualistic messages said to have been sent from a soldier killed in battle to his mother.

Tokutomi, Kenjiro. The heart of Nami-San (Hototogisu); a story of war, intrigue and love; English version with introd. by I: Goldberg. Bost., Stratford Co. c. 18+374 p. D \$1.50 n.

Popular Japanese novel. Nami and Takeo are married and would be very happy were it not for Nami's failure to please her mother-in-law. Takeo protects her until he is called away to the war with China. While he is gone his mother divorces the couple without the knowledge of either. In Japan custom forbids their remarriage and consequently novel ends in tragedy.

Treaties, conventions, etc., between China and foreign states; supplementary volume to ed. of 1908; Russia, Great Britain, international protocol (Whanghoo Conservancy), United States of America, France, Sweden, Portugal, The Netherlands, Japan, Brazil; published by order of the Inspector General of Customs. N. Y., G. E. Stechert. '17 8+199 p. Q \$5

Vachell, Horace Annesley. The soul of Susan Yellam; N. Y., Doran. [c. '18] 309 p. D \$1.50 n.

Susan Yellam, when she buries her little daughter, Lizzie, for a time loses her faith in God. When her son, Alfred, grows up the war breaks out and he starts for the front leaving her and his sweetheart, Fancy. Susan struggles with her faith and at times comes near losing it but when her son comes home wounded and he and Fancy are married, things seem brighter. Albert leaves home again and for a time all goes well. News comes that he is missing,

then Fancy's baby is born, then comes word of his death and Susan again loses her faith in God. Fancy is happy to die and go to Alfred and faith returns to Susan left alone with the baby.

Virgil, Publius Virgilius Maro, and Lucretius [Titus Lucretius Carus]. Virgil and Lucretius; passages tr. by W: Stebbing. N. Y., Longmans. '17 6+148 p. O \$1.50 n.

Walker, Abbie Phillips. Sandman Christmas stories; il. by Rhoda C. Chase. [N. Y.] Harper. [c. '18] 149 p. D 50 c. n.

Sandman twilight stories; il. by Rhoda C. Chase. [N. Y.] Harper. [c. '18] 140 p. D 50 c. n.

Wellman, W: A. Go, get 'em!; the true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow division in Lorraine, when they first went "over the top"; with introd. and notes by Eliot Harlow Robinson. Bost., Page Co. c. 11+284 p. il. pls. pors. facsm. D \$1.50 n.

Story of an American ace with the Rainbow division.

Wenner, G: Unangst, D.D. The Lutherans of New York; their story and their problems. N. Y., Petersfield Press, 319 E. 19th St. c. 17+160 p. (3 p. bibl.) il. pls. pors. facsm. D \$1.25

History of the Lutherans in New York and a discussion of their problems. Index. Author is pastor of Christ Church.

West, H: Litchfield. Federal power; its growth and necessity. N. Y., Doran. [c. '18] 216 p. D \$1.50 n.

History of federal power in the United States with a discussion of it as a political issue and as a military necessity and a prediction for the future.

Western Efficiency Soc. Labor problems under war conditions; complete report of the National conference. Chic., The society, G. C. Dent, sec., 327 S. La Salle St. 222 p. 8° \$1.50

Wilson, Granville Payson. Pioneers of the Magalloway from 1820 to 1904. Old Orchard, Me., The author. 64 p. il. pls. pors. D \$1.25

Brief biographies of certain early settlers of the Magalloway region in Maine and New Hampshire.

Woods, H: C: The cradle of the war; the Near East and Pan-Germanism; with foreword by A. Lawrence Lowell. Bost., Little, Brown. c. 19+360 p. il. pls. pors. maps (part fold.) (1 col.) O \$2.50 n.

History of events which took place in the Near East immediately prior to the outbreak of the war and the developments which have been connected with that region during the last four years. Index. Author is lecturer before the Lowell Institute 1917-1918.

Young, F. E. Mills. Beatrice Ashleigh. N. Y., Doran. [c. '18] 314 p. D \$1.50 n.

Beatrice Ashleigh at her father's death goes to live with her uncle, a rector in a small town. His family are very kind to her but she finds things very different here from what she has been used to. She enters into their life of service hoping to forget Fred Hurst whom she loves deeply but because of an unfortunate affair in his past life she refuses to acknowledge her love. War breaks out, Beatrice becomes a nurse and when Hugh comes back from the front disfigured and a cripple love triumphs over everything.

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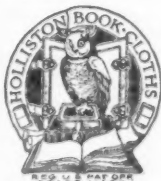
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Talmud.
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Campion & Co., 1316 Walnut St., Philadelphia.

Christian Mysticism, Inge.
Tragedy of Douglas, John Home.

Henry Carey Baird & Co., 110-116 Nassau St., New York, N. Y.

Bricks, Tiles and Terra Cotta, C. T. Davis.

Carr's Bookshop, Newport, R. I.

Dresser, Heart of It, Putnam.
The Underground Railway.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Taylor, Health by Exercise, state edition.
Waldstein, Subconscious Self.
Pittenger, Sacred and Secular Oratory.
Gueldner, Internal Combustion Engines.

Central Book Co., 933 Nassau St., New York.

Minor's Institutes, vol. 3, part 2.
Proceedings including testimony, etc., in the case of Horace G. Day vs. Charles Goodyear, about 1854, 4 or 5 vols.

Campbell's Lives of Lord Chancellors of England, cloth.

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Malloch, New Republic.

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Godey's Lady's Book, 1831.

Lowell, Small Italian Villas and Farm Houses, pub.

by American Architect.

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Ade, George, Forty Fables.

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King Florus, Klemm Press.

Chicago Medical Book Co., Congress & Honore Sts., Chicago.

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Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Hale, Ethnography and Philology U. S. Expl. Exped.

Choate, Memoirs by Neilson.

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Evans, Hist. Adams Co., Ohio.

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Dixie Book Shop, 41 Liberty St., New York.

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International Exchange, Margraff, 5 copies.

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Connecticut Registers, 1807, 1811, 1812, 1813.

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American Dentist at Home and Abroad, all the file.
American Journal of Dental Science, first series, vol. 5, nos. 1, 2, 4; vol. 6, nos. 1, 2, 3; vol. 7, nos. 1, 2; Second or New series, July, 1860. Third series, vol. 9, no. 11; vol. 11, nos. 3, 11, 12, vol. 12, nos. 4, 10, 12; vol. 13, nos. 3, 4, 5, 6, 8, 10, 11, 12; vol. 14, nos. 1, 2, 4, 5, 7, 8, 9, 10, 11; vol. 15, nos. 1-3, 5, 7 to 12; vol. 16, nos. 1, 2, 4, 5, 6, 7, 8, 9, 10, 12; vol. 17, nos. 3, 4, 5, 6, 9, 10, 11; vol. 18, nos. 1, 2, 3, 4, 6, 7, 8, 10, 12; vol. 19, nos. 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12; vol. 20, nos. 1, 3, 4, 5, 6, 7, 8, 9, 10, 11; vol. 21, nos. 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; vols. 22, 23, 24, all the file; vol. 25, nos. 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12; vol. 26, nos. 4, 5, 7, 8, 11, 12; vol. 27, no. 1, Fourth or Beecroft series; vol. 34, nos. 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12; vol. 35, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12; vol. 36, no. 12; vol. 37, no. 11; vol. 38, no. 10; vol. 39, no. 8; vol. 40, no. 2.
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American Orthodontist, vol. 1, nos. 1, 2, 3; vol. 2, no. 1; vol. 3, no. 4.
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God's Garden, pub. Methodist Book Concern.
Modern Horsemanship, pub. Stewart & Kidd.

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Jeremiah, Meyer.

The Alphabet, An Account of the Origin and Development of Letters, Isaac Taylor.

J. Friend, 506 Tenth St., N. W., Washington, D. C.
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Hapgood, Isabel, The Russian Liturgy.

Jones, C. H., Rodman Genealogy.

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 Carlyle, Frederick the Great, cheap copy.
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 The Deserted Village, illus. by Abbey.
 Verdant Green, pub. some years ago in England.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.
 American Annotated Cases, 1914, C & D and 1915 B to date.

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 Froude, J. A., Short Studies on Great Subjects, Scribner, 4 vols.

John L. Hitchcock, 1010 Powell St., San Francisco.
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 Sprague, Barnstable and Yarmouth, Sea Captains and Ship Owners, Boston, 1913.
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 Thomes, California, As It Is and was.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.
 Light of Egypt, Burgoyne, pub. by Harley Pub. Co., in two or one volume edition.
 Three Lives, Gertrude Stein, pub. by The Grafton Press.

Philosophy of Religion, Hegel, 3 vols., pub. by Scrib.
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 Brewster Genealogy.
 Gizzard, Classical Atlas.
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 Charlotte Templeon.

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 Wheeler, Crosby, Ten Years on the Euphrates.

International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

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 Am. Soc. of Civil Engrs., Trans., vols. 62, 80, 81.
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 Biblical World, vols. 1, 2, 4.
 Canal Record, vols. 2, 5.
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Iowa State Library, Des Moines, Iowa.
 Title and Index to The Continent, Chicago, vol. 48, January to June, inc., 1917, 20 cents.

G. A. Jackson, 12 Pemberton Sq., Boston.
 Cushing's Anonyms.
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 New York Times Mid Week Pictorial, vol. 3, no. 16, June 22, 1916.
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Charles E. Lauriat Co., 385 Washington St., Boston.
 Great and Small Game of Africa, Rowland Ward.
 Gib Game Shooting, 2 vols., Badminton Library.
 Eng.-Arabic Dicty., F. Steingrass, London, Crosby Lockwood & Co., 1882.
 Military and Anthropol. Statistics of American Soldiers' Report of U. S. Sanitary Com., B. A. Gould, Jr., Hurd and Houghton, 1869.

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 Maryland's Colonial Eastern Shore, Balt., 1917.
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 L. R. A., vol. 62, O. S. Blackstone Institute, odd vols.

Little, Brown & Co., 34 Beacon St., Boston.

Esther, F. S. Compton, Holt, 1882.
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 Jones, History of the French Bar, Ancient and Modern, 1856, T. & J. W. Johnson & Co., Phila.
 Adler, Life and Destiny, 1903, McClure, Phillips & Company.
 Anthon, Law Student, New York, 1850, and Phila.
 Butler, Lawyers and Clients, Their Relations, etc., 1871, New York.
 Hare, Ethical Basis of Jurisprudence, 1882, Philadelphia.
 O'Brien, The Lawyer, His Character and Rule of Holy Life After the Manner of Geo. Horberts, Country Parson, 1843, Phila.

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 Jameson, Constitutional Conventions.
 Topelius, The Surgeon's Series, 6 vols., uniform binding.
 U. S. National Museum, Bulletin 37.
 Wood, Man and His Handicraft.
 Proc. Repub. Convention, 1912.
 Wheeler, History North Carolina.

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 Unguad, Aramaische Papyrus ans Elephantine.
 Corpus Inscript. Indicamm, vol. 3, with plates.
 Ali, Spirit of Islam.
 Koran in Turkish.
 De Sacy, Grammaire Arabe. Annotu Fleischer, 1831.
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A. C. McClurg & Co., 218 So. Wabash Ave., Chicago.
 Old Times in North Yarmouth.
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 Robert Osborne's Louis Stevenson in California, McClurg.
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 New International Encyclopedia, latest ed.
 Zola, Lourdes.
 El Furides, by the author of the "Lamplighter."

Joseph McDonough Co., Albany, N. Y.

Astarte, by Louys.
 Untrodden Fields of Anthropology.
 Satiricon of Petronius, 1704.

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J. B. McGee, 176 West 81st St., New York.
Commercial Nomenclature (in English), U. S. Senate Document No. 178, Sections 1 and 2, 61st Congress, Second Session.
Churchill, Title-Mart, first ed., 1905.
Carleton, Songs of Two Centuries.
Carleton, A Thousand and More Verses.
Miller, My Own Story, 1890.
Miller, Songs of Summer Lands, 1892.
Harris, Uncle Remus and Brer Rabbit.

R. C. MacMahon, 78 W. 55th St., New York.
Riley's Narrative, 4to, uncut, imperfect copy.
Smith's Dict of Gr and Rom. Antiquities, third ed. vol. 1, or 2 vols.

Patrick F. Madigan, 561 Fifth Ave., New York.
Men of Mark, Illustrated by Coburn.
Amherst, Lord Jeffrey, A. L. S. or D. S.

Henry Malkan, 42 Broadway, New York.
Amer. Book Assoc. Book of Photos.
Barton, Photos of Pickpockets.
(B-Bawerk) Mart and His System.
Duke, Cel. Crim. Cases.
Grannan, Gall. of Not. Criminals.
Hamerton, Graphic Arts.
Irving, Remarkable Crim.
McWhirter, Sketch Book.
Murray, Detectives Vade Vecum.
Painters of Barbison.
Pennell, Mod. Illus.
Studio, Special nos., 1, Pen, Pencil and Chalk; 2, Cont. and Millet.; 3, Art in 1898; 4, Modern Etching.
Adams, House of Hidden Places.
Adams, House of the Master.
Forest Leaves, pub. by Penn. For. Assoc.
Forster, Manual for Med. Off.
Higgins, Origin of Masonry.
Hofman, Piano Playing.
New Inter. Encyc.
Pelletreau, Early L. I. Wills.
Ponce de Leon, Tech. Dict.
Reinken, Revolution and the Church.
Saga of May or Mag (Druidic).
Seton Thompson, Pacing Mustang.
Sidgwick's Hatchways.
Smiles, Scotch Geologist.
Stoddard's The Actor, His Life.
Todd, Student's Manual.
Woman Who Smokes Cigars, Hough?

E. T. Mathes Book Co., Bellingham, Wash.
Flora of Western Washington, Frye & Riggs.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
Kolle & Wassermann, 2nd ed., Micro-Path.
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Turner & Stewart, Nervous Dis.
Jackson, Orthodontia.
Dwight, Epimet Toxicology, 15 copies.
Jacobi Dermochromes, vol. 3.
Sexualis Humana.

Methodist Book Concern, 150 Fifth Ave., New York.
Visions, David H. Greer.

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Hearn, Two Years French West Indies, first ed. 1890.
Hearn, Exotics and Retrospectives, first ed., 1898.
Hearn, Japanese Miscellany, first ed., 1901.
Hearn, Interpretations of Literature, first ed., 1915.
Blavatsky, Isis Unveiled, 2 vols., 1877 to 1887.
Blavatsky, Secret Doctrine, 2 vols., 1888.

W. H. Miner Co., 3518 Franklin Ave., St. Louis, Mo.
Butler, Personal Recollections Cincinnati, 1889.
Fitzpatrick, The Coming Conflict, 1909.
McCarty, The Great Pyramid at Jeezah.

Moravian Book Store, Bethlehem, Pa.
Fuch's Complete Caricature.

Morris Book Shop, 24 North Wabash Ave., Chicago.
The Tree Doctor, Davey.
Fergy the Guide, Campbell.

Morris Book Shop—Continued

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Marryat, Naval Officer.
Marryat, Ratlin the Reefer.
Marryat, Percival Keene.
Marryat, Privateersman.

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The Greenes of R. I., Louise B. Clarke.
The Quakers of Burlington, N. J., H. A. Brown.

N. Y. Medical Book Co., 45 E. 42d St., New York.

Banks, Bismaya, or The Lost City of Adab.
Rassam, Asshur and the Land of Nimrod.
Curtiss, Primitive Semitic Religion.
Barker, Roentgen Rays.
Noyes, General Principles of Physical Science.
Transactions Institute of Radio Engineers, vols. 1-5.

New York State Library, Albany, N. Y.

Filon, Modern French Drama, Lond., 1898.

Newbegin's, San Francisco, California.

Comstock, Cedric the Saxon.
Mercier, The Romans in Britain.
A. L. O. E., Daybreak in Britain.
Kingston, Edol the Druid.
Crake, The Camp on the Severn.
Hollis, Son of Aella.
Markham, Paladius of Edwin the Great.
Hollis, Scholar of Lindisfarne.
Cutts, St. Cedd's Cross.
Aitken, Sins of a Saint.
Scott, Tales of a Grandfather, Mac.
Bragio, Private Life of Florentine Renaissance.

H. S. Nichols, Inc., 17 E. 33rd St., New York.

Apuleius, Adlington's Translation, 1639.
Arabian Nights, Illustrated, pub. by Cassell, 1895.
Art in 1898, John Lane Co.
Audubon's Birds of America, 1843, any odd vols., except the 6th.
Becker, The Nightless City.
Besant, Annie, Thought Power.
Blood of the Arena.
Bookman, The, Any bound volumes.
Bowne's Metaphysics.
Burton's Pilgrimage, 3 vols., first ed.
Burton's Priapeia, 4to.
Carpenter, Towards Democracy.
Catalogues containing descriptions of works on art.
Chaucer, Folio ed., in Black Letter.
Complete Herbalist, The.
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Hart, The Foundations of American Foreign Policy.
Hartmann, Cosmology, or the Universal Science, Cabala, Alchemy, etc.
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Herbs, All books on.
Herbs, Anw work giving the Botanical names of Herbs.

Herrick's Poems, illustrated by E. A. Abbey.
Holland, illustrated by Boughton & Abbey.
Howell, W. D., Stops of Various Quills, illus. by Howard Pyle.

Kester, Paul, Tales of the Real Gypsy.
Lalanne, La Hollande à Vol d'Oiseau.
Latané, The Diplomatic Relations of the U. S. and Spanish America.

MacWhirter Sketch Book, Funk & Wagnalls.

Magical Usage of Herbs.

Martial, Fletcher's Translation, 1656.

Modern Etching, John Lane Co.

Morris, Roots of the Mountains, first ed.

Myers' Essays Classical, Macmillan.

Old Songs, illustrated by Pearson & Abbey.

Ouida's Wanda.

Painters of Barbizon, The.

Pen, Pencil and Chalk, John Lane Co.

Pennell, Modern Illustration.

Petronius, All English translations.

Pyle, Howard, The Golden Age.

Pyle, Howard, Pepper and Salt.

Pyle, Howard, The Rejected Men.

Pyle, Howard, The Wonder Clock.

Racial Problems in Hungary, Constable, 1908.

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Ramann, Liszt as Artist and Man, Volumes covering period of his life from 1840 to his death in 1886.
 Renan, Abbesse of Jouart, in English.
 Secret Societies, Any books on.
 Sociology, All books or pamphlets on.
 Spearman, Whispering Smith.
 Story of Hiawatha, illustrations by Maria L. Kirk.
 Sturtason-Heimskingla, trans. by Samuel Laing, Scribner & Welford, 1880.
 The Aeneid, Bowen's Metrical version.
 Woman of Uncertain Age.
 Wood, Mrs. Henry, Shadow of Ashlydat, Seaside Library.
 Weiser, Life of John Conrad Weiser, Pioneer, Patriot, and Patron of Two Races.

W. W. Nisbet, 12 So. Broadway, St. Louis, Mo.
 Greene, His. and Gen. Notes on Culpepper Co., Va.
 Norman, Remington Co., Charles St., Baltimore, Md.
 H. W. Ridgely, Old Brick Churches.
 H. W. Ridgely, Historic Graves.
 Harvey Lectures, Series 1, 1905-06.

Ernest Dressel North, 4 East 39th St., New York.
 Beck, The Age of Petronius.
 Browning, Paracelsus, first ed., boards, uncut.
 Chaucer, Romance of the Rose, illustrated, London, 1911.
 Cooper, Ways of the Hour, Darley edition.
 Dilke, Lady, Art Works.
 The Christ Myth.
 Dudley, History of the Bangs Family.
 Elizabethan Poetry, any first editions.
 Emerson Medal, Grolier Club.
 Gaylord, Clance, Gilbert's Last Summer.
 Gaylord, Clance, The Boys of Doctor Murray's.
 Gaylord, Clance, Will Rood's Friendship.
 Gaylord, Clance, Jack Arcombe, pub. by A. I. Bradley.
 Gaylord, Clance, The Adventures of Jimmy Brown.
 Gibbon, Decline and Fall of the Roman Empire, London, 1776-88, 6 vols.
 Old Plays, pub. prior to 1640, any.
 Psalms, trans. by John DeWitt.
 Ratzel, Anthro-Geo-Geography, Leipzig, 1892.
 Sears, Heart of Christ.
 Sully, Thomas, A Registry of Portraits.
 The-box, Life of Israel Putnam, Boston, 1876.
 Tennyson, Timbuctoo, first ed.
 Whitman, Leaves of Grass, Brooklyn, 1855.
 Who's Who in America, 1918.
 Wieth, New May Devotions.
 Wordsworth, The Excursion, London, 1814, Yarrow Revisited, London, 1835; An Evening Walk, London, 1793.

Old Corner Book Store, Springfield, Mass.
 N. Y. State Special Committee Report Indian Problem, 1880.
 Anthracite Coal Industry, Roberts, 1901.

Osbornes' Book Store, Santa Barbara, Cal.
 How I Grew Young at Seventy, Curtis Bennett or Bennett Curtis.
 Noyes Collected Poems, vol. 1 only.

D. L. Passavant, Zellenople, Pa.
 Woodford or Woodward, Classification of Sciences, Phil., 1816, or any pamphlets by him.
 Audubon, Ornith. Biog., vol. 4, or will exchange vol. 1 for it.
 Tome, Phil., Life Adventures, Buff., 1854.

Pearlman's Book Shop, 931 G St., N. W., Washington, D. C.
 Lydston, Diseases of Society.

The Pilgrim Press, 14 Beacon St., Boston.
 Prophets of Israel, W. Robertson Smith.
 Evolution of Our Christian Hymnology, Reeves-Winston.

Powers Mercantile Co., Minneapolis, Minn.
 Troll Garden, Seibert.

Pownner's Book Store, 33 N. Clark St., Chicago.
 A. D. 2000.

Pratt Institute Free Library, Brooklyn, N. Y.
 Cutting, M. S., Little Stories of Married Life, McClure, Phillips.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia.

Rutherford's Journals.

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

Richardson, Royal Helps for Loyal Living, 2 copies.
 Matthew Henry, Paraphrases of the Bible.

John M. Pryse, 26 Charles St., New York.

Bryant, Delmar, Light of Life, Anything by.
 Das, B., Science of Peace, Science of Emotions.
 Dalton, Tables of Houses (Astrology).
 Alchemy, Astrology, Freemasonry, Occultism, Rosicrucianism, Spiritualism, Theosophy, Yoga.

Public Library of Brookline, Brookline, Mass.

Calvert & Haddon, Southern Spain, Black.
 Wigram, Northern Spain. Black.

Putnams, 2 West 45th St., New York.

Pascal, Provincial Letters, 1880.
 History of the Jews, Milman, 3 vols., 8°.
 Jerrold, History of Napoleon III.
 Hozier, Franco-German War.
 Thonger, Jock and I and the Hydra, Bees.
 Whittier's Works, Artist edition.
 Trow, Old Shipmasters of Salem.
 Physical Geography of N. Y. State.
 Pretty Pass That Things Came To.
 The Carpenter.
 Journal of Marie Bashkirtseff.
 Lyman Beecher Lectures on Preaching—God's Word Thru Preaching, John Hall; Ministry of the Word; Wm. M. Taylor; Lectures on Preaching, M. Simpson; Christian Preacher, H. Crosby; Yale Lectures on Preaching, N. J. Burton; Philosophy of Preaching, A. J. F. Behrends; Puritan Preaching in England, Brown.
 Post, Smith Brunt.
 Shakespeare, Cambridge ed., 39 vols., de Luxe, L. P.
 Rites of the Iroquois, ed. by H. Hale.
 Molmenti's Venice in the Middle Ages.
 Woodrow Wilson, The State.
 Emily M. Morgan, A Lady of the Olden Time.
 Sergeant, Garden and Forest, 1888-1897.
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 James Henry, Little Tour in France, 1885.
 James Henry, The Author of Beltraffio, 1885.
 James Henry, Tragic Muse, 1890.
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 James Henry, Questions of Speech, 1905.
 Views and Reviews, 1908.
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 McDermott's Poems 1881.
 Miles, Spirit of the Mountain.
 Europe Unbound.
 MacDonald, Double Story.
 Clerke's Problems in Astrophysics.
 Rudaux, How to Study the Stars.
 Wharton, Sappho.
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 Hamerton, Round My House.
 Atkinson, Reincarnation and Law of Karma.
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 Bigelow, Supreme Court and the Electoral Commission.
 Jacob Abbott, Franconia Series.
 Alice Hubbard, American Bible, pocket ed.
 Time, I Go A-Fishing, first ed.
 New York Times Supplement of August 15th, 1915.
 Lives of the British Admirals.
 The Rare Book Shop, 813 Seventeenth St., N. W., Washington, D. C.
 Kingsborough's Antiq. of Mexico, 9 vols.
 Atlas to Wilkes U. S. Explor. Exped.
 Fornander, Polynesian Researches, 3 vols.
 James, Princess Casamasima.
 Marshall's Life of Washington, 5 vols. and Atlas.
 Stetson, Vital Issues.
 Peter Reilly, 133 N. Thirteenth St., Philadelphia.
 Milmine, Life of Mary Baker Eddy.

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Duane, James (Judge), Memoir of, 1852.

Jones, Thos., History of N. Y. during Revolutionary War, 2 vols., 1879.

Current catalogues of second-hand books, pamphlets, genealogy, Americana, etc.

Riverbank Laboratories, Geneva, Kane Co., Ill.

Works on ciphers, cryptograph, cryptology, steganology, steganography, polygraphy, cryptomenytics, scotography, and synthemology, also deciphering, published at any time prior to 1825. Please send careful description, date and price.

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Big Game Shooting, Badminton Library.

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Baker, S., Wild Beasts and Their Ways.

Selous, African Nature Notes.

Williams, R. H., With the Border Ruffians.

Frank Forester's Field Sports.

Audubon and His Journals, 1900.

Selous, Hunter's Wanderings in Africa.

Vivian, Wanderings in the Western Land.

Pike, Through the Subarctic Forest.

Albani, Emma, 40 Years of Song.

Squier, E. G., Peru.

Cook, W., Chess Player's Compendium.

Murray, H. J. R., History of Chess, 1913.

Robson & Ade, Schenectady, N. Y.

Newberry Bible.

Complete Songs of Stephen Collins Foster, author of Our Old Kentucky Home.

Robt. L. Rodgers, 990 Parker St., Beaumont, Texas.

Dictionary of Poetical Quotations, John G. Watson, M.D., 1847, vols. 1-3, and others.

History of United States, George Bancroft, in 1837.

Leo Rullman, 1421 University Ave., New York.

Books on Anti-Spiritualism, Magic, Conjuring,

Legerdemain, Cards, Card Tricks, Gambling.

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Schulte's Book Store, 80 Fourth Ave., New York.

Cox, English Church Furniture.

Gasquet, Parish Life in Medieval England.

Wordsworth, The Old Service Book of the English Church.

Olivant, Gentlemen.

Luce, Seamanship, Newport, 1863.

Luce, Text-book of Seamanship, N. Y., 1884.

Luce, Text-book of Seamanship, revised by Benson, N. Y., 1808.

Any Luce Seamanship.

Scientific American, 233 Broadway, New York.

Suboq Rao, Esoteric Writings.

Mabel Collins, As the Flower Grows.

Roman Missal, printed in red and black.

John D. Sherman, 24 Claremont Ave., Mount Vernon, N. Y.

Any volumes or issues Academy Natural Sciences, Journal, 8vo, vols. 1-8.

Journal, 4to, vols. 1-4.

Proceedings, 1841-1858.

N. Y. Lyceum Natural History, Annals.

N. Y. Acad. Sciences, Annals, vols. 5-9.

Transactions N. Y. State Agric. Soc., 1864-70.

N. Y. State Entomologist, Rpts. 3, 4.

N. Y. State Museum Rpts., 40, 41.

American Entomological Soc. Transactions.

Entomological Soc., Phila., Proceedings.

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Soc. Entomologique France, Annales, Psyche.

Insects of Pennsylvania, Melsheimer, 1806, \$10.

Bibliography Amer. Economic Entomology, part 4, A-K, 1895.

Say's Entomology, vol. 1, no. 1, 1817, \$5.

Say's Entomology, LeConte edition, any date, 1859, 1869, 1885, 1891.

State Entomologist, Reports.

Illinois Horticultural Society, Reports.

U. S. Entomological Commission, 5th Report, Packard, \$5.

Edwards Butterflies N. A. 3rd Series.

Audubon, Ornithological Biography.

Auk, vols. 1-6.

Bird Lore, vols. 1-3.

Bulletin, Nuttall Ornithological Club.

Townsend, Ornithology of U. S., 1839.

Boston, Journal Natl. History, vols. 1-7.

Annals and Magazine of Natl. History, London

Zoological Society:

Proceedings, 8vo.

Transactions, 4to.

U. S. National Museum:

Bulletin 19, Scudder, \$5.

Bulletin 31, Syrphidae.

Proceedings, vols. 10-19.

Smithsonian Miscel. Coll., no. 1444, Aldrich, Diptera, \$5.

Sierra Club Bulletin, vols. 1-4.

S. D. Siler, 930 Canal St., New Orleans, La.

Misdemeanors of Nancy, Brainerd.

Smith & McCance, 2 Park St., Boston, Mass.

Alice in Wonderland, Appleton, 1866.

Effie's Visit to Cloudland.

McTeague, by Norris, first ed.

Science and Health, 1875, '78, 1881 and '88 editions in the original cloth bindings.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Buchan, Thirty-nine Steps, Doran.

Wm. C. Smith, 914 Union Central Bldg., Cincinnati, Ohio.

Journal of Industrial and Engineering Chemistry,

July, 1916; November, 1917.

Outlook, April 23, 1898.

Bookman, March-June, 1911.

Overland, Dec., 1913.

American City, March-April, 1911.

Smythe's, Columbus, Ohio.

Organized Labor and Capital, Gladden.

New Thought Common Sense, Wilcox.

Demagogue, Nasby.

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Gueranqu, The Liturgical Year.

Memoirs of James Duane, 1852.

Jones, History of N. Y. in Rev. War.

Lowden, Landscape Gardening.

Deer, Cane Sugar.

The Standard Publishing Co., Eighth St., Cincinnati, Ohio.

Great Pyramid in Egypt, S. H. Ford, pub. at

Ford's Christian Repository at St. Louis.

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Notes On Six-Inch Material.

F. C. Stechert Co., 29 West 32nd St., New York.

McCracken, Rise of Swiss Republic, Holt.
Botanical Gazette, vol. 44, no. 6, Dec., 1907.
Fernow, Economics of Forestry.
Jennaris, Historical Greek Grammar.
Nietzsche, F. Works, vol. 13, Macmillan.
Barker, Modern Germany, Dutton, 1905.
Wilcox, Municipal Franchise, vol. 1.
Ward, Prac. Exerc. in Elem. Meteorology.
Weyman, Kings Stratagem. Platt., 1895.
Yetter, Educ. System of Pa. Cochran, 1909.
Ramsey & Weston, Artif. Dyestuffs, Nature, etc.
Meyer, Charles, The Settled King.
Frank, Business Organiz. and Development.
Sayce, Introd. to Science of Language.
Parker, World in Crucible.
Young, Tales of Fioga, Pa.
Molinari, Gen. and Ind. Organic Chemistry.
Bauer, M., Precious Stones, tr. Spencer.
Scient. Amer. Cyclop. of Formulas, latest.

E. Steiger & Co., 49 Murray St., New York. [Cash.]

Flügel, Dictionary, German-English part.
H. H. Emers, Alranne.
Ompteda, Minne.
Schnitzler, Reigen.
Riemann, Musik-Lexikon.
Weininger Geschlecht und Charakter.
Ranke, Die racmischen Paerste.
Betten, Das Lied der Schöpfung.

B. F. Stevens & Brown, 4 Trafalgar Sq., Charing Cross, London, England.

Cushing Anonyms.
Westman, The Spoon.
William, Our Dictionaries.
Stainforth, English Spoons.

W. K. Stewart Co., Indianapolis, Indiana.

McShane, Locomotive Up to Date.
Walbran, Capt., British Columbia Coast Names.

Strawbridge & Clothier, Market St., Philadelphia.

Nancy Hanks, Hitchcock, pub. by Doubleday.
Romance of Steel, H. N. Casson, Barnes.

Sunwise Turn, Inc., 2 East 31st St., New York.

Any translation of Autobiography of Benvenuto Cellini, except Symons.
Any books on Japanese metal work or armor.
Wild Adventures in Wild Places, Gordon Stables, R. N., pub. by Cassell about 1881.
Two Gray Girls, Ellen E. Haile, about 1880.
Patriot and Tory 100 Years Ago, Julia McNair Wright, Jones, 1876.

Tacoma Public Library, Tacoma, Washington.

Larned's History for Ready Reference, vols. 6, 7.
Watson, T. H., Naval Architecture, latest ed., Longmans.
Thearle, S. J. P., Naval Architecture, vol. 1, text, Putnam.
Biles, J. H., Design and Construction of Ships, vol. 1, Lippincott.

Thoms & Eron, 50 John St., New York.

Century Magazines, vols. 29 and 37.

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American Education, Dreper.
Trials of Commander Turk, Hyne.
Vikings of the Baltic, Dasent, Chapman, 1875.
Tbous Saga Quautch, Heusa, pub. 1800.
Mouis & Magnussen, Three Northern Love Stories, pub. by Longmans in 1875.
Laxdaela Saga, trans. by A. C. Muriel, Dent.

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 Viga Gloius Saga, trans. by Head, pub. by Williams & Noigate.
 Sons of the Sea Kings, Longmans, Green, 1914.
 Hamlet in Iceland, Translation of Aubelis Saga, by Gollancz, David Nutt, London.
 Eyrriggia Saga, pub. Quautch, 1891, trans. by Mouis & Magnusson.
 Story of Egil, Skalla Gimson, trans. from the Scandic by Green, London, E. Sbook, 1893, Milligan.

United Presbyterian Board of Publication, 209 Ninth St., Pittsburgh, Pa.

Moses Stuart, Word Studies in Relation to Punishment, 1835.
 Christ's Kingdom Upon Earth, Prof. Flint.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.
 Selected Poems, Francis Thompson.

A. F. Von Blon, 203 So. Fourth St., Waco, Texas.

Yemassee, Simms.
 Barbarous Mexico, Turner.
 Life of Jehovah, Creed of Constantine, Tichenor.
 Bomb, Frank Harris.
 The Last American, pub. about 1889.

John Wanamaker, New York.

Life and Religious Opinions and Experience of Maclam De La Mother Guyon.
 Memoirs of Prince John De Guelpe.
 Sanford's Manual of Color.
 Neopolitan Lovers.

John Wanamaker, Philadelphia.

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James, Geo. Walton, Story of Scraggles, pub. by Little, Brown.

Paul Wenzel, 31 East Twelfth St., New York.

Book of Knowledge.

Western Book Co., 820 Winnebago St., Milwaukee, Wis.

Barnes, Notes on the Bible.
 Bullfinch, Mythology, illus. edition.
 Edwards, Jonathan, On the Will.

R. H. White Company, Boston, Mass.

Big Game Fields of America North and South, Singer.

Whitlock's, Book Store, Inc., 230-232 Elm St., New Haven, Ct.

Huxley, Sound, first edition.

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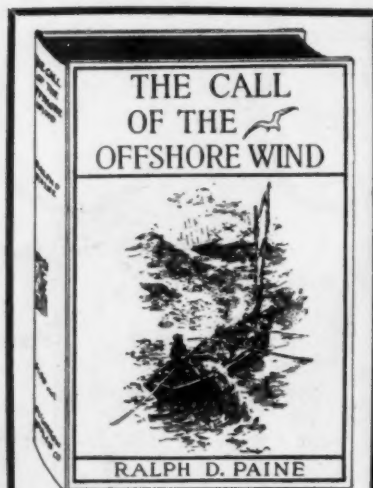
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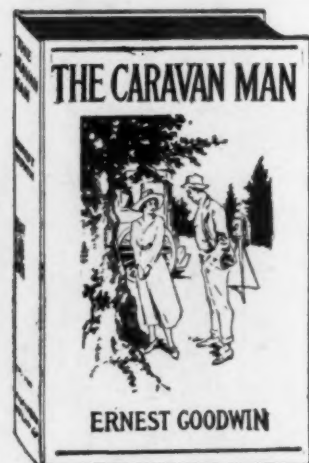
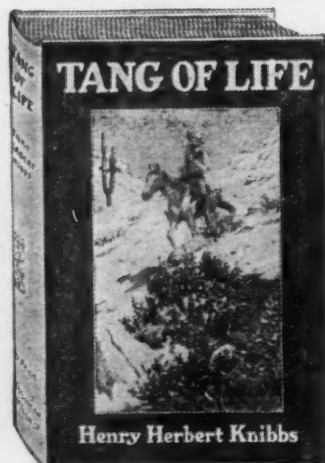
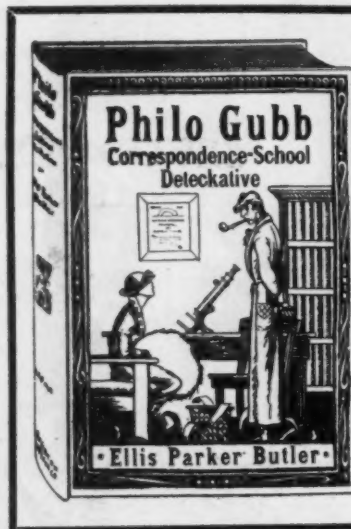
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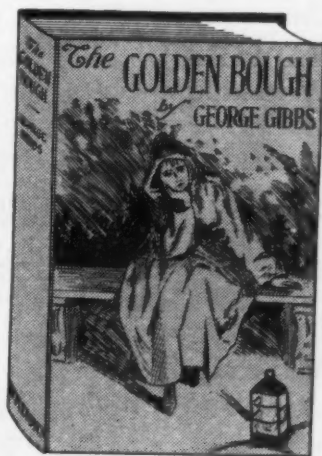
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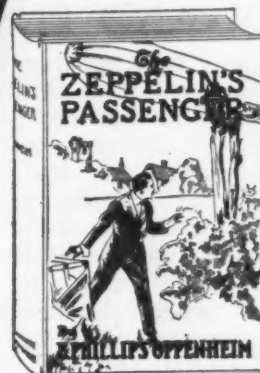
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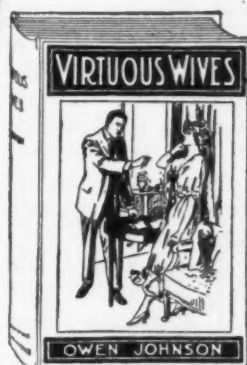
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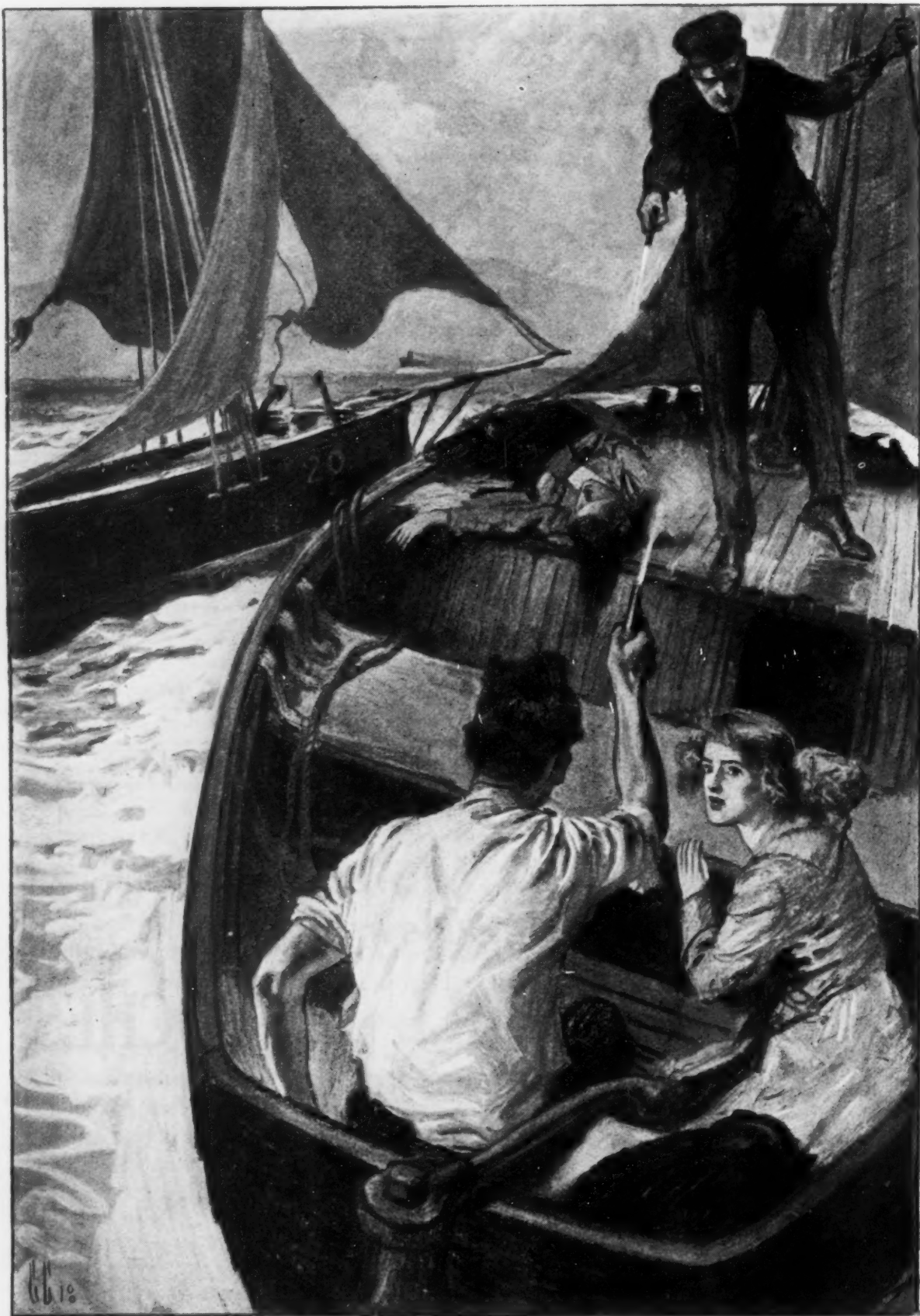
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Boston



"KEEP DOWN TANYA," HE CRIED. "IT'S I, PHILIPPE."
FROM "THE GOLDEN BOUGH" BY GEORGE GIBBS
D. Appleton & Company

THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
 GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF KATHARINE ANTHONY
 ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB
 REVIEWERS.

Book Chat of the Month

THIS IS THE centennial year of the birth of Emily Brontë, who was two years younger than her more famous sister Charlotte. So there is for them both the spirit of commemoration in the centenary volume edited by Butler Wood to be published in the United States this fall.

VERY NEAR to the hearts of all of us are those little children of France, the children of the men who said at the Marne: "They shall not pass." Hitherto there has been all too little published on the relief work among these sufferers. In "The Children of France and the Red Cross," June Richardson Lucas tells what the Red Cross is doing to make life supportable for these little ones who have been called to make such heroic sacrifices for their country.

CLEMENT K. SHORTER contributed last month to the London *Sphere* a remarkable appreciation of Carl Sandburg's poetry. "Chicago Poems" has very belatedly reached me, but I do not hesitate to say that it should be republished in England, particularly just now when the young voice of America may well cry aloud to the young voice of England. The book intensifies my desire to revisit America and see, not the dilettante America I have known, but a new America of passionate social aspiration." Such a friendly word from abroad must fall happily on a poet's ear, especially when his new volume "Cornhuskers" is just coming from the press.

EDITOR, NOVELIST, poet, and critic, Sir Arthur Quiller-Couch is one of the most versatile as well as distinguished men of letters. In recognition of his preëminent ability he was appointed in 1912, King Edward VII Professor of English Literature, Cambridge University. His literary criticism is full of fresh viewpoints, opening up new possibilities of appreciation for the reader at the same time that it educates his judgment. Quiller-Couch's new book, "Studies in Literature" consists of refreshing rambles in old fields and new.

PERHAPS Gertrude Atherton is thinking of planning protection for the French book-trade when she makes her appeal to Mr. Hoover to put an embargo on the export of chewing gum. Chewing gum sales in America far exceed the sale of books, and it would seem too bad if, by introducing the habit in France, we should be the means of putting their trade in the same subordinate position.



FILLING HIS POCKETS WITH GOLD, TOM STROLLED THROUGH THE STREETS OF PEKING, VISITING ALL THE BAZAARS

FROM "A DAUGHTER OF JEHU" BY LAURA E. RICHARDS
 D. Appleton & Company

NOW WHILE "The Battle Hymn of the Republic" is being sung as feelingly as in those earlier war times which called it forth, it may not be amiss to remind the present generation that Laura E. Richards is the daughter of its famous author, Julia Ward Howe. Mrs. Richards has just added to her long list of works a new novel, "A Daughter of Jehu," the story of a gently born orphan who finds a novel way of earning her living.

THE WOMAN-SPY love story is a new departure for Marjorie Benton Cooke whose "Bambi" and "The Threshold" are strictly American in theme and setting. In "The Clutch of Circumstance," her heroine of German and American forbears, marries a member of the British Cabinet and subsequently becomes involved in a most amazing German plot.



INSULL STEPPED OUT ON THE BALCONY WHICH RAN ACROSS THE END OF THE ROOM, OVERLOOKING A TINY SQUARE OF GREEN AT THE BACK OF THE HOUSE
FROM "THE CLUTCH OF CIRCUMSTANCE" BY MARJORIE BENTON COOKE
George H. Doran Company

SEVENTEEN of to-day is not the seventeen of thirty years ago. The boy spirit and the boy psychology may be the same, but the war is reaching down and touching even there. And so the story of real boy life that the boy can thrill to and can understand must show him in the atmosphere of the country's home war duties and must even come in touch with enlistment and the marching away. This has been done and very well done by Harold Latham in his "Under Orders; the Story of Tim and 'The Club'."

GENE STRATTON-PORTER is a best-seller to the tune of seven million copies of her books. Last year the English sales approached half a million. Translations, also, have sold widely.

It is no small distinction to have been chosen illustrator of a series of books of the character and scope of Lippincott's *Stories All Children Love*. Maria L. Kirk thru her delightful color pictures has made the old favorites doubly dear. This season's addition to the series is "Gulliver's Travels," and what little boy or girl will not delight in Miss Kirk's portrayal of this famous old tale of big and little?

JUST TEN YEARS ago the creator of "Uncle Remus" went "to see what was on the other side," to use an expression of his own. Now ten stories scattered far and wide in forgotten corners have been unearthed and given to the public. Curiously enough early editions of "Uncle Remus" contained a learned preface intended for those interested in folklore. "Uncle Remus Returns" is frankly addressed to the little folks and it goes without saying that Brer Fox's and Brer Rabbit's doings will have the same charm to-day as a generation ago.

"MOBILIZING WOMAN POWER" are words on everybody's lips these days. Harriot Stanton Blatch, the well-known champion of equal suffrage, has made a careful study of the work being done by the women of Great Britain and France. The result of her investigations was published recently under the above title with the purpose of showing the women of America how they can respond to their country's S. O. S.

SIX YEARS AGO, ignorant of our language, without money, Elizabeth Hazanowitz was plunged into the sweat shops of New York to make her living. Then came the revolt of the garment workers, an outstanding chapter in the history of the city, in which this immigrant woman had part, for she was one of the signers of the labor protocol which Louis Brandeis drew up in 1916. At present she is doing factory inspection work. Her story of all this, "One of Them," is suggestive of Mary Antin's "Promised Land."

NOT CONTENT with completely "Hooverizing" her tea shops, and inventing a series of over a hundred recipes for sugarless candies, meatless soups and roasts, wheatless breads, etc., that captivate the layman's palate, Mary Elizabeth, famous confectioner, plans soon to go abroad, where she will engage in canteen work for the Red Cross. So that her patriotic recipes may have larger circulation they have recently been brought out in a small volume entitled "Mary Elizabeth's Wartime Recipes" (Stokes).

PART SIX of "Fragments from France" by Bairnsfather, has a special claim upon Americans. For in the new cartoons the American soldier occupies "The same 'ole" made famous by the exploits of Bert and Bill, and the cartoonist, as irresistibly comic as ever, has grasped as only a fighting man can the spirit of our men, which he has immortalized in his sketches.

O FOR A BOOK!

"O for a book and a shady nook!"

You recollect the rhymes,
Written how many years ago
In placid happier times?

To-day no shady nooks are ours,

With half the world at strife,
And dark ambition laying waste

The pleasant things 'of life;
But still the cry for books is heard,
For solace of the magic word.

"O for a book," the cry goes forth,
"O for a book to read;

To soothe us in our weariness,
The laggard hours to speed!"

From countless hospitals it comes,
Where stricken soldiers lie,
Who gave their youth, who gave their strength,

Lest Liberty should die.
How small a favor to implore:
The books we've finished with—no more!

A book can have a thousand lives,
With each new reader, one;

A book *should* have a thousand lives
Before its course is run.

And we few kinder things can do
Our gratitude to show,
Than give the freedom of our shelves
To those that need it so.

Nor let them ask without avail
The sweet beguilement of a tale.

E. V. L., in *Punch*, June 26, 1918.

ROSE COHEN is another of those intrepid Russian immigrant girls who look to America for their chance. In "Out of the Shadow" she tells her life story, the miraculous spiritual Americanization of the alien, with an art her publishers claim to be unconscious. It may be that her book will renew that discussion of whether art ever happens which will be recalled in connection with "Marie Claire."



OUR HOUSE WAS A LOG HOUSE COVERED WITH A
STRAW ROOF

FROM "OUT OF THE SHADOW" BY ROSE COHEN
George H. Doran Co.

[Walter Jack Duncan, illustrator of "Out of the Shadow," is one of the eight artists commissioned as captains by the War Department. The illustrations for this book were his last work before sailing for France.]

THE APPEARANCE of a book by Thorstein Veblen is always one of the literary events of the year in which it occurs. Veblen holds, in political theory, the position that Emerson ascribed to Plato in philosophy. Very few of us read Plato but we all owe our education to him, for he teaches our teachers. Veblen's mind is more like the X-ray than any other thing. When once you have looked with him into the very center of social and political customs nothing can erase the picture from your mind. Those who like to keep up to date in reading usually do not read Veblen. He is about fifteen years ahead of the date. But, considering the present rush of events, it might be well to read him, so as to be prepared if the present has a telescope wreck with the future in about fifteen minutes, "Higher Learning in America" (Huebsch).

THOUGHTFUL, SINCERE, human work is what we expect of Eden Phillpotts. His new novel, "The Spinners," has a very vivid plot which, in most hands, would be melodramatic. We can trust Phillpotts, however, to make it honest as well as interesting.

A PLEA FOR BOOKS

BY EDMUND GOSSE.

IN TIMES of great strain and anxiety, such as this in which we are prolonging our persistent struggle against the powers of barbarism, the opportunities granted to us for refreshing our forces, for restoring our courage, are few, and become monthly fewer. We are debarred from all outdoor sports and games. Occupations disappear; modes of entertainment are first curtailed and then cancelled. Yet it is certain that some outlet for reaction, some inner source of comfort, must be left for those of us who are not actually fighting or preparing to fight. The human heart must have a panacea, or it faints by the way. In the ever-increasing parsimony of our pleasures it is right that we should cling to the solace and the joy which are still awaiting us between the covers of a book.

Three hundred years ago one of the wisest of men, who lived in times only less momentous than our own, noted the importance of reading in times of war. Bacon says of such private studies that their chief use is "for pastimes in privateness and retiring"—that is to say, in our own rooms, where we can enter and shut the door and be at home with our discreet, immortal friends ranged in judicious rows about the walls. "In privateness and retiring," that is to say, sheltered for a little while against the bombs of the monotonous communiqués and the sniping of the telegrams from the front. Nothing, except sleep, is more essential to strained nerves thru the long, doubtful harassment of war than the serenity and grace of books.

A book well chosen serves as a buffer between our sense and the racking world. It may at this time of terrible anxiety and

anguish come to have for us an especial significance more penetrating than any we experienced in times of peace. Never was there a moment when the advice of Erasmus was more needed: "A little while before you go to sleep read something that is exquisite and worth remembering, and meditate upon it until you fall asleep." Choose by your own taste what you will read. Let it be a novel or a manual of the profession which you practise in times of peace, a scene from some familiar play of Shakespeare, a piece of Wordsworth's verse, a sermon by Jeremy Taylor, a French farce—what you will, so that it takes you out of yourself, out of the present moment, far, far away from the dazzling rigmarole of the newspapers and the eternal carking pressure of anxiety.

If you do not intend to allow the tension of the war to harass your spirits beyond all endurance, temper that distress by the sedative of reading. At this moment, whatever is stunted and discouraged, the production and dissemination of literature ought to be directly protected by the State. What will be the profit to us if we gain the whole world and lose our own souls? So far from placing vain and tiresome obstacles in the way of the publication of literature, our rulers would be wise to take it under their special guardianship. There is no weakening of the national effort, there is no vain expenditure of material and of energy involved in keeping alive the generation of books. It is a national benefit to pour oil into the lamp by which the hunted spirit of man may trace its path over the dark moorland to victory.

THE BLOODY TRAIL FROM MONS TO THE MARNE

The Black Watch; a record in action. By Joe Cassells. 262 p. port. D Dou., P. \$1.25

A RED-HOT war-movie, compelling the deepest admiration, is this record of a heroic Scotch regiment in action. Time: the first two months of the war. Place: from Mons to the Marne. Heroes: Members of the Black Watch—a Scotch regiment of England's "contemptible little army." One of the very few survivors of this unit is the teller of the tale, and he proves himself a writer as well as a fighter in the vividness with which he takes us with him thru that first desperate struggle against overpowering numbers of Huns and guns.

It was before the days of "digging in," the fighting was in the open—much of it against

the fierce Uhlan cavalry, and with shells, planes and men lacking in the English army, the wonder is that even one man was left to tell the tale. No greater tribute to their courage is needed than that German-given nickname—"Ladies from Hell." The book is brimming with stories of the greatest daring and bravery.

There is, for instance, that occasion when it fell to Scout Joe by an unlucky stroke at cards to fill the thirteen water bottles for the section, fetching them full from a brook covered by a sniper. Imagine the commonplaceness of peril to men who thus greet the messenger returning with two of the bottles bullet-pierced: "Ye've been a h— o' a time awa! We were just beginnin' tae think we'd lost our water bottles."

Emil Rose Burt.

A Goodly List of the Fall Fiction

Including novels by H. G. Wells, Henry Kitchell Webster, Jeffery Farnol, Edna Ferber and others.
Reviewed by Fremont Rider, Mary Katharine Reely, Rebecca Deming Moore and others

MR. WELLS AGAIN COMES FORWARD AS SEER AND PROPHET

Joan and Peter; the story of an education.
By H. G. Wells. 594 p. O Macm. \$1.75

IT'S no use recommending Mr. Wells' latest to the lazy-minded looking for a "rattling good story," for, like all his later books, it isn't so much a story anyway as propaganda, or just philosophical reflection in more or less fictional form. But to the reader who likes to stretch his mental muscles once in a while "Joan and Peter" is a treat, the intellectual feast which Wells, no matter how slender his narrative excuse, always spreads.

He calls it "the story of an education." So it is. Joan and Peter, an English boy and girl, orphaned in infancy, are "brought up" by four guardians: Lady Charlotte Sydenham, a voluminous "mid-Victorian" typifying the extreme reactionary, Aunts Phyllis and Phoebe, the extreme "new women" of the beginning of our present century, and Oswald, the steady, clear-sighted balance wheel of the whole book, invalidated home after bearing for twenty years his share of the white man's burden on the frontiers of Uganda. So far as there is a story it is of the reaction of these four—and life outside—upon their wards. And finally comes the War which, tragically and yet tenderly, "completes their education"—just how I do not intend to give away.

Their problem of education, Oswald's problem, is simply an epitome of the same old race problem that Wells has been digging at book by book ever since he formulated that splendid, idealistic conception of a ruling *samurai* order. For civilization itself, as Oswald sees it, is just another name for education, and the muddled, blinded struggle upward of the race thru the ages has no clear end except thru a new and finer and clearer training for living. As Oswald sees it in his delirium of black-water fever, with long years of jungle living in the back of his mind, mankind is in "a dark forest," and endlessly endeavoring to escape.

He was one of the captains of a vaguely conceived expedition that was lost in an interminable wilderness of shadows; sometimes it was an expedition of limitless millions, and the black trees and creepers about him went up as high as the sky, and sometimes he alone seemed to be the entire expedition, and the darkness rested on his eyes and the thorns wounded him, and the great ropes of the creepers slashed his face. He was always struggling to get thru this forest to some unknown hope, to some place where there was light, where there was air and freedom, where one could look with brotherly

security upon the stars; and this forest, which was Life, held him back; it held him with its darkness, it snared him with slime and marshy pitfalls, it entangled him amid pools of black and blood-red stinking water; evil beasts snared his followers, great serpents put them to flight, inexplicable panics and madnesses threw the long, straggling columns into internecine warfare, incredible imbecilities threatened the welfare of the entire expedition. He would find himself examining the load of an endless string of porters, and this man had flung away bread and loaded his pack with poisonous fungi, and that one had replaced ammunition with rust and rubbish and filth. He would find himself in frantic remonstrance with porters who had flung aside their loads and were sullenly preparing to desert; or again the whole multitude would be stricken with some strange disease with the most foul and horrible symptoms; or the ground would suddenly breed an innumerable multitude of white, thin voracious leeches that turned blood-red as they fed . . .

A really wonderful figure this, Oswald's translation of human progress, wonderful because every detail finds its counterpart in the England of Peter and Joan as Wells describes it. Peter for a while was "snared in the marshes"; they had teachers, yes, teachers, loaded with "rubbish and fungi"; and came, like all England, at "incredible imbecilities" that well-nigh brought national shipwreck, and "internecine warfare," that was eventually to bring Peter crashing to the ground, never to fly again.

Wells is growing older, and the best proof of it is the growing mellowness that is pervading his work. The first third of *Joan and Peter* tugs at the heart-strings at times in a way quite delightfully un-Wellsian and new. And, because every other reviewer will make note of it, too, I hasten to remark that not the least interesting bit of the book is that in which Mr. Wells inserts himself as a character in his own story! He even has Oswald describe himself: "a heavy bang of hair assisted a cascade moustache to veil a pasty face that was broad rather than long and with a sly, conceited expression." Talk about disarming critics—what could one say after that?

A prophecy: "Joan and Peter" will be Wells' biggest seller—not excepting "Mr. Britling."

Fremont Rider.

HOW MADGE CAME TO ROARING RIVER

The Peace of Roaring River. By George Van Schaick. Illus. by W. H. D. Koerner. 313 p. Small, Maynard \$1.50

BECAUSE Hugo Ennis never seemed to be aware of her existence, and because all Carcajou—a matter of twenty houses in the Canadian wilderness—made no effort to

restrain its merriment over her unsuccessful attempts to start a flirtation, Sophy, fiery young mistress of the post office, planned an outrageous revenge. It was a stray copy of "Matrimonial News" that inspired her. Shortly afterward that paper displayed a keyed advertisement setting forth a certain young man's need of a wife. From the letters that came in reply the young postmistress selected a timid response from New York, to which she made answer in truly admirable vein. After several more letters "Hugo Ennis" begged Madge Nelson to come to him—and the stage was ready for the big scene which,



"GOD BLESS YOU, MADGE," SAID THE MAN, "I WILL
COME SOON"

FROM "THE PEACE OF ROARING RIVER" BY GEORGE
VAN SHAICK

Small, Maynard & Co.

according to Madge's schedule, was to put Hugo at the mercy of an infuriated dupe and make *him* the laughing stock of twenty houses.

Here the story shifts to Madge, with a little sketch of her wretched struggle against sickness, poverty, and lack of employment. Quite accidentally her eye fell on the "Matrimonial News" on a park bench and in a last desperate throw of the dice she answered that honest-sounding advertisement. She would have given anything to recall the letter. Yet the answer sounded sincere, and in the end Madge found

herself at Carcajou, waiting, with a submerged feeling, for what might come.

Of course Ennis was not there—he knew nothing of her coming, so it befell that Madge, after a twelve mile drive in a dog sled out to Roaring River, faced a stranger who politely asked what he could do for her.

Isn't that a pretty good beginning for a story? Of course one might criticize a few things. Madge's perfect English doesn't seem in harmony with the sweat-shop type of employment that seemed to be all New York could give her—there are inconsistencies of that sort. But on the whole I can quite sympathize with a remark I heard two minutes ago from the person who picked up this book after I had laid it down: "I could read this all night!" she said.

Joan Rideal.

CHEEFUL—BUT NOT CLOYING

Cheerful—By Request. By Edna Ferber. 366 p.
O. Dou., P. \$1.40

BY the time I had read three of the stories in this book, I had made up my mind what to say about them. I would say that Edna Ferber is not at her best in the detached short story. I would say, in the language of the short-story manuals, that she is weak in plot construction and strong in character drawing and dialog. And these strong points, I would say, could be used to best advantage in the novel or in a series like the McChesney stories. Then I turned to *Story IV* and found that all this had been said for me, and, relieved of critical responsibility, settled down to undisturbed enjoyment of the remaining stories.

Nevertheless, I still feel that Edna Ferber is not at her best in all of the stories of this book. They are reprinted from magazines and bear the mark of their origin—stories written by request, to meet the mood of the moment.

But it is not to an author's discredit to say that she does not do pot-boilers well. And, as this is true only in part, so is the first implication of the title only partially carried out. The stories are not all cheerful, at least not cloyingly so. Indeed the best among them are those which make no pretense at cheerfulness: "The Gay Old Dog," "The Eldest," "The Woman Who Tried To Be Good," "Sophy As She Might Have Been."

In these are evident that sympathy with and understanding of the commonplace and that instinctively right feeling for whatsoever is fresh and homely and wholesome that endear her work to readers from San Francisco to Scituate, as she herself might say, and without which it would be merely clever.

Mary Katharine Reely.

THE TANG OF THE SEA

The Call of the Offshore Wind. By Ralph D. Paine. 373 p. D. H. Mifflin. \$1.50

"THE Call of the Offshore Wind," by Ralph Paine, in this day of problem psychology and intricate characterization, comes as a most refreshing bit of saltiness. The book contains just as many problems and just as much character differentiation as the subtler modernists, but they are presented with the tang of the sea and the simplicity of ocean-faring folk.

The story is of a young sea captain, Dudley Fenwick, who suddenly inherits a decaying ship yard with his old father's dying instruction: "God Almighty's wind is cheaper than steam, my son, and always was. The Fenwick yard has been building 'em for eighty years and you mustn't let go."

In the first chapter Mr. Paine loads upon young Dudley Fenwick every possible complication—a worthless and dishonorable brother, a crumbling industry in the shape of old style wooden sailing vessels, a firm but uncertainly foundational ideal in ship building—all these are registered and yet even more, the unfortunate young man falls in love!

Mr. Paine's knowledge of his subject is deep, thoro and up to date. Even when faced with an unbelievable mass of misfortunes there is enough clear cut suspense to carry the reader straight thru to the end. Human interest—that much abused phrase among writers, is everywhere present and always in simple, homely, comprehensible guise. Mr. Paine does show, however, a curious unevenness in his grasp of dialog; one might say that he can write dialect but not dialog, for the speeches of Alfred the cook, the negro crew and others of strange diction are excellent while his dialog of his more educated characters is stilted, unnatural and tiresome. Yet who can pause to criticize small passages of dialog or some petty minor fault when the whole idea of the book is so splendidly wholesome and inspiring? *Marjorie Prentiss Campbell.*

A VERY JAPANESE LOVE AFFAIR

The Heart of Nami-san. By Kenjiro Tokutomi. 373 p. D Stratford. \$1.50

WERE you saying that you had not met a really surprising situation in a novel for months and months? Try "The Heart of Nami-san." There is a spot right

in the middle of that story where a gasp is guaranteed.

This is not a condescending essay-disguised-as-fiction about Japan, written by some one who has been in the country nearly fifteen minutes. This is a real Japanese best seller, written by a Japanese and read in Japan where it has gone thru more than a hundred editions. To read it is to take a trip into the mind and heart of Japan.



"GOD ALMIGHTY'S WIND IS CHEAPER THAN STEAM AND ALWAYS WAS"
FROM "THE CALL OF THE OFF-SHORE WIND" BY RALPH D. PAINE
Houghton Mifflin Co.

The plot simply could not have occurred to a European. Takeo and his young wife, Nami, are very much in love. He teases her by suggesting that he was a bit inclined to fall in love with her even before they were married. These dashing, tho highly improper, sentiments appear to wake in Nami's breast embarrassment and those well-known "mingled emotions." There is but one obstacle to their happiness. Yes, of course, a mother-in-law. In Japan that is nothing at

all to smile about. When Takeo returns from a journey he finds that in his absence his mother has divorced him from his wife!

The situation might have a very simple solution in America. But in Japan the two cannot remarry. Custom forbids it and custom commands in Japan as in America.

Yet much of the book does not seem so very foreign. It is human enough so that we may find ourselves in it. The scenes between the married lovers are very human, altho some touches seem to us inexpressibly quaint. The war profiteer, in full length portrait, makes us feel decidedly up to date. The heart-break of centuries of women over the world comes to us in Nami-san's despairing, "Yes, I don't care to be born a woman again."

In Japan, as here, comes the eternal comedy and tragedy of being human.

Gertrude Nafe.

THE REVOLT OF A NEW ENGLAND CONSCIENCE

The Star in the Window. By Olive Higgins Prouty. 345 p. D Stokes \$1.50

AFTER Reba Jerome's solitary education with a superannuated high school teacher was finished, Aunt Augusta took her every summer for two weeks to the most desirable summer resorts and waited for the young men to flock. They didn't flock. Reba was a pretty girl even in her home-made creations, but never having learned how to play, she was afraid of the young gods in white flannels. So Reba's twenty-fifth birthday found her giving her invalid mother the four o'clock spoonful of patent medicine (there were twelve empty bottles in the cellar closet), attending to the drafts in the kitchen stove and listening to the gibes of her elders. They had all been engaged or married long before that age.

Reba bore it all with New England Christian resignation until a chance visitor, Cousin Pattie, reminded her that Reba's grandfather had established the Ridgefield mills in the face of all kinds of difficulties and that Reba herself had been named for a great aunt with a firm lower jaw. She left her with the motto "In spite of."

It didn't take Reba very long after this to remember her relationship to her grandfather and the great aunt and "in spite of" Aunt Augusta and everything she escaped to heaven—a tiny room at the Alliance in Boston, one of those organizations for promoting culture and good fellowship among working girls. It should be mentioned that Reba had \$20,000 to her credit in the Ridgefield bank. At the Alliance she learned to dance, to swim, and to be thumped on the back and called "Jeromey" by a shop girl named Mame. Also at an Alliance party she met Nathan Cawthorne,

a raw sailor who addressed her as ma'am. Because he was more awkward and shy than she, they got on. Evenings at the movies followed and soon Reba, the undesired, read worship in his eyes. Then came an imperative summons to return home and Reba did the amazing thing.

Any reviewer who would rob the reader of his reactions from Reba's plunge and what followed deserves sentence to hard labor.

Miss Prouty's portrayal of the New England character in Reba Jerome is masterly. Whether Reba remains true to type in the case of her amazing act may be questioned by some. Mary Wilkins Freeman confessed to having broken the laws of realism in one of her most popular stories, "The Revolt of Mother." No New England woman, Mrs. Freeman admitted, would have gone to live in a barn. "Could Reba Jerome have—?" would have made an admirable theme for a magazine contest had "The Star in the Window" ever been published serially.

The characterization in the other Ridgefield types is equally good: the domineering Aunt Augusta; Reba's whining mother; her father; mild in public but ferocious in the family circle; and best of all Cousin Pattie, who appears only twice, but impresses her noisy self indelibly.

The book is particularly successful in conveying atmosphere: the physical and spiritual stuffiness of Reba's home, that makes one fairly scream for a window to be opened, and later on the free and easy clatter of the Alliance. "The Star in the Window" as a study of a New England conscience is a decided achievement. It is as well an absorbing romance of wide appeal.

Rebecca Deming Moore.

THE STORY OF A TORTURED SOUL

Towards Morning. By I. A. R. Wylie. 318 p. D Lane \$1.50

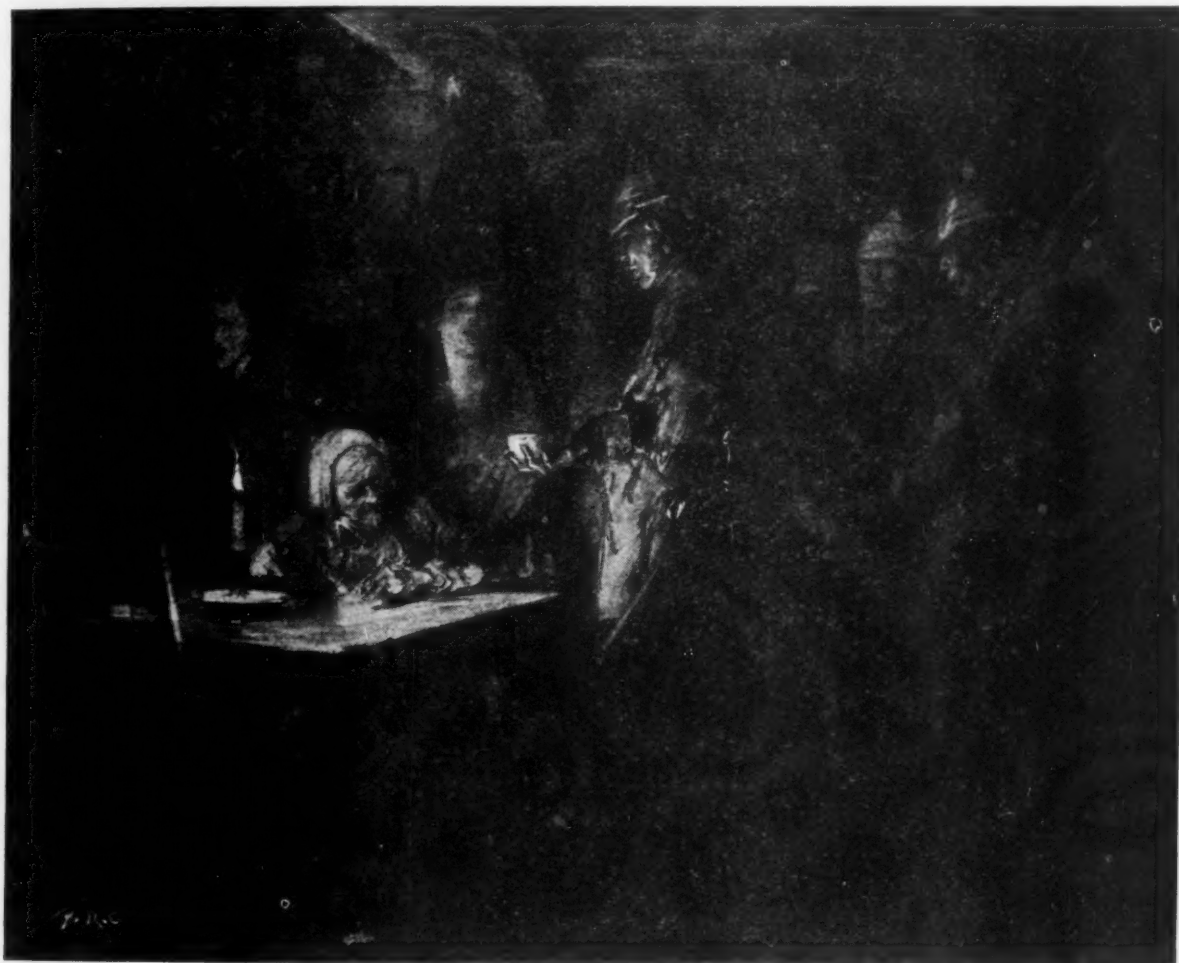
POOOR Helmut! First it was Heini, his rag-doll; and then, the fairies; and finally his dreaming soul that lay dead beneath the brass heels of the Prussian boots worn by his lords and masters. Yet Helmut had once believed in Heini, and in the fairies, and in God; and had even regained them once, with all their glory and all their light, in the brief eternity he spent playing with little Lenchen. But then he went back to school, and learned all over again that life is not for the soft and the sentimental, but for the crass and the practical. He must learn to say to his soul what Nietzsche had said to his—"be hard!"

Poor Helmut! He was not made of the fiery stuff which is the essence of great men, of leaders of men, of generals, colonels, majors, captains—commanders all. He had

a flame in him, but it was the sweet, tho not uncourageous, flame of a minor poet. He failed to become an officer (disgracing his father, the Amschreiber at Karlstadt) and was made a common soldier of the Empire. His spirit was still pure enough to prevent his joining his comrades in their excesses; altho after all, their vices were the only mediums they had left them to express what little spirit their abortive training had not destroyed. But time broke down his proud

intent on proving her theme to be fair to her soldier; this portion of Helmut's career does not ring as true as the rest. Against this fault, however, we have many fine flashes of humanity in other characters.

There are other passionate or sweet touches against the background of military gray which makes so sinister an impression on the imagination. The plot is excellently constructed up to almost the very end, and it is surely unfortunate that Miss Wylie should



HE HELD THE CUP OUT TO THE OLD WOMAN WITH A BLUFF LAUGH. "COME, DRINK IF YOU WANT TO PROVE YOUR GOOD FAITH—WE'RE RUNNING NO RISKS HERE"

FROM "TOWARDS MORNING" BY IDA A. R. WYLIE

John Lane Company

defences; time and the officers made him into a German soldier, a Prussian soldier.

Miss Wylie has told well the story of a soul twisted and tortured all out of its true and beautiful proportions by the insane rigors of an insane system. If she has at times overdone her theme, it is a pitfall hard to avoid in the sight of these times. Her description of the sad lives of Helmut's father and mother has all the fine poignancy which is so often contained in the most drab tragedies; and she is fair to the Amschreiber's son up to the moment when the war breaks out. It is here that Miss Wylie becomes too

have thought it necessary to introduce in the midst of a pure piece of realism an operation by which the long arm of coincidence is rudely torn from the body of plausibility. The main weakness of the story lies in this overwrought climax, which is so necessary, since Heilig, the Social-revolutionist, is so logically the true instrument for acquainting Helmut with the criminal intent of his superiors. Then why spoil a perfectly good story for the sake of having a man saved by a woman rather than by one of his own sex? After all the world has been saved only once, and then not by a woman.

Edwin Justice Mayer.

IS "AN AMERICAN FAMILY" A TYPICAL FAMILY?

An American Family. By Henry Kitchell Webster. D Bobbs-M. \$1.50

IF you want a showy book—with candy and a hammock—to skip thru and forget its contents, do not get Henry Kitchell Webster's "An American Family." For such splendidly solid material as is contained in this novel should not be treated as a nap inducer, or ever allowed to sink into oblivion.

The plot reminds one of the complicated structure of a knitted sock, where one drops stitches, forgetful of the leg, to return and add on a heel, the whole neatly joined on and absolutely necessary to the completed article. In like manner, Mr. Webster in his opening section (the book has four divisions), starts his novel with a charming young girl, Jean. She is clearly and definitely placed in the foreground of the stage, then disappears, is only casually mentioned thru the heart of the book, in the last part reappearing most prominently and, behold, the story could not have been written without her—it was all leading up to her and because of her! Then you realize that "casually mentioned" are quite the wrong words, for nothing in Mr. Webster's art is casual and there is a definite reason for every line in the story.

The main plot idea is not a new one—the round peg in the square hole who finally finds his round hole, is the sum and substance of the novel. With detailed and conscientious care, Mr. Webster introduces his family to the reader: the old millionaire grandfather Corbett, his son and wife (incidentally one of the best characters in the book), and his four grandsons and two granddaughters. One is tempted to add "and his sisters and his cousins and his aunts," so exhaustive is the family history!

In the atmosphere of factories and a very secure place in Chicago society is Hugh, one of the grandsons, the hero, the round peg, the one who wasn't like the rest, the one who always wanted to start something, but who could never find the right thing to start, and who, to quote, "saw things, somehow, at a different slant; began at ten years old questioning things the others found unquestionable."

Mr. Webster has given us a large bite to digest, and whether this is a typical American family, the reader must decide for himself. There are many who will argue that a millionaire family can never be typical even in many-millionaired America. But Mr. Webster has made his characters very real, normal people until by the end of the book they are intimate friends. The book is contemporaneous with its welfare work, socialism and war, meaty with good ideas,

craftsmanlike thruout and extremely tenacious of interest.

Marjorie Prentiss Campbell.

THAT SMALL BOY AGAIN

Billy and the Major. By Emma Speed Sampson; a sequel to *Miss Minerva and William Green Hill.* Illus. by William Donahey. 219 p. D Rei. & B. \$1

IT was about ten years ago that the announcement of the marriage of the redoubtable Miss Minerva and the Major, most gallant of Southerners, took their native town off its feet. As you probably remember, if you



LOOKING TOO RIDICULOUS FOR WORDS IN GLADYS
MAUD'S LONG WHITE GOWN
FROM "BILLY AND THE MAJOR" BY EMMA SPEED
SAMPSON
Reilly & Britton Co.

were one of the 200,000 who bought copies of the earlier book, this whirlwind ending of a protracted courtship came about largely in the interests of William Green Hill, Miss Minerva's orphan nephew, whose unregenerate behavior shot with crimson the gray evening of his good aunt's life.

All this was ten years ago, and to-day, when we open the new book, we find that they have just returned from their honeymoon and have been gone only one week!

Well, here they all are again! "Major Minerva" (See what happens when you marry a famous woman!), "Mrs. Major Minerva," William Green Hill, his man Friday, Wilkes Booth Lincoln, and a congenial bunch of youngsters who have no higher object in life than having a good time.

To the superficial, the book seems designed merely to provide a little harmless amusement for war weary readers, but the more serious minded cannot but mark the horrid soul tragedy that lies at the back. For all his aunt's devotion, for all her inspiring and uplifting efforts, William Green Hill remains wedded to his peccadillos. His table man-

ners are not faultless, his speech is frankly inelegant, at times he even forgets to modulate his voice. The Major, instead of proving a tower of strength, goes over to the enemy and presents the young reprobate with a goat. And Miss Minerva herself—Oh shed tears over the disintegration of a noble character!—Miss Minerva fluffs out her hair, gets in a woman to help with the housework, and even so far unbends as to address her nephew as "Billy." And the worst of it is, that on this lower plane, they are all ever so much happier than in the arid and ethereal regions where Miss Minerva's soul was wont to walk.

Elizabeth C. Webb.

A VAGABOND ALSO BELOVED

The Caravan Man. By Ernest Goodman. Illus. by Morgan Dennis. 357 p. D H Miff.

THERE is always one advantage in reviewing a novel by a new man, the reviewer is not obliged to compare the volume to those that have previously appeared from the same pen, but can find comparisons wherever he may. After all it is instinctive to search for comparisons, and measuring-sticks of one kind or another must be had.

The title of this book brought old friends to mind such as "The Beloved Vagabond," "Parnassus on Wheels," "Diane of the Green Van." The author, being an Englishman, knows the glamor of country ways and brightly painted wheels, and the opening chapter gets away nicely. "It's been jolly," she said, and turned westward on foot."

And "jolly" it is. That is just the word for this blithesome adventure. The artist turns gipsy and takes photographs of the backroads people to give excuse for his wanderings. Rather interesting sitters they make: Mr. Gubbins on the eve of marriage; Bertha, who wants to shock her late fiancé into realization of what he has lost; and Rose of the Priory. Once or twice the adventures of Bertha carried the plot very near to the domain of Laurence Sterne, but the corner was safely turned and the sort of a love affair that one never quite tires of finds a comfortable ending in the whitewashed studio of Primrose Hill.

When one feels like reading this kind of a book, one likes to have it well done and Mr. Goodman has a deft touch. "The Cara-

van Man" recalls the happy evening when one came across "The Cardinal's Snuff Box" years ago.

Eric Gershom.

DUELS, ABDUCTIONS AND RESCUES

Our Admirable Betty. By Jeffery Farnol. Front. by F. Vaux Wilson. 371 p. D Little, B. \$1.60

I DOUBT if anybody who buys this book will be disappointed, for whoever likes the jacket will like the book. Without a single



"PRAY," SAID HE AT LAST, "WHY DO YOU STEAL MY CHERRIES?"
FROM "OUR ADMIRABLE BETTY" BY JEFFERY FARNOL
Little, Brown & Co.

word of print the jacket says "Here is a story of the good old days, when men wore wigs and carried cocked hats. Its interest centers round a garden wall, on one side of which lives a well built man of military appearance, and on the other a haughty, if somewhat hoydenish lady (she is sitting on the wall in the picture) whose name is probably Betty."

All this the cover says, and to those who know his books the name of "Jeffery Farnol" beneath the picture means, besides, a well told tale with a generous spice of humor.

At forty the Major has retired after a life filled with campaigns. He has inherited a good piece of property in the country, and there he lives in comparative peace with his faithful Sergeant and excellent housekeeper until he catches Lady Betty stealing cherries over the garden wall. After that there is no more peace for the Major.

Lady Betty is the toast of all London, pursued even in her country retreat by countless lovers, all lace and satin. And just because he isn't that sort the Major interests her.

Of course one of the first things that happens when the love affair is nicely started is a quarrel. Whereupon Lady Betty walks off defiantly into a gypsy-infested wood, where the Major has expressly told her not to go, and it is only because the Major follows her that she is saved from an evil-looking fellow with a most monstrous club. Ladies in fiction will *never* learn that defiance of their lovers brings instant and well-deserved retribution.

From now on something is happening every minute. A particularly sinister Mr. Dalroyd becomes mixed up in the plot, and again and again the Major's faith in his lady is almost shaken, so intimate does she become with this unwholesome person. Ghosts and swords follow on scandal with thrilling rapidity—and then comes a last test of the Major's faith and the kind of wind-up everybody wants.

Doris Webb.



TWO WELL KNOWN CITIZENS OF BROWNIELAND
FROM "THE BROWNIES AND PRINCE FLORIMEL" BY
PALMER COX
Century Co.

THE BROWNIES IN A SUCCESSFUL RETURN ENGAGEMENT

The Brownies and Prince Florimel. By Palmer Cox. 245 p. illus. O Cent. \$1.50

EVERY once in a while a new race of beings is discovered by some intrepid explorer, into the realm of fancy. The scantily attired Kewpies, the rolypoly Happifats, the Goops,

those horrible examples of infant depravity, have come, been seen, and conquered. Brownies, to be sure, had existed for ages, but not until Palmer Cox came along to act as their publicity agent were they widely introduced to a public of little folk.

Palmer Cox took some liberties with these little creatures who, according to tradition, obligingly did the farmer's chores, if only a bowl of milk were left out for their consumption. He gave them nationality, to wit: the Chinaman, the Indian, the Irishman. He gave them occupation: the sailor, the policeman and so on. But he did not rob them of their original virtues. Palmer Cox's Brownies have always been the maddest and merriest of small beings, but ever in the front ranks when some kind act needed doing.

If one were statistically inclined, it would be interesting to estimate just how many little fingers have felt their way over Palmer Cox's pictures and how many little squeals have followed of "There's the dude," "I've found Uncle Sam," etc. For there have been thirteen Palmer Cox Brownie books, all told, dating back to 1887.

And now there is another, "The Brownies and Prince Florimel." Of course, this one needs no introduction unless, indeed, there be a few people who were not brought up on Palmer Cox's Brownies. The new volume contains all the old funny little people along with some entertaining new ones. It also introduces some innovations. The text is in prose this time and is a real story concerned with the exploits of a fascinating little fellow, Prince Florimel—not a real Brownie, by the way—in Brownieland, Fairyland and Demonland. Best of all there is a picture on almost every page, a real Palmer Cox picture.

Rebecca Deming Moore.

HE COULDN'T MAKE GOOD AS A SPY

The Zeppelin's Passenger. By E. Phillips Oppenheim. Front. by H. Weston Taylor. 314 p. D Litt., B. \$1.50

HE couldn't make good as a spy, this charming young man who was dropped out of a Zeppelin into the best social circles of a small English coast town. He couldn't make good because he was too much of a gentleman. But he decidedly makes good as the hero of a novel, this fascinating young hyphenated Swede who owns German estates and a commission in the German army. And for the life of us we can't see why the publishers, in their jacket notice, think the Lady Philippa Cranston is an object of sympathy because she won the affection of Baron Maderstorm, and felt her own heart stir in his presence. Most women readers will consider her greatly to be envied.

This exciting story, which furnishes thrills

a-plenty, skims lightly over the surface of the Great Catastrophe, yet with a sympathetic deeper sense of the tragedy beneath. The actions and personality of the young would-be spy who comes as a hostage for a captured English officer, the misunderstanding between Lady Phillippa and her gallant husband, the growing attraction between Lady Phillippa (who is as beautiful as a proper novel heroine should be), and the mysterious "Hamar Lessingham" are all part of a narrative that moves along smoothly and is qualified to make the reader forget the clock and sit up until an ungodly hour, in spite of daylight-saving laws.

Of course there are many coincidences in the action that we have to take on faith, but what good yarn doesn't ask that of us? And under all the superficial lightness, the story gives a mighty attractive picture of the sporting quality of the English people, the essential love of fair play which they have shown thruout these last strenuous years.

Rex Carlton.

WHO WAS MAGGIE OF VIRGINSBURG?

Maggie of Virginsburg. By Helen R. Martin. 300 p front. D Cent. \$1.40

THE name of Helen R. Martin immediately conjures up to the fiction reader a group of over-working and underthinking people who speak a curious distortion of the English tongue, the Pennsylvania Dutch. She launches her latest novel "Maggie of Virginsburg" in this familiar setting, in the very same community in fact which was the scene of "Those Fitzenbergers."

Maggie Wentzler, the heroine, tells her own story and that of Henry Butz to whom she is drawn, because from earliest childhood both suffer from the sordidness and meanness of their surroundings to the point of revolt. As the story develops, it appears that there is a biological reason for Maggie's and Henry's temperaments, and upon this mystery surrounding their origin hangs the plot.

Quite early in the narrative they shake off their Pennsylvania Dutch fetters and escape into the outside world. Maggie first becomes secretary to a bromidic bishop, later teacher in a church school, where her modern treatment of the Old Testament stories gets her into hot water. Henry as a radical instructor

in sociology in a small college is soon in trouble with the trustees. From the time the young radicals leave Virginsburg, the story becomes a frank criticism of the Christian church.

For one's own selfish pleasure in a tale as such one might be tempted to wish that Maggie and Henry had never become too emancipated for Virginsburg or at least had confined their reforms to that locality. Their



"GIVE ME YOUR HAND, MAGGIE, AND, BELIEVE ME, I AM YOUR FRIEND, YOUR KNIGHT, FOREVER MORE"

FROM "MAGGIE OF VIRGINSBURG" BY HELEN R. MARTIN

Century Co.

achievements are very creditable, but for fictional purposes they are far more entertaining when their sentences end in "ain't" and are liberally sprinkled with "a'ready's" than when their English becomes flawless.

The other Pennsylvania Dutch types: Mrs. Wentzler, spiritless, down-trodden, over-worked, the tyrannical Aunt Susan, Henry's mysterious "mom" are drawn with the same fidelity and skill as in Mrs. Martin's earlier books. One prefers them to the "outsiders."

Yet in spite of the latter, "Maggie of Virginsburg" is a story to be pursued to the very end, for one really must settle beyond a doubt just who and what Henry and Maggie really are.

Rebecca Deming Moore.

PRISONER OF A NEW ZENDA

The Golden Bough. By George Gibbs. 385 p. illus. O Appltn. \$1.50

ADVENTURE, Mystery, Love, and War! A prisoner of war escaping across the Swiss border from Germany, seeks sanctuary in what he takes to be the garden of a monastery. He is confronted first by a beautiful girl dressed in monk's garb, and is then led to the head of the order, which he has by now learned is known as the Order of Nemi. His bewilderment deepens as he sees the hospitality of the place shattered by rage and terror when it becomes known that he has been a prisoner—a slave. The next morning this fear seems to have had some foundation, for, unwittingly, he becomes the cause of the leader's death. Far from being held guilty, however, he is, to his astonishment, proclaimed head of the order.

Philip Rowland is an American, but his mother had come of an ancient Italian family, and he learns now that thru this line of descent, he has associations with this strange order onto which he has so accidentally stumbled. It also appears that by the breaking of the "golden bough" and other circumstances connected with his arrival he is divinely appointed to fill the dead man's place, as head of the order of Nemi. This society is international. It had its origin in Russia, but its secret tendrils reach out into every country, including the central empires. Its object is death to all autocracy. Rowland accepts his high destiny, convinced that he can better serve the cause of humanity here than on the battle field. Then, too, the girl, Tatyana, is very beautiful.

The two villains of the piece accept the rule of the new chief with outward humility. But inwardly! These two are Gregory Khodkine (born Gregory Hochwald) and Zoya Rochal (wicked, wily, and seductive, of course, since her name begins with Z!) Gregory gets possession of the funds of the order and in a high-power machine makes for the interior of Germany. With him is the Princess Tatyana.

So long as the author sticks to adventure, love and mystery he does very well. When he attempts to link the tale up with reality, bringing in the Social Democrats of Germany and the Russian Council of Soldiers and Workmen's Deputies, he becomes absurd.

The hero is American, the heroine Russian, and the story evokes a vision of the years before us in which we shall read novels with

American heroes, French heroines; Belgian heroes, American heroines; English heroes—

Happy romance writers of the future, with their plots ready made and no need to invent Ruritania.

Mary Katharine Reely.

HOT STUFF FROM THE FROZEN NORTH

The Triumph of John Kars. By Ridgwell Cul-lum. 437 p. D Jacobs \$1.40

HOT stuff from the frozen north is the proper tag for this book. And if wild Indians, forest fire, murders, gold mines, a lovely girl and—a horrible secret, all mixed up together in the "devil's own country" don't promise enough excitement, you're hard to please in that line.

You know that there's something mysterious about Allan Nowbray's death on his Bell River trading trip, and there's an unsolved secret in young Alec's tragic end on the dance floor at Leaping Horse,—but you can't really believe that fat, tubby Murray McTavish is at the bottom of it all 'till he's hunted down in his crookedness by John Kars, the most powerful man in the gold country.

Of course you can guess there's a girl in it somewhere, a nice girl, too; and it's undoubtedly for her sake that John Kars risks his life among the bloodthirsty "neches." If he'd asked her advice about it first, it's a hundred to one that she would have put her foot down on that expedition, that is, if gentle Jessie could be so rough.

But in that case our plot would be all shot to pieces. And goodness knows there's enough shot to pieces without that. But everything is as it should be in the end—the villain is punished, the hero rewarded and the heroine happily wedded.

For those who can take their attention from the fighting fields of France at this time, a trip into the remote Yukon region "north of sixty" as the inhabitants call it, will prove a real vacation. Especially will the many lads whose stern business is fighting like to lose themselves in those snowy reaches, so full of romantic adventure, and so far away from modern warfare.

The author is already a favorite with the men in the camps and the boys on ship board, so that this latest story from his pen is sure to find a hearty welcome there.

Emily Rose Burt.

THE WOMAN WHO RAN AWAY

A Runaway Woman. By Louis Dodge. Illus. by George Wright. 402 p. Scrib. \$1.50

THE desire to run away from even the pleasantest surroundings comes to all of us at times, and surely no one could help sympathizing with Susan Herkimer when she turned her back on the stagnant pool of her

"light-housekeeping" existence, and started out in quest of something—she hardly knew what. A child of the swarming city, she dreamed with an idyllic longing of the peaceful country, and set out simply and confidently to find it. She met disillusionment in the narrowness and unkindness of the country people, but at the same time she found companionship—what she had never known before—in the society of Coot Mann, an amateur tramp like herself. Their adventures together are exciting reading, and their talks most illuminating, not only to the reader but to themselves. Both had run away from a hampering environment, both were wandering aimlessly, marking time only, and each gained from the other's sympathetic understanding the thing necessary to make life real again. After a thrilling getaway from the narrow-minded villagers of Horseshoe, Susan went back to her one-room life with her burglar husband, and Mann returned to his duties in the same city. The story, however, does not end here.

There are some inconsistencies in the character development, and the god from the machine is not altogether invisible. One wonders, too, whether rural America quite deserves the reputation the author has given it. The book is singularly free, however, from the trite types that authors sometimes use in the minor characters; and it presents with truth and vividness scenes of both city and country life—word-pictures that stay with the reader after he has closed the covers of the book.

Marguerite Fellows.

THAT WHICH HATH WINGS

That Which Hath Wings. By Richard Dehan. O. Put. \$1.60

IN Richard Dehan's latest volume we find the same epic spaciousness of background and sweep of line, the same powerful virility of treatment that we have learned to expect of the author of "One Braver Thing" and "Between Two Thieves." The one essential difference, which is to the profit of this most recent work, is a certain added tensivity, a new acrimony, born of the author's personal nearness to the scenes. The laconic description of the sub-title, "A Novel of the Day," in other words, a novel of the great war, is inadequate. The story, it is true, culminates in those black early days of the first year of conflict; but the chief distinction of "That Which Hath Wings," the distinction which lifts it out of the contemporaneous horde of war fiction, is that it portrays, with a merciless clarity, the social standards of the months preceding the epoch-making days of August, 1914, in sharpest contrast with the new era born of the world's agony

of soul and body. Nowhere else have we had a more graphic picture of the pettiness of the prevailing outlook on life, the artificiality of standards, the unconscious and monumental selfishness in London and Paris alike, up to the very eve of the world's greatest eruption. The rebirth of humanity thru the alchemy of fire and sword, has furnished Richard Dehan with the theme of some memorable pages,—as it has many another able writer of English fiction. But it is in the tragic contrast of her two pictures: the utter frivolity before the war, and the splendid heroism that followed, that she can fearlessly challenge comparison.

As in all of this author's novels, she uses too crowded a canvas to make a brief analysis either easy or profitable. To follow in detail the tangled and interwoven fortunes of any single character or group of characters, would be to give them an undue prominence, to throw them out of their carefully adjusted focus. It should be said, however, for the benefit of the admirers of "One Braver Thing," that here they will meet once again several of their old friends of the earlier volume, learn how they have fared in recent years, and watch with double interest that part which they and their children play in the present war. In point of fact it is the small, twelve-year-old son of the good old doctor who, as a boy scout, finds himself kidnapped by the Germans, frustrates the carefully laid plans of German spies and by something akin to a miracle launches the bombs of the enemy upon their own base, and successfully brings one of the arch-fiends of *kultur* in his own airplane across the lines into the British camp.

Richard Dehan is habitually so careful of her symbolism that she must have some very definite purpose in making her chief woman character, Patricia Saxham, the consenting victim of a German's passion. Von Herrnung, the one German character in the story, leaves us not wholly satisfied. It is easy to understand that the author felt that even one German was almost too much unpleasantness for any book, and that while she was about it she might as well place the burden of all Germany's sins upon his shoulders and have done with it. However, one feels that the book not only looms up distinctly big on the literary horizon of today, but that it will not be rapidly dwarfed by the passage of time. And the reason why one can predict, without misgiving, that it will outlive the average days allotted to fiction, is that it pictures with photographic truth not merely a cross section of a pain-racked, grief-laden world, but the enduring and unconquerable ideals which are civilization's salvation.

Frederic Taber Cooper.

Making the Home More Homelike

A suggestive list of 50 of the best books on the decoration of houses.

On Interior Decoration

- CANDEE, Decorative Styles and Periods in the Home.
Stokes. \$2.50
- DE WOLFE, The House in Good Taste.
Century. \$2.50
- FRENCH, Homes and Their Decoration.
Dodd. \$3.00
- HERTS, Decoration and Furnishing of Apartments.
Putnam. \$3.75
- HUNTER, Home Furnishing.
Lane. \$2.00
- McCLURE AND EBERLEIN, House Furnishing and Decoration.
McBride. \$1.50
- PRIESTMAN, Artistic Homes.
McClurg. \$2.00
- ROLFE, Interior Decoration for the Small Home.
Macmillan. \$1.25
- SELL, Good Taste in Home Furnishing.
Lane. \$1.25
- VOLLMER, A Book of Distinctive Interiors.
McBride. \$1.25
- WRIGHT, Interior Decoration for Modern Needs.
Stokes. \$2.25

On Furniture

- DYER, Handbook of Furniture Styles.
Century. \$1.50
- EBERLEIN AND McCLURE, Practical Book of Period Furniture.
Lippincott. \$6.00
- McCLURE, Making Built-in Furniture.
McBride. 50c.
- MORSE, Furniture of the Olden Time.
Macmillan. \$3.00
- SINGLETON, Furniture of Our Forefathers.
Doubleday. \$1.80

On Silver, China and Pewter

- BIGELOW, Historic Silver of the Colonies and its Makers.
Macmillan. \$6.00
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Scribner. \$3.00
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Scribner. \$2.50
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Stokes. \$2.50

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McBride. 50c.
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McBride. \$2.00
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Lippincott. \$15.00
- LANGTON, How to Know Oriental Rugs.
Appleton. \$2.25
- LEWIS, Practical Book of Oriental Rugs.
Lippincott. \$6.00
- MUMFORD, Oriental Rugs.
Scribner. \$5.00
- NYSTROM, Textiles.
Appleton. \$1.75
- PELLEW, Dyes and Dyeing.
McBride. \$2.00
- WEBSTER, Quilts, their Story and How to Make Them.
Doubleday. \$3.00

On the Charm of the Old

- DYER, Early American Craftsmen.
Century. \$2.50
- DYER, The Lure of the Antique.
Century. \$2.50
- EBERLEIN AND McCLURE, The Practical Book of Early American Arts and Crafts.
Lippincott. \$6.00
- PRIESTMAN, Handicrafts in the Home.
McClurg. \$2.00
- SHACKLETON, Charm of the Antique.
Penn. \$2.50
- SHACKLETON, The Quest of the Colonial.
Century. \$2.50

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McBride. 50c.
- EBERLEIN, Making Walls and Ceilings.
McBride. 50c.
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McBride. \$1.50
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McBride. \$2.50
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McBride. \$2.50
- McCLURE, Making Floors.
McBride. 50c.
- NORTHEND, Colonial Homes and Their Furnishings.
Little. \$2.25
- SAYLOR, Bungalows.
McBride. \$2.50

Home Fires Here and Abroad

Meredith Nicholson's Study of the Middle West, Dorothy Canfield's Pictures of Stricken France and other strong books for fall lists.

Reviewed by Frederic Taber Cooper, Grace Isabel Cobron, and others.

THE VALLEY OF DEMOCRACY

The Valley of Democracy. By Meredith Nicholson. Illus. by Walter Tittle. O 296 p. Scrib. \$2

It makes little difference in what mood, or from what point of view one approaches this genial, frank, open-hearted volume in which Mr. Nicholson undertakes to interpret the spirit of the west, as he understands it; whether we agree with him or not, he successfully disarms criticism. We may still have our private reservation, our fixed prejudices in favor of New England or the middle states; nevertheless, we cannot altogether escape the contagion of this author's point of view, or fail to like him better for his whole-souled enthusiasm and unquenchable faith in that section of our country which he recognizes not only as the present Valley of Democracy, but as the future Valley of Decision.

If we are to understand Mr. Nicholson fully we must begin by understanding just what he means by "folks and their folksiness," which forms the theme of the first of the six sections which make up his book. Folks, he is careful to tell us, is here used in a sense that "excludes the hurrying mid-day, Broadway throng, and restricts its application to an infinitely superior breed of humanity, to be found on farms, in villages and cities remote from tide-water." This view, he goes on to explain, is held by a great number of people in the middle west; it is an attitude of mind that must not be taken too seriously, for it is "a part of the national humor." In a more serious tone Mr. Nicholson goes on to say:

We of the West do not believe—not really—that we are the only true interpreters of the dream of democracy. It pleases us to swagger a little when we speak of ourselves as the Folks; . . . But in our hearts we do not think ourselves the only good Americans. We merely feel that the East began patronizing us, and that anything that we may do in that

line has been forced upon us by years of outrageous contumely. And when New York went to bed on the night of election day, 1916, confident that as went the Empire State, so went the Union, it was only that we of the West might chortle the next morning to find that Ah Sin had forty packs concealed in his sleeve, and spread them out on the Sierra Nevadas with an air that was child-like and bland.

What Mr. Nicholson has to say in detail of the middle west (always with special em-



ART EXHIBITS . . . NOW FIND A HEARTY WELCOME
FROM "THE VALLEY OF DEMOCRACY" BY MEREDITH NICHOLSON
Charles Scribner's Sons

phasis upon the "the real folksy, bread-and-butter people who are the mainstay of our democracy") he has grouped under the following headings: "Types and Diversions," "The Farmer of the Middle West," "Chicago," "The Middle West in Politics," and "The Spirit of the West." On the subject of farm-

ing, "the oldest and the newest business in the world," Mr. Nicholson has many emphatic convictions. Here he thinks is the big chance for American boys of the best fibre, since "all things considered, the rewards of farming average higher than those in any other occupation," and offer a fallow field for "a more perfect realization of the promise of democracy." Chicago he defines as "a faithful Titan, brooding over a mammoth chess-board, . . . a figure such as Rodin might have visualized." Chicago is rich in types; human nature is here comprehensively represented with its best and worst. Yet, with all its claims to cosmopolitanism "one is nevertheless conscious that Chicago is only a prairie county-seat that is continually outgrowing its bounds, but striving to maintain its fundamental devotion to decency and order."

At the outset of his concluding chapter on "The Spirit of the West" Mr. Nicholson cheerfully confesses that he has learned a great deal about the west in the last year, for "the west is a place of moods, and its changes of spirit are sometimes puzzling." The coming of the war found the west "rather hard put for any great cause upon which to expend its energy;" speaking as one westerner to another, our entrance into the war found us dangerously close to the point of losing something that was finely spiritual in our forebears . . . Perhaps this war came opportunely to break our precipitate rush: toward materialism, and the thing we were apparently losing, the old enthusiasm for higher things, may come again in the day of peace."

In further illustration of his meaning our author goes on to remind us that in days, which now seems remote, "it was quite respectable to speak of the humanities, and people did so without self-consciousness. But culture, the culture of the humanities, never gained that foothold in the west that had been predicted for it. . . . We have valiantly invested millions of dollars in education and other millions in art museums and in libraries, without resulting diffusion of what we used to be pleased to call culture. We dismiss the whole business quite characteristically by pointing with pride to handsome buildings and generous endowments in much the same spirit that we call attention to a new automobile factory."

Nevertheless, Mr. Nicholson still has an abiding faith in the idealism of the middle west, which is profitably "expending itself in channels of social and political betterment," and is destined to bring about "the creation of a broad and informed American spirit."

Frederic Taber Cooper.

HOW THE WAR IS BEING LIVED

Home Fires in France. By Dorothy Canfield. 306 p. D. Holt \$1.35 n.

I WAS asked to-day whether, as a matter of classification, "Home Fires in France" is fiction or non-fiction, and I answered "non-fiction" without a moment's hesitation. "But the publisher's note inside begins 'This work is fiction—'" protested the careful classifier.

And so it does, but do you know, my conviction didn't even flicker. Here is France back of the battle line—the soldier who goes home on leave to find his home in ruins; the blinded man who rages against the labored attentions of his family until he finds the moment, inexpressibly longed for, inexpressibly feared, when he must announce to his terrified heart: "I am a blind man. What does it mean to be blind?" Then there is the last story, perhaps the saddest of all, of "La Pharmacienne" who was so happy and busy in her well ordered home, looking after her dainty children and comfortably aware of a substantial sum in the safe downstairs, and who in a few days saw the walls of her life swept into ruins.

But there are other stories of France that in spite of everything have their humorous side—"A Little Kansas Leaven," for instance, wherein mild Ellen Boardman with no particular assets but her business experience uses up all her savings to come to France from Kansas and help things along—not in any glorious position, either, but in the important tho drab task of systematizing the work of "a bunch of society dames trying to get up a *vestiaire* for refugees." Ellen's first speechless encounter with their office, innocent of carbon copies, ledgers and files almost made her believe in their congenital imbecility, but it turned out to be nothing worse than astounding ignorance.

Even if it has to be set in a foot note, I must squeeze in a mention of that dear American boy who went over to drive an ambulance. He comes in the first chapter, in only about ten sentences but how real and how adorably American he is! There's a tantalizing glimpse too of Mrs. Fisher's children. Fiction, indeed!

It is no wonder Mrs. Fisher is reaching a wider and wider public—she is such an understanding person. It doesn't seem to matter whether she writes of Americans or French people, they all come to life instantly. How can they help responding when she's so interested in them? Perhaps, Mrs. Fisher's secret is that she is enormously wrapped up in what she is writing about, and comparatively little concerned with the fact that she is a successful author writing a new book. And so, from the reading of it we bring away some of the warm spirit she put into the writing of it.

Doris Webb.

THE LITTLE RED SCHOOLHOUSE

The Little Democracy. By Ida Clyde Clarke. D Apltn. \$1.

THE title phrase, "The Little Democracy," in Ida Clyde Clarke's book on community centers refers to the neighborhood. As the government of a large country grows more and more centralized at the national and state capitals, a smaller unit of social life must be consciously emphasized in order to have a united people. Doing things together is the bond which holds a group. Nowadays, even the road-making and school affairs are taken out of the hands of country districts. The roads are better and the schools have a higher standards, but other responsibilities must be found to replace these in the lives of the people. Communities must develop group activities like co-operative buying and selling, as well as recreation.

The village store, the post office, and the saloon were formerly the natural clubhouses. These are being pushed out by mail-order houses, rural delivery and prohibition. Anyhow women and young folks never got social life out of them. The schoolhouse as a club center with varied events going on for groups with common interests is better than the old arrangement.

The history of the social center movement is taken up in the first chapters of the book. Other chapters treat in detail of organization methods, forums, school leagues, community buying and banking, community gardens, markets, kitchens, forms of organization, boys' and girls' clubs, handicraft clubs, community music and drama. Each of these chapters is based on the methods of an accepted authority and contains concrete examples of successful carrying out of the plans.

Mary Alden Hopkins.

THE SECRETS OF THE BRITISH NAVY

The Silent Watchers; England's navy during the great war. By Bennet Copplestone. 351 p. maps D Dutt. \$2

MR. COPPLESTONE, who has already introduced himself favorably to American readers with a series of thrilling naval stories under the title "The Lost Naval Papers," now comes to us again, this time with a work of non-fiction—a book of facts, incidents, anecdotes, and narratives of actual happenings quite as thrilling as any fiction.

Mr. Copplestone is so engagingly enthusiastic about his subject, the great navy of England, that his ardor illumines even the pages of statistics of length, draft, and gun-power of the ships, and makes each boat described seem to the reader what a ship should

always be, a thing that is alive and has a soul of its own.

Again, in a recounting of authentic facts interspersed with anecdotes and personal touches concerning men and ships, the writer tells us of the part played by England's navy in the present war. It is a peculiar part for, surprising to relate, the big sensational "solo" exploits seem to have fallen to the share of the other side. And yet in spite of this, the actual measure of the vastly important rôle played by England's navy in this war will, if we may trust Mr. Copplestone's facts, not be realized until the general accounting is drawn up.

Several thrilling chapters are devoted to special features of the war at sea; the English disaster at Coronel; the English success at the Falklands; and the romantic conflict between the *Sydney* and the famous raider *Emden*, a fight which had all the romance and the chivalry in it that seems to have gone out of land warfare. Finally Mr. Copplestone gives several chapters to an attempt to make the much-discussed Jutland Battle clear. His book is sure to be heartily enjoyed by all readers who love the sea, the ships and the gallant men who sail in them.

J. Marchand.

SOLEMN REFLECTIONS ON RING LARDNER

Treat 'Em Rough; Letters from Jack the Kaiser Killer. By Ring W. Lardner. Illus. by Frank Cerie. 160 p. D Bobbs-M. \$1

ARE you one of those people who cock an inquisitive ear toward conversations in restaurants, and railway stations? I am. But it's not with the hope of overhearing "something that sounded like a plot to blow up the library!" It's merely an unquenchable interest in what other people talk about. This catholic, if somewhat superficial, taste, finds unexpected gratification in Ring Lardner's "Treat 'em Rough," for there is something about Corporal Jack Keefe which is—however unfortunately!—true to life. And the realism goes back of the language. Consistent in his interpretation of his world of baseball, beauty parlors, his wife Florrie and "Little Al," consistent in his transparent vanities, in his sound, if unsensitive, affection, he is—Heaven help us!—consistently American. And, by the way, how can Mr. Lardner give us the soldier as he really is and get away with it when Mr. Bennett can't? Probably it's all because standards differ, and most of us don't know a sheep from a goat.

But "Treat 'em Rough" was not written to call forth homiletics—tho it might prove a gold mine to preachers and sociologists and all others whose business it is to understand people—its purpose is plainly set forth in the

slogan on the cover: "Laugh with Lardner." And whether your particular sense of humor is going to respond to Ring Lardner can best be discovered by offering you a sample of the book. It is composed of Jack's letters to Al written from camp first near Chicago and in



A FAVORITE ARMY PIPE
FROM "TREAT 'EM ROUGH" BY RING W. LARDNER
Bobbs-Merrill Co.

the end at Texas, and here's a paragraph picked at random:

"What do you think of them making a man lay on their stomach to shoot instead of standing up? Somebody said we layed that way so as to give them less mark to shoot at. How is that for fine dope? Because if you was laying on your stomach facing them and they hit you at all they couldn't hit you nowheres only in the head and kill you where if you was standing up straight they would be more libel to hit you anywheres except in the head and maybe you would get off with a flesh wound or something. "Well, Al, the buggle is blowed for mess, which is what they call the meals, and you would know why if you eat some of them."

David W. Carr.

New War Maps

New war maps are appearing in the shop windows of Paris, maps that show the ground over as far as the Rhine.

SOME PET THEORIES OVERTHROWN

The Business of the Household. By C. W. Taber. 450 p. illus. O (Lippincott's Home Manuals) Lipp. \$2

SELDOM has so refreshingly human and so delightfully iconoclastic a book, among books designed to be instructive, come the way of the conscientious reader. Also, in sheer weight of important material this work is remarkable, and its excellent arrangement enhances the value of the information given. It is a book which ought to be part of the wedding outfit of every young couple. Professor Taber overthrows so many of the pet theories of those who preach to the Newlywed that he keeps the reader absorbed and interested waiting to see what will happen next. And in this process the reader amasses enough valuable information to set any new household on a proper basis from the first.

A large part of the contents of the book is devoted to a side of home-making which has had scant attention hitherto in books on housekeeping and home economics. This is the financial side. Entire chapters are devoted to a clear, concise and easily comprehended (even by a business novice) description of banking, insurance, legal matters that effect the household in every possible way in which they would have a bearing on the joint liabilities of husband and wife.

Professor Taber says that any method by which the husband "gives" the wife money for the household or herself, is harmful and unjust. He advocates a joint bank account, which the wife is at liberty to utilize as she will, without consulting the husband. He goes on the theory that a woman who can be trusted with her husband's name and honor and the care of his home, can be trusted with his bank account also. And then, in regard to bank accounts, he makes the startling statement—for a book of this kind—that it is greatly preferable for a young household, for any household, to have charge accounts everywhere than to "pay cash." And this in face of all the preachments we have heard about the extravagance and wastefulness of the charge account! Professor Taber makes out such a good case for his assertion that it will delight the hearts of many who think as he does but haven't had courage to say so.

A critic must find fault however much he likes the book. So this particular critic will say that the only flaw in an excellent work is the incidental one—the author appears to rate theatres as of value merely as amusement and not among the cultural activities for which the family can wisely spend money. Does not he realize that there is no better way to encourage a love of good literature (something he recommends) than thru the stage with its immediate human appeal?

Grace Isabel Colbron.

THE MONTH'S NEW BOOKS

A classified and selected list of new books published August 12 to September 14. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

YOU'RE ONLY YOUNG ONCE. By Margaret Widdemer. 313 p. D Holt. \$1.50

Story of the Goldsboroughs, a family of young people consisting of five girls and three boys who live in an old Pennsylvania town before the war. Narrative records their good times and follows their eight separate romances.

CHEERFUL—BY REQUEST. By Edna Ferber. 306 p. D Dou., P. \$1.40
Reviewed elsewhere.

THE CITY OF MASKS. By George Barr McCutcheon. Illus. by M. W. Preston. 314 p. front. D Dodd, M. \$1.50

New York story of high-born foreigners who dwell in low places. The marchioness, who is a fashionable dressmaker, the princess who runs a pawn shop, the prince who is an antique dealer, all take leading parts in the story. There is a lord, too, who is a chauffeur and who is in love with a titled English girl, masquerading as a governess.

LAND'S END; and other stories. By W. D. Steele. 315 p. front. D Harp. \$1.35

Stories of the Portuguese fishermen of Cape Cod. *Partial contents:* White horse winter; Down on their knees; The yellow cat; A man's a fool; Ked's hand; "Romance."

THE CALL OF THE OFFSHORE WIND. By R. D. Paine. 373 p. pls. D H. Miff. \$1.50
Reviewed elsewhere.

THE THIRD ESTATE. By Marjorie Bowen. 374 p. D Dutt. \$1.75

Historical novel of the French Revolution. Marquis de Sarcy, representative of the irresponsible old régime, marries Pélagie de Haultpenne for her fortune, then runs away to Italy with her sister, Eugénie, with whom he lives for two years. He is recalled to Paris by a letter from his wife insisting that he shall fulfil his duties to the king, the queen and herself and he makes plans to raise a force for the king. After Pélagie kills herself and Eugénie, believing herself deserted, seeks the protection of an Italian nobleman, the Marquis considers himself free to marry a woman of his own rank.

JAMESIE. By Ethel Sidgwick. 370 p. D Small, M. \$1.50
Reviewed last month.

MISS MINK'S SOLDIER; and other stories. By Alice Caldwell Hegan Rice. 221 p. front. D Cent. \$1.25

Contents: Miss Mink's soldier; A darling of misfortune; "Pop" Hoodooed; A matter of friendship; The wild oats of a spinster; Cupid goes slumming; The soul of O Sana San.

TANG OF LIFE. By Henry Herbert Knibbs. Illus. by E. B. Smith. 402 p. D H. Miff. \$1.50

Story of western life centering about Jim Waring, a gunman who plays the part of unofficial sheriff, and his son, Lorry, who takes after his father. There are many adventures with cowboys and gunners. Also two girls appear from the East, Alice Weston who is touring the country with her mother and Dorothy Bronson who comes with her father to spend the summer. Alice attracts Lorry for a time but it is Dorothy whom he really loves in the end.

LOVERS OF LOUISIANA (TODAY). By George W. Cable. 358 p. D Scrib. \$1.50
Reviewed last month.

MISS INGALIS. By Gertrude Hall. 307 p. front. D Cent. \$1.40

Grace Ingalis, after the death of her father, tries to find a means of earning her living and while trying her hand at painting meets the artist, Andreas Dane, who falls in love with her. Accepting an invitation from a wealthy friend for a sea voyage she meets and becomes engaged to Clarence Overcome. Her home being broken up by the departure of her sister for Florida she goes to live with the Overcomes until her marriage and the story follows her life here.

THE INFERNO. By Henri Barbusse 251 p. D Boni & L. \$1.50
Reviewed last month.

ON FURLOUGH. By Florence Olmstead. 316 p. D Scrib. \$1.50

Handsome, irresponsible Lieutenant Wrexham of the Irish Guards, after having served for a time in the army is injured and goes to America to recuperate. Here in a sleepy little Southern town he meets Molly Hunter, and in spite of his announcement that he is "not a marrying man," he falls in love with her. Altho she loves him deeply she realizes how unable she would be to live up to his wealthy associates and she sends him back to France refusing to let him be bound by any promise to return.

THE FOUR HORSEMEN OF THE APOCALYPSE (los cuatro jinetes del Apocalipsis). By Vicente Blasco Ibáñez. Trans. by Charlotte Brewster Jordan. 489 p. D Dutt. \$1.90
Reviewed last month.

THE WAR EAGLE; a contemporary novel. By William James Dawson. 313 p. D Lane \$1.50

Record of the first year of the war culminating in the emotions aroused by the sinking of the *Lusitania*. Story of Sylvia Scarlet, of English-French parentage in whose blood is a vagabond strain and a passion for adventure. She lives in France until her mother's death, where her father, an English clerk, having stolen money from his employer, escapes with her to England. Here Sylvia comes in contact with the life of the London poor, and after having run away from home several times, earns her living by posing as an odalisk in an exposition. Finally she meets a rich Englishman who falls in love with her, educates her and marries her. She has extraordinary mimicking powers and in the end she attains fame thru this talent.

THE EARLY LIFE AND ADVENTURES OF SYLVIA SCARLETT. By Compton Mackenzie and E. M. Compton. 163 p. D Harp. \$1.60

CINDERELLA'S GRANDDAUGHTER. By Beth Bradford Gilchrist. Illus. by C. C. Squires. 230 p. D Cent. \$1.25

At her mother's death Dorothea becomes general manager of the household of smaller brothers and sisters. An invitation comes to visit her foster aunt's home of luxury where everything she wants is provided for her. Here she meets Gerald Stanton who comes from her own town but who is ignorant of the fact. When Dorothea goes home she refuses to leave him her address and determines to return to her old life of responsibility as tho nothing had happened but she finds this rather hard to do and Gerald's persistence succeeds in the end.

TOWARDS MORNING. By Ida Alena Ross Wylie. 318 p. D Lane \$1.50
Reviewed elsewhere.

LONE BULL'S MISTAKE; a lodge pole chief story. By James Willard Schultz. Illus. by G. Varian. 207 p. O *H. Mif.* \$1.35
Adventures of Lone Bull, a rebellious Blackfoot Indian, and his family, after his punishment for breaking one of the tribe's hunting laws.

THE GILDED MAN; a romance of the Andes. By Clifford Smyth. Introd. by Richard Le Gallienne. 373 p. D *Boni & L.* \$1.50
Reviewed last month.

THE WHIRLWIND. By Edna Worthley Underwood. Front. by W. A. Kirkpatrick. 298 p. D *Small, M.* \$1.50

Historical romance having as its central figure Catherine of Russia, and giving an insight into the Russian court of the eighteenth century Romanoffs, and its Teutonic intrigues. Story includes many historic figures and is filled with excitement of court intrigue.

BILLY AND THE MAJOR. By Emma Speed Sampson. Illus. by W. Donahey. 299 p. front. D *Rei. & B.* \$1
Reviewed elsewhere.

STRAYED REVELLERS. By Allan Updegraff. 396 p. D *Holt* \$1.50

Satirical comedy in which Clotilde, who has just graduated from Greenwich Village, plays an important part. She returns to Woodbridge, an artist community up-state where she meets her unknown father, the reformed Hen Hooghtyling. Corporal Clement Towner, an aviator who has temporarily lost his nerve, also of Greenwich Village, comes to Woodbridge and Clotilde's modernism turns to romance.

UNCLE ABNER, MASTER OF MYSTERIES. By M. D. Post. 349 p. D *Apln.* \$1.50

Collection of detective stories. *Partial contents:* The Doomdorf mystery; The wrong hand; The angel of the Lord; The treasure hunter; The straw man; The tenth commandment.

THE TRIUMPH OF JOHN KARS; a story of the Yukon. By Ridgwell Cullum. 437 p. pls. D *Jac.* \$1.40
Reviewed elsewhere.

A ROYAL PRISONER. By Marcel Allan and Pierre Souvestre. 277 p. 12° *Brent.* \$1.40

(*Fantomas ser. of detective tales, v. 5.*)

THOMAS. By H. B. Creswell. 333 p. D *McBride.* \$1.40

Humorous love story told in first person, in which the irrepressible and irresponsible Thomas, who has been fighting shy of matrimony, finally "settles down."

DRUMS AFAR; an international romance. By John Murray Gibbons. 352 p. D *Lane* \$1.50

Charles Fitzmorris, an Oxford man, while on a vacation in Germany meets Madeline Raymond from Chicago who has come to Europe to study music. Later they meet again in London where Charles helps Madeline in advertising a concert which she is to give. He accompanies her to America but at the outbreak of the war leaves for England in spite of Madeline's disapproval. When the realization of the meaning of the war comes to Madeline she goes to England to become a nurse, discovers Charles wounded, in a London hospital, and they are reconciled.

THE BANKER AT THE BOARDING-HOUSE. By Montgomery Rollins. Illus. by F. T. Merrill. 416 p. pls. D *Loth, L. & S.* \$1.50
Follows style of "Autocrat of the Breakfast Table." Scene laid in an aristocratic boarding-house where the central character is made to explain the nature and use of money, mysteries of banking and securities, dangers of the stock market, etc.

THE LADY OF ST. LUKE'S. By W. E. Cameron. 275 p. D *Dodd, M.* \$1.40
Rosalie Grieve and her husband, the Vicar of St. Luke's, are deeply in love but a disturbing element

comes to the town of Northbury Park where they live, in the form of Allan Wynne whom Rosalie had known in Paris in her student days. Neither the town nor the Vicar approves of Allan but Rosalie claims the right to think for herself in spite of gossips, a fact which nearly breaks up her home.

GRIT-A-PLENTY; a tale of the Labrador wild. By Dillon Wallace. 252 p. illus. D *Rev.* \$1.25

Story of fur-trapping in Labrador, of David and Andy Angus and their adventures in the northern wilderness and of little Jamie who was losing his sight when Doctor Joe came to the rescue.

FREE; and other stories. By Theodore Dreiser. 369 p. D *Boni & L.* \$1.50

Partial contents: Free; McEwen of the shining slave makers; Nigger Jeff; The lost phoebe; The second choice; A story of stories; When the old century was new.

HARBOR TALES DOWN NORTH. By Norman Duncan. 282 p. illus. D *Rev.* \$1.35
"With an appreciation by Wilfred T. Grenfell." Stories of simple Labrador fisherfolk.

BATTLES ROYAL DOWN NORTH. By Norman Duncan. 269 p. illus. D *Rev.* \$1.35
Stories of Labrador fishermen and trappers.

THE ARGUS PHEASANT. By John C. Beecham. Front. by G. W. Gage. 318 p. D *Watt* \$1.35

In Bulungan, a section of Borneo, there is constant trouble because of disturbances on the part of the natives and the men sent by the Dutch government as overseers usually meet death. Peter Gross, an American, thinks he understands the situation and accepts the position of resident. Koyala, called Argus Pheasant, daughter of a French trader and a native woman, because of her birth fiercely hates the white people, and it is she who is largely responsible for the condition of affairs in Bulungan. Peter Gross meets many perilous situations, falls into the hands of the Chinaman, Ah Sing, who plays an important part in the story, and also encounters the treachery of Koyala. In the end he wins her over and the outlook for the future is promising.

Philosophy, Ethics, Psychology

PSYCHOLOGY AND THE DAY'S WORK. By E. J. Swift. 396 p. chart O *Scrib.* \$2

"A study in the application of psychology to daily life." Study of how to organize and develop one's mental and physical faculties so as to get the best results. Index. Author is professor of psychology and pedagogy, Washington University.

THE FABRIC OF DREAMS. By K. T. Craig. 389 p. O *Dutt.* \$2.50

Facts and theories about dreams from earliest times to psycho-analytical discoveries of Freud and Jung. Book deals with various systems of dream interpretation and dream symbolism. Includes set of geomantic tables. Index.

SOME SUGGESTIONS IN ETHICS. By B. Bosanquet. 256 p. D *Macm.* \$1.00

Partial contents: Living for others; The social good; Value and goodness; On the growing repugnance to punishment; "We are not hard enough on stupidity."

Religion, Theology, Bible

THE INTERPRETER. By Washington Gladden. 277 p. D *Pilg.* \$1.50

Collection of fifteen sermons by well-known Congregational preacher.

THE CHURCH SCHOOL OF CITIZENSHIP. By A. Hoben. 186 p. D *U. of Chic.* \$1

Presents Christian objectives of citizenship. Intended as text for teacher training classes. (*Pubs. in religious education.*)



THE TEMPLE
FROM "MY CHINESE DAYS" BY GULIELMA F. ALSOP
Little, Brown & Company

THE SHORTER BIBLE; the New Testament.
Trans. and ed. by C. F. Kent. 324 p. S
Womans Pr. \$1

Aims to furnish in logical order those parts of the Bible which are of most practical value to the present age. Chapter and verse divisions have been eliminated and modern English used.

Sociology, Economics

AMERICAN SOCIAL PROBLEMS; an introd. to the study of society. By H. R. Burch and S. H. Patterson. 390 p. D *Macm.* \$1.20

Designed as a text-book for an elementary course in the study of society. Index. Authors are of department of history and commerce, West Philadelphia High School for Boys.

THE RESPONSIBLE STATE. By F. H. Giddings. 117 p. D *H. Miff.* \$1

Study of the responsible state, i. e., the democratic state, or the state responsible not to a dynasty but to a whole people, showing how it has been developed and how it compares with the irresponsible state. Author is professor of sociology and the history of civilization, Columbia University. (*Brown University Colver lectures*, 1918.)

NATIONAL SELF-GOVERNMENT. By Ramsey Muir. 323 p. O *Holt* \$2.75

Gives brief historical survey of the development of parliamentary institutions and attempts to elucidate the problems of self-government.

BRITAIN AFTER THE PEACE; revolution or reconstruction. By B. Villiers. 349 p. D *Dutt.* \$2.50

Deals with problems of peace, discussing demobilization, industrial control, taxation, agricultural reform and small holdings, probable effect of war in foreign countries and foreign policy of the future.

THE GOVERNMENT OF THE BRITISH EMPIRE.
By E. Jenks. 377 p. map O *Litt., B.* \$2

Non-technical view of the system under which the British Empire is governed, describing various political institutions and giving a sketch of the rise and progress of the more important ones. Index. Author is principal and director of legal studies of the Law Society.

CREATIVE IMPULSE IN INDUSTRY; a proposition for education. By H. Marot. 168 p. D *Dutt.* \$1.50

Study of industrial education and management contrasting German and American methods and discussing the problem as to how industrial efficiency is to be produced after the war.

Military and Naval Science

PRINCIPLES OF WAR. By Gen. F. Foch. 372 p. illus. maps 12° *Fly* \$2.50

NOTES FROM THE FRONT. V. 1, Trench Warfare and Field Defenses. By Maj. C. R. Yates. 128 p. illus. T *Banta* 75 c.

ELEMENTARY NAVAL ORDNANCE AND GUNNERY; including close-order infantry. By H. C. Ramsey. 410 p. illus. \$3

Intended for naval reserve officers and those studying in the Cadet School for Ensigns who wish to become commissioned officers in the navy. Author is in charge of instruction in ordnance and gunnery, United States Naval Officers' Training School, Harvard University.

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Intended for men with limited mathematical training who wish to qualify for ensigns in United States navy or for officers in the Naval Reserve or Merchant Marine. Index. Author is director of the department of marine biology, Carnegie Institution of Washington.

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Authors are members of scientific staff, National Physical Laboratory, England.

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Index. Author is assistant professor of biology, Teachers College, Columbia University. (Lippincott's Home Manuals.)

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History of Europe since beginning of nineteenth century with special emphasis upon the period since 1870. Includes social, economic and cultural matters as well as military and political. Index. Author is associate professor of history, College of the City of New York.

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THE SECRET WIRELESS. By Lewis E. Theiss. Illus. by F. T. Merrill. 310 p. D Wilde (Boys' bookshelf.)

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